

We have heard with our ears, O God

Sir Arthur Sullivan
(1842-1900)

5

Treble 1 *f* We have heard with our ears, O

Treble 2 *f* We have heard with our ears, O

Alto *f* We have heard with our ears, O

Tenor *8th Gregorian tone, 2nd ending*
f We have heard with our ears, O God, our fa-thers have told us: *f* We have heard with our ears, O

Bass *f* We have heard with our ears, O God, our fa-thers have told us: *f* We have heard with our ears, O

Organ *Allegro moderato*
f

S God, our fa - thers have told us: We_____ have heard with our

S2 God, our fa - thers have told us: We_____ have heard with our ears, O God,

A God, our fa - thers have told us: We_____ have heard with our ears, O God,

T *8* God, our fa - thers have told us:_____ We have heard with our

B God, our fa - thers have told us: We have heard with our

S ears, O God, our fa-thers have told us what Thou hast done in their

S2 our fa-thers have told us: what Thou hast done in their time, in their

A our fa-thers have told us: what Thou hast done in their time, in their

T 8 ears, O God, our fa - thers have told us what

B ears, O God, our fa - thers have told us what

15

S time of old, in their time of old. *f* We have heard with our ears, O

S2 time of old, in their time of in their time of old. *f* We have heard with our ears, O

A time of old, in their time of old, of old. *f* We have heard with our ears, O

T 8 Thou hast done, in their time of old. *f* We have heard with our ears, O

B Thou hast done in their time of old. *f* We have heard with our ears, O

20

S God, our fa-thers have told us what Thou hast done in their time of ___ old.

S2 God, our fa-thers have told us, We have heard with our

A God, our fa-thers have told us what Thou hast done in their

T 8 God, our fa-thers have told us what Thou hast done in their time of

B God, our fa - thers have told us what Thou hast

25

S We have heard with our ears, O God, what Thou hast

S2 ears, O God, and our fa-thers have told us what Thou hast

A time of old, in their time of old, what Thou hast

T 8 old, in their time of old,

B done in their time of old, what Thou hast

S done in their time of old, *f* We have heard with our ears, O God, our fathers have

S2 done in their time of old, *f* We have heard with our ears, O God, our fathers have

A done in their time of old, *f* We have heard with our ears, O God, our fathers have

T *Dec.*
8 what_ Thou has done in their time of old, *f* We have heard with our ears, O God, our fathers have

T2 *Can.*
8 what_ Thou has done in their time of old, *f* We have heard with our ears, O God, our fathers have

B *Dec.*
done in their time of old, *f* We have heard with our ears, O God, our fathers have

B2 *Can.*
done in their time of old, *f* We have heard with our ears, O God, our fathers have

S told_ us.

S2 told_ us.

A told_ us. *Solo*
p How Thou hast dri-ven out the

T *Solo*
8 told_ us. *p* How Thou hast dri-ven out the hea-then from the land,

T2 8 told us.

B told_ us.

B2 told us.

Andante ma non troppo lento
p

40

S *Solo*
p How Thou hast dri - ven out the hea-then from the

A hea-then from the land, and plan-_____ ted them in:

T _____ and _____ plan-ted them in, How Thou hast dri - ven out the

8

45

S land, and plan-ted_____ them_____ in: how Thou hast des-troy-ed the na - tions, and

A How Thou hast des - troy - ed the na - tions, and

T _____ hea - then_____ from _____ the land and plan-ted them in: how

B *Solo*
p How Thou hast dri - ven out the hea-then from the

8

50

S cast them out, how_____ Thou_____ hast des-troy'd_____ the na-tions,

A cast them out, how_ Thou hast des - troy'd the

T _____ Thou hast des - troy - ed the na - tions, how_____ Thou hast des -

B _____ land, and plan - ted them in: how Thou hast des -

8

55

S how_ Thou hast des-troy'd the na-tions, and cast them out.

A ma - tions, how Thou hast des-troy'd the na-tions, and cast them out.

T troy'd the na - tions and cast them out.

B troy - ed the na- tions, and cast them out.

60

S *f* For they gat not the land in pos - ses-sion through their own sword: nei-ther

A *f* For they gat not the land in pos - ses-sion through their own sword: nei-ther

T *f* For they gat not the land in pos - ses-sion through their own sword: nei-ther

B *f* For they gat not the land in pos - ses-sion through their own sword: nei-ther

65

70

S *p* was it their own arm that help- ed them, that help-ed them, *f* For they gat not the

A *p* was it their own arm that help- ed them, that help - ed them, *f* For they gat not the

T *p* was it their own arm that help- ed them, that help-ed them, *f* For they gat not the

B *p* was it their own arm that help- ed them, that help-ed them, *f* For they gat not the

S land in pos - ses-sion through their own sword:

A land in pos - ses-sion through their own sword:

T 8 land in pos - ses-sion through their own sword: *p* but Thy_

B land in pos - ses-sion through their own sword:

S *cresc.* but Thy_ right_ hand, and

A *cresc.* but Thy_ right_ hand, and Thine_ arm, and the

T 8 right_ hand, and Thine_ arm, and the light_ of Thy

B but Thy_

S *dim.* Thine_ arm, and the light of Thy coun - ten-ance, the light of Thy *cresc.*

A *dim.* light of Thy coun- ten - ance, the light_ of Thy *cresc.*

T 8 coun - ten - ance, of Thy coun-ten- ance, the light, the light_ of Thy *cresc.*

B right_ hand, and Thine_ arm, and the light of Thy coun - ten - *dim.* *cresc.*

95

S
coun-ten-ance, *p* but Thy right hand, and Thine arm, *f* be - cause Thou hadst a

A
coun-ten-ance, *p* but Thy right hand, and Thine arm, *f* be - cause Thou

T
8 coun-ten-ance, *p* but Thy right hand, and Thine arm, *f* be - cause Thou hadst a

B
ance, *p* but Thy right hand, and Thine arm, *f* be - cause Thou

100

105

S
dim. fa-____ vour un - to them.

A
dim. hadst a fa-vour un-____ to them.

T
8 *dim.* fa-____ vour un-____ to them.____

B
dim. hadst a fa-vour un - to them.

Fl. Choir

110

Allegro Chorus

S *f* But Thy right hand, and Thine arm, and the light of Thy coun - ten - ance,

S2 *Chorus*
f But Thy right hand, and Thine arm, and the light of Thy coun - ten - ance,

A *Chorus*
f But Thy right hand, and Thine arm, and the light of Thy coun - ten - ance,

T *Chorus*
8 *f* But Thy right hand, and Thine arm, and the light of Thy coun - ten - ance, be - cause Thou

B *Chorus*
f But Thy right hand, and Thine arm, and the light of Thy coun - ten - ance, be - cause Thou

Allegro
f

115 120

S be - cause Thou hadst a fa - vour un - to them, be -

S2 be - cause Thou hadst a fa - vour un - to them, be -

A be - cause Thou hadst a fa - vour un - to them, be - cause Thou

T 8 hadst a fa - vour un - to them, be - cause Thou hadst a

B hadst a fa - vour un - to them, be - cause Thou hadst a fa - vour

125 *Allegro vivace* 130

S cause Thou hadst a fa- vour un - to them.

S2 cause Thou hadst a fa- vour un - to them.

A hadst a fa- vour, a fa - vour un - to them.

T 8 fa - vour, a fa-vour un- to them.

B un - to them, a fa- vour un - to them. *f* Thou art my King, O God: send

Allegro vivace

135

T 8 *f* Thou art my King, O God: send help un - to Ja-cob, send

B help un-to Ja- cob, send help un - to Ja- cob, Thou art my King, O

140 *Treble 1*

S *f* Thou art my King, O

A *f* Thou art my King, O God: send help un - to Ja- cob, send

T 8 help un - to Ja-cob, send help un- to Ja - cob, send

B God: send help un - to Ja- cob help un - to Ja- cob.

145

S God: send help un - to Ja-cob, send help un- to Jacob, un-

S2 *marcato*
ff Thou art my King,

A help un-to Ja- cob, Thou art my King, O God,

T 8 help un- to Ja- cob, Thou art my King, my King, O God, Thou art my

155

S to Ja- cob, Thou art my King, Thou art my King, O

S2 my King, O God, Thou

A Thou art my King, O God, Thou art my King,

T 8 King, Thou art my King, O God Thou

B Thou art my King, O

160

S God, — Thou art — my King, O God, *ff* Thou art my King, my King, — O God,

S2 art — my King, O God, *ff* Thou art my King, Thou art my

A Thou art my King, O God, *ff* Thou art my King, my King, — O God,

T 8 art — my King, — my King, O God, *ff* Thou art my King, my King, — O God,

B God, — Thou art my King, *ff* Thou art my King, Thou art — my King, O God,

ff

165 170

S Thou art my King, my King, O God: send help un-to Ja-cob, send help un-to Ja-cob, send

S2 King, — art my King, O God: send — help — un-to Ja-cob, send —

A Thou art my King, my King, O God: send help un-to Ja-cob, send help — un-to Ja - cob,

T 8 Thou art my King, my King, — O God: send help un-to Ja-cob, send help un-to Ja-cob, send

B Thou art my King, my King, O God: — send help un-to Ja-cob, send help un-to Ja —

175

S help un - to Ja - cob, Thou art my

S2 help un - to Ja - cob, *ff* Thou art my

A send help, send help, O - God, Thou art my King, O - God, send

T ₈ help un - to Ja - cob, Thou art my King, O -

B cob, send help un - to Ja - cob, send help un -

180

S King, O - God, Thou art my King, O - God: send help un - to

S2 King, my King, O God, send help un - to

A help un - to Ja - cob, send help un - to Ja - cob, send

T ₈ God, Thou art my King, O - God, O God, send help

B to Ja - cob, send help, send

185 190

S Ja - cob, - send help un - to Ja - cob, - send help un - to Ja -

S2 Ja - cob, - send help un - to Ja - cob, - send help un - to Ja -

A help un - to Ja - cob, send help, send help un - to Ja -

T un - to Ja - cob, send help, send help un - to Ja -

B help un - to Ja - cob, send help un - to Ja -

195

S cob. *ff* Thou art my King, O God: send help un - to Ja - cob. *Andante* *rall.*

S2 cob. *ff* Thou art my King, O God: send help un - to Ja - cob. *rall.*

A cob. *ff* Thou art my King, O God: send help un - to Ja - cob. *rall.*

T cob. *ff* Thou art my King, O God: send help un - to Ja - cob. *rall.*

B cob. *ff* Thou art my King, O God: send help un - to Ja - cob. *rall.*

ff *Andante*