

3-5-0-0

M&T: Galt McDermot
Arr: Mario Thürig / Jan. 08

Bm (S1 & A) Em Bm (S2 & B) Em

Ripped o-pen by met-al ex - plo-sion. Caught in barbed wire, fire-ball, bul-let shock.

Bm (S1 & A) Em Bm (S2 & B) Em

Bay - o - net, e - lec - tric - i - ty. Shrap - nelled throb - bing meat.

D (S1 & A) G D (S2 & B) G

E - lec - tron - ic da - ta pro - cess - ing. Black u - ni - forms, bare feet, car - bine.

Bm (Chor) Em Bm

Mail or - der ri - fles, shoot the mus - cles. _____

S1 F#m Bm

S2+A

Bass

Two hun - dred and fif - ty - six Vi - et Cong cap - tured. _____

Two hun - dred and fif - ty - six Vi - et Cong cap - tured. _____

Two hun - dred and fif - ty - six Vi - et Cong cap - tured. _____

D

1. Flüstern
2./3. Chor

Pris-on-ers in Nig-ger-town, it's a dirt - y lit - tle war, _____

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2./3. Chor

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2./3. Chor

Pris-on-ers in Nig-ger-town, it's a dirt - y lit - tle war, _____

G D A

Three-five - ze - ro - ze - ro. _____ Take weap-ons__ up____ and be -

Three-five - ze - ro - ze - ro. _____ Take weap-ons__ up____ and be -

Three-five - ze - ro - ze - ro. _____ Take weap-ons__ up____ and be -

C D G D B⁷ E⁷ A⁷ D

gin to kill. _____ Watch the long, long ar-mies drift-ing home. _____

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D G

E - lec - tron - ic da - ta.

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