

# BROKEN

Words and Music by  
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Slowly  $\text{♩} = 63$

Em\* C(9) Em C(9)

*mf*

Em C(9) D

Verse:

Em C(9) Em C(9)

1. I want - ed you to know\_ that I love the way you laugh...  
2. The worst is o - ver now\_ and we can breathe a - gain...

Em C(9) D

I wan - na hold you high and steal your\_ pain\_ a - way...  
I wan - na hold you high and steal my\_ pain\_ a - way...

\*Recorded in E $\flat$  minor

Em C(9) Em C(9)

I keep your pho - to - graph... and I know it serves me well...  
There's so much left to learn... and no one left to fight...

Em C(9) D

I wan - na hold you high and steal your pain... Be - cause I'm  
I wan - na hold you high and steal your pain... 'Cause I'm

♩ Chorus:

C Em D C Em D

(1.) bro - ken... when I'm lone... some... and I don't  
(2,3.) bro - ken... when I'm o - pen... and I don't

1. C Em

feel... right... when you're gone a - way...  
feel... like... I am

C(9) Em C(9)

You've gone a - way... You don't feel me...

Em C(9) D

here... an - y - more...

2. 3. C Em D C Em D

strong e - nough... 'Cause I'm bro - ken... when I'm

C Em D C Em D To Coda

lone - some... and I don't feel right... when you're

C Em Cmaj9 Em Cmaj9

gone a way.

The first system of music features a vocal line with the lyrics "gone a way." and a piano accompaniment. The vocal line consists of a single melodic phrase. The piano accompaniment is divided into two staves: the right hand plays a rhythmic accompaniment with chords, and the left hand plays a simple bass line. Chord diagrams for C, Em, Cmaj9, Em, and Cmaj9 are provided above the vocal staff.

Em Cmaj9 D Em Cmaj9

The second system of music is a piano accompaniment section. It features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. Chord diagrams for Em, Cmaj9, D, Em, and Cmaj9 are provided above the system.

Em Cmaj9 Em Cmaj9 D *D.S. al Coda*

'Cause I'm

The third system of music is a piano accompaniment section. It features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. Chord diagrams for Em, Cmaj9, Em, Cmaj9, and D are provided above the system. The system concludes with the instruction "D.S. al Coda" and the lyrics "'Cause I'm".

*Coda* C Em C Em D

gone a way.

The fourth system of music features a vocal line with the lyrics "gone a way." and a piano accompaniment. The vocal line consists of a single melodic phrase. The piano accompaniment is divided into two staves: the right hand plays a rhythmic accompaniment with chords, and the left hand plays a simple bass line. Chord diagrams for C, Em, C, Em, and D are provided above the vocal staff.

C Em D C Em D C Em

'Cause I'm

C Em D C Em D C Em D

bro - ken when I'm lone - some and I don't feel right when you're

C Em Cmaj9 Em Cmaj9

gone. gone a-way. You've gone a - way. You don't feel me...

Em Cmaj9 D Em

here an - y - more.