

CLARK TERRY'S TRUMPET SOLO ON THE CHORD CHANGES TO

# DONNA LEE

FROM THE CLARK TERRY RECORDING "SERENADE TO A BUS SEAT"

Transcribed by Jeff Helgesen (jmh@shout.net)

<http://www.shout.net/~jmh>

Musical score for Clark Terry's trumpet solo on Donna Lee. The score is written in G-flat major (two flats) and 4/4 time. It consists of ten staves of music, with measure numbers 1, 5, 9, 17, 21, 25, 33, 37, and 41 indicated at the beginning of their respective staves. The key signature is G-flat major (two flats). The score includes various chord changes and melodic lines. Chord changes are indicated by letters above the staff: Bb, G7, C7, C-7, F7, Eb, F-7, Bb7, Eb, G7, C7, D7, G-, D7(#9), Bb, G7, C7, Eb, Eb-7, Ab7, Bb, G7. There are also some markings like '7' and '3' above the staff, possibly indicating a 7th or 3rd interval or a triplet. The score ends with a double bar line and repeat dots.

45 4

49 B<sup>b</sup> G<sup>7</sup> C<sup>7</sup>

53 4

57 G<sup>-</sup> D<sup>7</sup> G<sup>-</sup> B<sup>°7</sup> 3

61 4