

# Coin-Operated Boy

The Dresden Dolls

Piano introduction in G major, 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line.

5

5 coin - o - per - a - ted boy sit - ting on a shelf he is just a toy but I turn him

Vocal line and piano accompaniment for measures 5-8. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff.

9

9 on and he comes to life au - to - ma - tic joy that is why I want a

Vocal line and piano accompaniment for measures 9-12. The vocal melody continues in the treble clef, and the piano accompaniment is in the grand staff.

13

13 coin - o - per - a - ted boy made of plas - tic and e - las - tic

Vocal line and piano accompaniment for measures 13-16. The vocal melody continues in the treble clef, and the piano accompaniment is in the grand staff.

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2  
17

17 he is rug - ged and long last - ing who could e - ver e - ver ask for

17

This system contains measures 17 through 20. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "he is rug - ged and long last - ing who could e - ver e - ver ask for". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

21

21 more love with - out com - pli - ca - tions ga -

21

This system contains measures 21 through 24. The vocal line continues with a treble clef and a key signature of one sharp. The lyrics are: "more love with - out com - pli - ca - tions ga -". The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

25

25 lore man - y shapes and weights to choose from

25

This system contains measures 25 through 28. The vocal line continues with a treble clef and a key signature of one sharp. The lyrics are: "lore man - y shapes and weights to choose from". The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

29

29 I will ne - ver leave my bed - room I will ne - ver cry at night a -

29

This system contains measures 29 through 32. The vocal line continues with a treble clef and a key signature of one sharp. The lyrics are: "I will ne - ver leave my bed - room I will ne - ver cry at night a -". The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

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33

gain wrap my arms a - round him and pre -

37

tend coin - o - per - a - ted boy all the o - ther

41

real ones that I des - troy can-not hold a can - dle to my new boy and I'll ne-ver let him

45

4 times

go and I'll ne-ver be a - lone and I'll ne-ver let him go and I'll ne-ver be a-lone

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48 go and I'll ne-ver be a - lone not with my coin - o - per - a - ted boy

48

48

48

52

52 this bridge was writ - ten to make you feel smit - ten er

52

52

52

56

56 with my sad pic - ture of girl get - ting bit - ter er

56

56

56

60

60 can you ex - tract me from my plas - tic fan - ta - sy

60

60

60

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64

64 I did think so— but I'm still con - vine - a - ble

This system contains measures 64 through 67. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "I did think so— but I'm still con - vine - a - ble".

68

68 will you— per - sist e - ven af - ter— I bet you— a

This system contains measures 68 through 71. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "will you— per - sist e - ven af - ter— I bet you— a".

72

72 bil - li - on dol - lars— that I'll ne - ver love you— and

This system contains measures 72 through 75. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "bil - li - on dol - lars— that I'll ne - ver love you— and".

76

76 will you— per - sist e - ven af - ter— I kiss you— good -

This system contains measures 76 through 79. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "will you— per - sist e - ven af - ter— I kiss you— good -".

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80 by - e for - the last time - will you keep - try - ing -

This system contains the first four measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "by - e for - the last time - will you keep - try - ing -".

84 to prove it - I'm dy - ing - to

This system contains measures 84 through 87. The lyrics are: "to prove it - I'm dy - ing - to".

88 lose it - I'm los - ing - my con - fi - dence

This system contains measures 88 through 91. The lyrics are: "lose it - I'm los - ing - my con - fi - dence".

92 I want - it I want - it I want - to I want - to

This system contains measures 92 through 95. The lyrics are: "I want - it I want - it I want - to I want - to".

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96

Musical score for measures 96-99. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "I want you I want you I want a I want a". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

100

Musical score for measures 100-103. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "coin - o - per - a - ted boy". The piano accompaniment continues with the same rhythmic pattern as the previous system.

104

Musical score for measures 104-107. This system contains only the piano accompaniment. The right hand plays a series of chords and moving lines, while the left hand maintains a consistent eighth-note bass line.

108

Musical score for measures 108-111. This system contains only the piano accompaniment. The right hand features a more active melodic line with eighth and sixteenth notes, while the left hand continues with the eighth-note bass line.

112

Musical score for measures 112-115. This system contains only the piano accompaniment. The right hand continues with a melodic line, and the left hand maintains the eighth-note bass line.

116

if I had a star to wish on

120

for my life I can't i - ma - gine an - y flesh and blood could be his

124

match I can e - ven take him in the

128

bath coin - o - per - a - ted boy he may not be



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132

132 real ex-per-i-enced with girls but I know he feels like a boy should feel is-n't that the

136

136 point that is why I want a coin - o-per-a-ted boy with a pret-ty

140

140 coin - o-per-a-ted voice say-ing that he loves me that he's think-ing of me straight and to the

144

144 point that is why I want a coin - o-per-a-ted boy