

# Exodus

(Main Theme)

Slowly (Broad)

Ernest Gold

Violín I

Violín II

Viola

Cello

3

*f* *espressivo*

*f* *espressivo*

*f* *espressivo*

*f* *espressivo*

*sffz*

*sffz*

*sffz*

*sffz*

8

*rit*

*rit*

3

13

Musical score for measures 13-19. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). The dynamics are marked as *mp* (mezzo-piano) and *sf* (sforzando). The notation includes various rhythmic values, slurs, and accents.

20

Musical score for measures 20-26. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation includes various rhythmic values, slurs, and accents.

27

Musical score for measures 27-33. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). The dynamics are marked as *ff* (fortissimo) and *rit* (ritardando). The notation includes various rhythmic values, slurs, and accents.

# Proodus

(Main Theme)

Slowly (Broad)

Ernest Gold

Violín I

*ff*

3

*f espressivo* *sfz*

8

*rit* *rit* *mf*

13

*mf*

18

*mf*

23

*mf*

28

*rit* *ff*

# Proodus

(Main Theme)

Ernest Gold

Slowly (*Broad*)

Violín II

*ff*

3

*f espressivo* *sfz*

8

*rit* *rit* *mp*

13

*mp* *sf*

20

*mp* *mf*

27

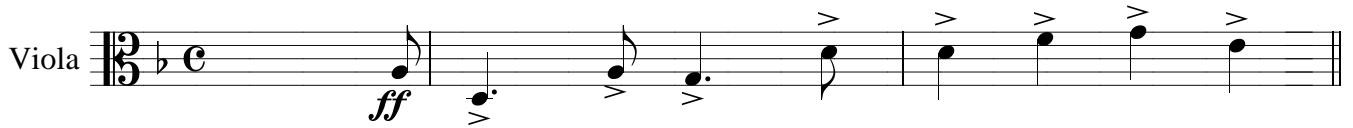
*rit* *ff*

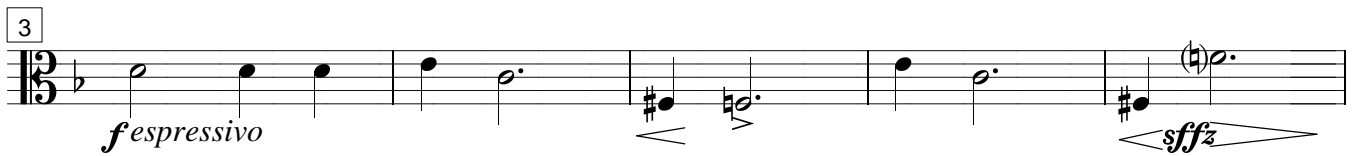
# Proodus

(Main Theme)

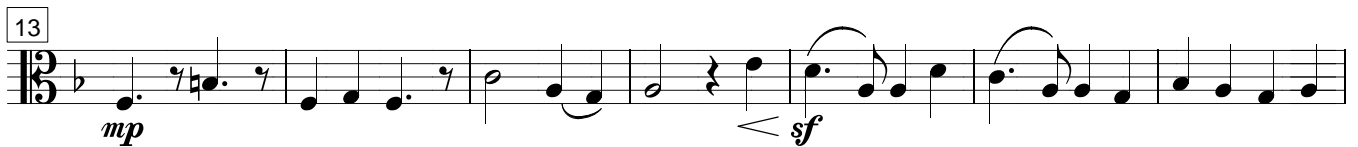
Ernest Gold

Slowly (Broad)

Viola 











# Proodus

(Main Theme)

Ernest Gold

Slowly (Broad)

Cello

*ff*

3

*f* *espressivo* *sfz*

8

*rit* *rit*

13

*mp* *sf*

20

*mp* *mf*

27

*mp* *ff* *rit*