

FLIGHT OF THE BUMBLE BEE

Piano Arrangement by L. Oborin

Vivace

N. Rimsky Korsakov
PS Edition

Musical notation for measures 1-3. The piece is in 2/4 time. Measure 1 starts with a forte (*f*) dynamic. The right hand features a series of sixteenth-note patterns with fingerings 4, 1, 2, 4, 2, 1. The left hand has a bass line with a 7-measure rest. Measure 2 continues the right-hand pattern with fingerings 4, 1, 4, 1. Measure 3 shows a decrescendo (*dim.*) in the right hand and a bass line with a 7-measure rest.

Musical notation for measures 4-6. Measure 4 continues the right-hand pattern with fingerings 4, 4. Measure 5 has fingerings 4, 1, 2, 4. Measure 6 has fingerings 4, 3, 1, 2. The left hand remains mostly silent with occasional notes.

Musical notation for measures 7-9. Measure 7 is marked *leggiero* and *pp*. The right hand has a descending sixteenth-note line with fingerings 5, 1, 2, 1, 4. The left hand has a bass line with a 7-measure rest. Measure 8 has a 5-measure rest in the right hand. Measure 9 continues the right-hand pattern with fingerings 5, 1.

Musical notation for measures 10-12. Measure 10 has a 5-measure rest in the right hand. Measure 11 has a 4-measure rest in the right hand. Measure 12 has fingerings 2, 1 in the right hand. The left hand has a bass line with a 7-measure rest.

Musical notation for measures 13-15. Measure 13 has a 3-measure rest in the right hand. Measure 14 has a 4-measure rest in the right hand. Measure 15 has fingerings 2, 1, 1 in the right hand. The left hand has a bass line with a 7-measure rest.

16

5 1 5 1 4

$\frac{1}{2}$ $\frac{2}{3}$ $\frac{1}{2}$

19

1 4 5 3

$\frac{1}{2}$ $\frac{1}{3}$

22

1 4 1 2 1 5 1 5 1 5 1 2

$\frac{1}{2}$ 3 $\frac{4}{5}$ T

25

1 5 1 1 5 1 5 1 2 5 4 1 4

$\frac{4}{5}$ T

28

1 5 1 4 5

1 $\frac{2}{3}$ $\frac{1}{4}$ $\frac{2}{5}$ sf $\frac{1}{3}$ 5

31

8va

1 5

1 5

1

2

8va

1 3 5

4

34

2

2

5

1

1

2 3 4 5

4 5

4 5

37

1 5

1 3

1 2 4

sf

p

1 3 5

40

4 1

4 2

4 1

1

43

5 4

4 4

4 1 4 2

mf

marcato

1 3 5

46

4 5 4 2 1

49

3 2 3 4 4 3

1 2 1 3

52

3 3

8va

(8)-----|

55

1 1 4 1 #

1 3 # 2 1 # 4 3 2

58

4 3 5 1 2

1 5 2 3

62

mf

66

8va

mf

70

dim.

74

mf

78

8va

82 (8)

cresc.

85

f *dim.*

88

8^{va}

92

pp

96

100

marcato

104

108

8va

tr

112

dim.

pp

116

120

2 3 1 3 1 4 5 1 5 1 5 1 5 1 5

p

124

5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

p

128

2 1 1 4 5 1 4 1 4 1 4 1 4 1 4

131

5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

mf

134

5 2 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 4 3 2 1

137

138

139

140

143

144

145

146

150

154

154

mf

157

157

sf

160

160

sf

163

163

p

perdendo

166

166

sf