



Backing

# Stop! In The Name Of Love

Words and Music by Brian Holland,  
Lamont Dozier and Eddie Holland

Moving and steady

Am

G/B

F

1 bar click intro

Stop! In the name of love, be - fore you

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The tempo is 'Moving and steady'. The key signature has one flat (F major/D minor). The time signature is common time (C). The lyrics are 'Stop! In the name of love, be - fore you'. The piano accompaniment includes a bass line with a steady eighth-note pattern and chords in the right hand.

(con bva bassa ad 8B.)

break my heart.

The second system continues the vocal line and piano accompaniment. The lyrics are 'break my heart.'. The piano accompaniment features a bass line with eighth notes and chords in the right hand. The tempo remains 'Moving and steady'.

Ba - by, ba - by, I'm a -

The third system continues the vocal line and piano accompaniment. The lyrics are 'Ba - by, ba - by, I'm a -'. The piano accompaniment features a bass line with eighth notes and chords in the right hand. The tempo remains 'Moving and steady'.

38

Ev/B

20

ware of where you go each time you leave my door

G

A7

12

I watch you walk down the street, know - ing your oth - er

G

16

love you meet. But this time be - fore you run to her,

C

GB

20

leav - ing me a - lone and hurt af - ter I've been

F

good to you. After I've been sweet to you.

Stop! In the name of love, be - fore you

break my heart. Stop! In the name of love,

be - fore you break my heart. Think it over,

*Fade on D. To Coda*