

Cry Me A River

Words and Music by ARTHUR HAMILTON

Slowly and Rhythmically

Cm

Ab

Cm6

Cm7

Now you say you're lone-ly,

mf *poco rit.* *mp-mf*

Fm7

Gm Bb7+5 Ebmaj7

Dm7

G7

Gm7

C7+5

F9

You cry the long night thru, Well, you can Cry Me A Riv-er, Cry Me A Riv-er,

Fm7

Bb7

Fm7

Eb6

Ebdim

Abm6

Cm

Ab

Cm6

Cm7

I cried a riv-er o-ver you. Now you say you're sor-ry

Fm7

Gm Bb7+5 Ebmaj7

Dm7

G7

Gm7

Gdim C7+5

F9

For be-in' so un-true, Well, you can Cry Me A Riv-er, Cry Me A Riv-er,

A la Bach (slightly faster)

Fm7 **Bb7** **Fm7** **Eb6** **Cm6** **D7-9** **Gm** **Cm6** **D7**
 I cried a riv - er o - ver you. You drove me, - nearly drove me out of my head, - While
Gm **Gm6** **Cm6** **D7** **Gm** **Cm6** **D7sus** **D7**
 you - nev - er shed a tear, - Re - mem - ber? I re - mem - ber all that you said; -
G **Dm7** **G7** **Cm** **Ab**
 told me love was too ple - be - ian, Told me you were thru with me, an' Now - - - you say you
Cm6 **Cm7** **Fm7** **Gm** **Bb7+5** **Ebmaj7** **Dm7** **G7** **Gm7** **Gdim** **C7+5**
 love me, - Well, just to prove you do, - - - Come on, an' Cry - Me A Riv - er,
F9 **Fm7** **Bb7** **Fm7** **Eb6** **G7+5(b9)** **Eb6**
 Cry - Me A Riv - er, - I cried a riv - er o - ver you. - - - you.

The musical score is written for guitar and voice. It consists of a single system with four systems of music. Each system includes a vocal line with lyrics and a guitar accompaniment line with chords and triplets. The chords are indicated by letters and numbers above the staff, and guitar-specific symbols like '3' for triplets are used. The key signature has one flat (Bb) and the time signature is 4/4. The piece concludes with a 'Ped.' (pedal) instruction.

Ped.