

# Goodnight Girl

Words & Music by Graeme Clark, Tom Cunningham, Neil Mitchell & Marti Pellow

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♩ = 90



1. You



hear me — so clear — ly — and see how — I try; you  
keep me — so near you — and see me — so far; and



feel me — so heal me — and tear me — a — part. And  
hold me — and send me — hold deep in — your heart. And



I won't tell a soul, I won't — tell — at all —  
I won't tell a soul, I won't — tell — at all —

Gmaj7



and do they have to know  
and I won't let them know }

Bm7



Bm7/E



A



a - bout my good - night girl. Caught up in your wish - ing well,

F#m7



your hopes in - side it, — take your love and pro - mis - es and make them last, —

1. Bm7



Bm7/E



2. Bm7



— you make them last. — 2. You — You

Bm7/E



A






make them last. — Caught up in your wish - ing well, your hopes in - side it, —

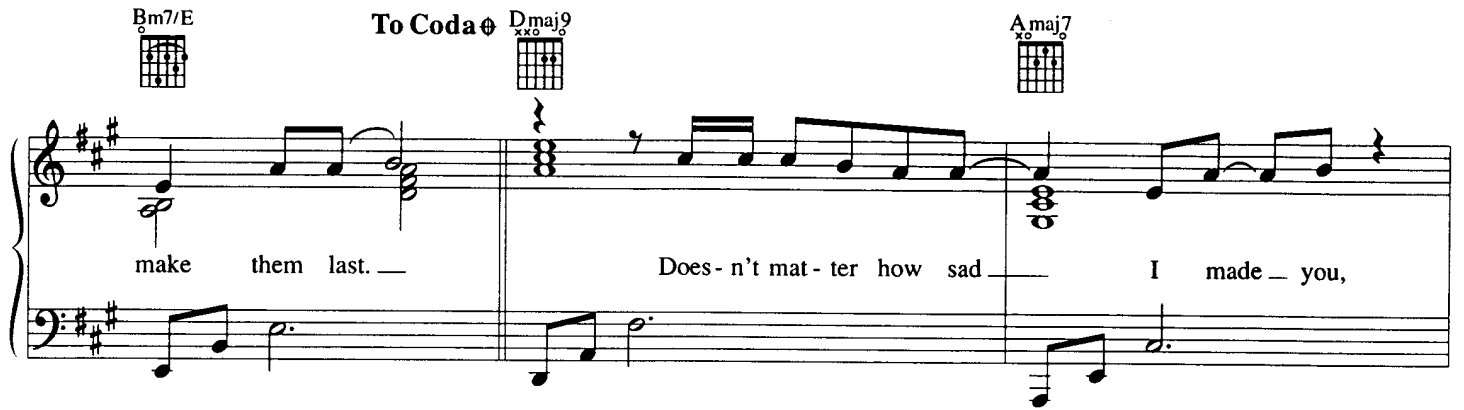
F#m7  Bm7 

take your love and pro - mis - es and make them last, — you



Bm7/E  To Coda  $\oplus$  Dmaj9  Amaj7 



make them last. — Does - n't mat - ter how sad — I made — you,



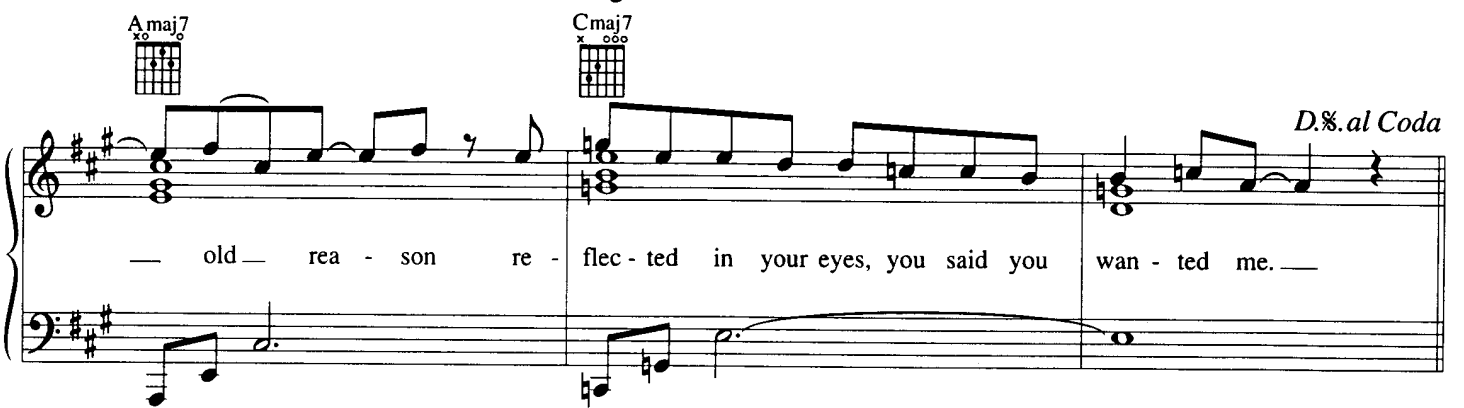
Dmaj9  Amaj7  Dmaj9 








does - n't mat - ter how hard — I've tried. — Just re - mem - ber the same



Amaj7  Cmaj7  *D.S. al Coda*

— old — rea - son re - flec - ted in your eyes, you said you wan - ted me. —



$\oplus$  Coda C#maj7  4fr. Bmaj9  Emaj7  D#maj9  5fr. C#maj7  4fr. Bmaj7  Emaj9  6fr. Gmaj13 