



Another Day In Paradise

**Words & Music by
Phil Collins**

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♩ = 104



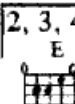
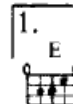
VERSE



1. She calls out to the man on the street, "Sir can you help—
See lyrics for verses 2, 3 & 4 (%)



me?" "It's cold and I've no where to sleep,—



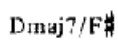
1. is there some-where you can tell me?" 2, 3, 4. there.



Oh think twice, 'cos it's an - oth - er day for you and me in



pa - ra - dise, — oh think twice, 'cos it's a -



no - ther day for you, — you and me in pa - ra - dise. —

mf



(%) Just think a - bout — it Think a - bout.

F#m7



E



Bm7



F#m7



To Coda

it

(8) Think a- bout it.

1.

E



Bm7



2.

E



Bm7



E/G#



Oh Lord,

F#m



E



A



E/G#



is there no-thing more a-ny-bo-dy can do, oh Lord,

F#m



E



A



there must be some-thing you can say.

D.%, al Coda

♠ CODA

Musical notation for the first system, including a vocal line with a whole rest and piano accompaniment.

Musical notation for the second system, including a vocal line with lyrics and piano accompaniment.

Musical notation for the third system, including a vocal line with lyrics and piano accompaniment.

VERSE 2:

He walks on, doesn't look back,
He pretends he can't hear her,
Starts to whistle as he crosses the street,
Seems embarrassed to be there.

VERSE 3:

She calls out to the man on the street,
He can see she's been crying,
She's got blisters on the soles of her feet,
She can't walk, but she's trying.

VERSE 4: (%)

You can tell from the lines on her face,
You can see that she's been there,
Probably been moved on from every place,
'Cos she didn't fit in there.