







# Clubland

Words and Music by Elvis Costello


E  Em  Bm  G 





With a hand-ful of back - hand-  
piece in some-one's pock-  
right to work is trad-



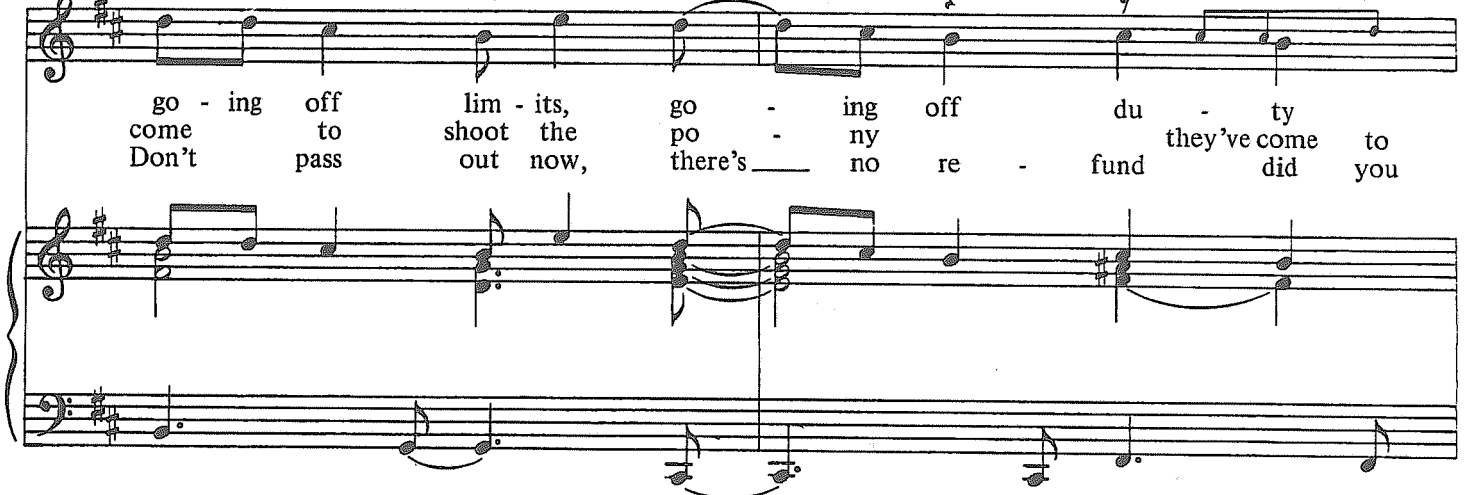
C#m7-5  F#  Bm  G  C#m7-5  F# 

ers and a be - vy of beau - ty  
et to do the dirt - y work. You've  
ed in for the right to re-fuse ad - mis-sion.



Bm  G  C#m7-5  F# 

go - ing off lim - its, go - ing off du - ty  
come to shoot the po - ny they've come to  
Don't pass out now, there's no re - fund did you



Bm



G



C#m7-5



F#



go - ing off the rails, go - ing off with boo - ty. They  
do the jerk. miss - ing.  
find out what you were

G



leave him half The tell tales of fic - tion found on  
crowd is way tak - ing to par - a - dise, they  
is tak - ing for - ty winks,

Em7



all the cri - mi - nal types The  
leave you half way to bliss. You  
min - us ten per - cent,

Bm



G



C#m7-5



F#



lead to a high - er rank - ing man or a  
lad - ies' in - vit - at - ion nev - er  
bare - ly get re - quir - ed sleep to go

Bm G To Coda C#m7-5 F#

face seemed with thin red stripes.  
 linger - ing with con - The

B F# B F# B F#

boys next door, the mums and dads, new weds and near-ly deads,

B F# B G#m7 F#

have you ev - erbeen had in club - land, in club-

B G#m7 1 F# 2 F#

land. There's a



Musical notation for the first system, including vocal line and piano accompaniment.



Musical notation for the second system, including vocal line and piano accompaniment. The word "The" is written below the vocal line.



Musical notation for the third system, including vocal line and piano accompaniment. The lyrics "long arm of the law slides up the out -" are written below the vocal line.



Musical notation for the fourth system, including vocal line and piano accompaniment. The lyrics "skirts of town, mean - while in club-" are written below the vocal line.

G F# D E D E *D.S. at Coda*

land they are rea - dy to pull them down. The

**⊕ CODA** C#m7-5 F# G

tempt-ment. Thurs - day to Sat - ur - day

Em7 Bm G

mon-ey's gone al - rea - dy, some things come in com-

C#m7-5 F# Bm G C#m7-5 F#

mon these days, your hands and work aren't stea - dy. The

B F# B F# B F#

boys next door, — the mums — and dads, — new weds and near-ly deads,

B F# B G#m7 F#

Have you ev - er been had\_ in club - land, — in club-

B G#m7 F# B G#m7

x3

land, — in club - land —

F# E Em Bm