

ROXIE

Words by FRED EBB
Music by JOHN KANDER

Moderate four

mp

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The tempo is marked 'Moderate four' and the dynamics are 'mp'.

C G7

1. The name on ev - 'ry - bod - y's lips is gon - na be Rox - ie,
2. They're gon - na wait out - side in line to get — to see Rox - ie,

mf

The vocal melody is written on a single staff with lyrics below it. The piano accompaniment is on two staves below. The key signature has one sharp (F#) and the time signature is common time (C). The dynamics are 'mf'. Chord symbols 'C' and 'G7' are placed above the vocal staff.

C G7

The la - dy rak - in' in the chips is gon - na be Rox - ie.
Think of the au - to - graphs she'll sign: "Good luck — to you, Rox - ie."

The second system of the song continues the vocal melody and piano accompaniment. It includes the same two-staff piano accompaniment and a single-staff vocal line with lyrics. The dynamics are 'mf'. Chord symbols 'C' and 'G7' are placed above the vocal staff.

E7 Am E7

She's gon - na be a ce - leb - ri - ty, that means some - bod - y ev - 'ry - one
And she'll ap - pear in a lav - a - liere that goes all the way down__ to her

Am F#7 Bm G7

knows. They're gon - na rec - og - nize her eyes,___ her___ hair, her teeth, her
waist. Here a ring, there a ring, ev - ry - where a ring - a - ling, but al - ways in the

cresc.

Cm6 C#dim G7/D C

feet, her nose... Who's gon - na keep Chi - ca - go hot? Com - bust - i - ble
best of taste... The wind - y cit - y's gon - na shake from hur - ri - cane

mf

G7 C7 F

Rox - ie, You've nev - er seen a big - ger show.
Rox - ie, More kick than old O' - lear - y's cow.

A7

C/G

— And when she does that hoot - chie - koo, — she'll tear the bal - co -
 — So get in - side and grab a seat — be - fore she knocks you

D9

D7(b5)

1.

Adim

Dm7(b5)

G7

C

ny in two, — }
 off your feet, — } Go, go, Rox - ie, go! —

2.

G7

F Bbdim

G7/B

C

Adim

Dm7(b5)

G7

— Here comes Rox - ie

C

now!

ff

sfz