

As Recorded By Harry Connick Jr....

Here Comes The Big Parade

Transcribed/Arranged: Matt Amy

NEW ORLEANS STREET BEAT (♩ = 140)

5

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Vocal:** A single line with a melodic phrase at the end of the piece, marked *Steap a - side*.
- Alto 1 & 2:** Play a melodic line with accents, marked *mf*.
- Tenor 1 & 2:** Play a rhythmic line with accents, marked *mf*.
- Bari. Sax.:** Play a rhythmic line with accents, marked *mf*.
- Trumpet 1-4:** Play a rhythmic line with accents, marked *mf*.
- Trombone 1-3:** Play a rhythmic line with accents, marked *mf*.
- Bass Trombone:** Play a rhythmic line with accents, marked *mf*.
- Guitar:** Provides harmonic support with chords, marked *mf*. Chords include C, G7, and F#m.
- Piano:** Provides harmonic support with chords and a melodic line, marked *mp*. Chords include C and G7. A note indicates *Falls - MA Gospel (As Recorded)*.
- Bass:** Provides harmonic support with a steady bass line, marked *mp*.
- Drums:** Provide the rhythmic foundation with a steady beat, marked *mp*. Measure numbers 12, 14, 16, and 18 are indicated.

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Voice

Step a- side — The grooves gon-na take a ride — Bet-ter stand be hind the ba - ri - cade Here comes, here comes, here comes, the big pa - ris de So make way

Alto 1

mp

Alto 2

mp

Tenor 1

Tenor 2

Bar.

Tpt. 1

mp

Tpt. 2

mp

Tpt. 3

Tpt. 4

Tbn. 1

mp

Tbn. 2

mp

Tbn. 3

B. Tbn.

E. Gtr.

mp

C F7 C G7 F7 F/G C G7

Pno.

mp

C **Solo** F7 C G7 F7 F/G C G7

Bass

mp

Dr.

mp

TR **(2)** **(4)** **(6)** **(8)** **As Berce** **(10)** **(12)**

25

Voice

So make way _____ Thats what the capt in say _____ Down street Charles and Es lan ade _____ Here comes the big pa ra de.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

Dr.

C F C F E7 A- D7 G⁹sus C

C F C F E7 A- D7 G⁷ C

1 2 3 4 5 6 7 8 9 10 11 12

mp

(41)

Voice: well there goes... sec-ond lin-es and the flam-bons I'm feel-in ev-en bet-ter than the day I was made... Here comes, here comes, here comes, the big pa-ra-de.

Alto 1: *mf* *f* *p*

Alto 2: *mf* *f* *p*

Tenor 1: *mf* *f* *p*

Tenor 2: *mf* *f* *p*

Bari.: *mf* *f* *p*

Tpt. 1: *mf* *f* *p*

Tpt. 2: *mf* *f* *p*

Tpt. 3: *mf* *f* *p*

Tpt. 4: *mf* *f* *p*

Tbn. 1: *mf* *f* *p*

Tbn. 2: *mf* *f* *p*

Tbn. 3: *mf* *f* *p*

B. Tbn.: *mf* *f* *p*

E. Gtr.: *mf* *f* *p*

Pno.: *mf* *f* *p* **Solo Pick up**

Bass: *mf* *f* *p*

Dr.: **108** **(2)** **(4)** **(6)** **(8)** **No Beroz** **(10)** **(12)**

Lead

Chords: C F7 C F7 E7 A- D7 F/G C G7

53 OPEN SOLOS

53

Voice

Alto 1 *f* SOLO 2ND TIME A7 D7 A7 E7 A7

Alto 2 *f*

Tenor 1 *f* SOLO 4TH TIME D7 G7 D7 A7 D7

Tenor 2 *f*

Bar. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f* SOLO 3RD TIME C7 F7 C7 G7 C7

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

E. Gtr. *f* Comp. C7 F7 C7 G7 C7

Pno. *f* SOLO FIRST TIME ONLY (WRITTEN AS RECORDING) C7 F7 C7 G7 C7

Bass *mf*

Dr. *mf* [2] [4] [6] [8]

61 (61)

Voice

Alto 1 *mf* [Becomes 1st + 3rd TIME] A7 D7 A7 E7 A7

Alto 2 *mf* [Becomes 1st + 3rd TIME]

Tenor 1 *mf* [Becomes 1st + 3rd TIME] D7 G7 D7 A7 D7

Tenor 2 *mf* [Becomes 1st + 3rd TIME]

Bar. *mf* [Becomes 1st + 3rd TIME]

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf* [2nd + 4th TIME] C7 F7 C7 G7 C7

Tbn. 2 *mf* [1st + 3rd TIME]

Tbn. 3 *mf* [1st + 3rd TIME]

B. Tbn. *mf* [1st + 3rd TIME]

E. Gtr. C7 F7 C7 G7 C7

Pno. C7 F7 C7 G7 C7

Bass

Dr. [Timb] [62] [63] [64] [65] [66]

69 (69)

Voice

Alto 1 *mp* **D7** [ALL TIMES] **C7** **B7** **E7**

Alto 2 *mp* **D7** [ALL TIMES]

Tenor 1 *mp* **G7** [ALL TIMES] **F7** **E7** **F7**

Tenor 2 *mp* **D7** [ALL TIMES]

Bar. *mp* **D7** [ALL TIMES]

Tpt. 1 *mp* **D7** [ALL TIMES]

Tpt. 2 *mp* **D7** [ALL TIMES]

Tpt. 3 *mp* **D7** [ALL TIMES]

Tpt. 4 *mp* **D7** [ALL TIMES]

Tbn. 1 *mp* **F7** [ALL TIMES] **Eb7** **D7** **G7**

Tbn. 2 *mp* **D7** [ALL TIMES]

Tbn. 3 *mp* **D7** [ALL TIMES]

B. Tbn. *mp* **D7** [ALL TIMES]

E. Gtr. **F7** **Eb7** **D7** **G7**

Pno. **F7** **Eb7** **D7** **G7**

Bass

Dr. **(2)** **(4)** **(6)**

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Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

Dr.

85 **Drum Solo**

Voice
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 E. Gr.
 Pno.
 Bass
 Dr.

The score is arranged in a standard orchestral layout. The drum part (Dr.) is the only one with rhythmic notation, featuring a variety of patterns including eighth and sixteenth notes, rests, and accents. The other instruments are mostly silent, with some initial notes in the first few measures. The piano part (Pno.) has a few notes in the final measures, indicated by a diagonal line and the number 85.

119 **OPEN - VOX SCATS** **OPEN - BRASS JOINS SINGING** **ON Q - ANYTIME**

Voice: **OPEN SCAT - REFER TO RECORDING**

Alto 1: **PLAY**

Alto 2: **Same** Here comes the par - ade

Tenor 1: **PLAY**

Tenor 2: **Same** Here comes the par - ade

Bar. 1: **Same** Here comes the par - ade

Tpt. 1: **Same** **PLAY** Here comes the big pa - ra - de Here comes the big pa - ra - de

Tpt. 2: **Same** **PLAY** Here comes the big pa - ra - de Here comes the big pa - ra - de

Tpt. 3: **Same** **PLAY** Here comes the big pa - ra - de Here comes the big pa - ra - de

Tpt. 4: **Same** **Same** Here comes the big pa - ra - de Here comes the big pa - ra - de Here comes the par - ade

Tbn. 1: **Same** **PLAY** Here comes the big pa - ra - de Here comes the big pa - ra - de

Tbn. 2: **Same** **PLAY** Here comes the big pa - ra - de Here comes the big pa - ra - de

Tbn. 3: **Same** **Same** Here comes the big pa - ra - de Here comes the big pa - ra - de Here comes the par - ade

B. Tbn.: **Same** **Same** Here comes the big pa - ra - de Here comes the big pa - ra - de Here comes the par - ade

E. Gtr.: **C** **C** **PLAY + Same** Here comes the par - ade

Pno.: **C** **C** **PLAY + Same** Here comes the par - ade

Bass: **PLAY + Same** Here comes the par - ade

Dr.: **TRM** **(2)** **TRM** **(2)** **(4)**