

"Writing the eleven o'clock song in the second act is a songwriter's dream, because the music and the lyrics take center stage for that moment." -M.H.

I Still Believe In Love

Lyrics by
CAROLE BAYER SAGER

Music by
MARVIN HAMLISCH

Moderate Rock Ballad

The piano introduction is in 4/4 time with a key signature of two flats (Bb). It features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a series of eighth notes, while the left hand plays a simple bass line of quarter notes. The dynamic marking is *mf*.

Chords: Bb, D7/A, Gm, Fm7, Bb9, Ebmaj7, Bb/D

Af - ter all the tears_ I cried, you'd think I would_ give up on love,_ get off that line,_ but

Chords: Bb/C, C9, Cm11/F, Bb, D7/A

may - be I can get_ it right_ this time. I was there as pas - sion turned to pain, —

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Gm9 Gm Fm9/Bb Bb7 Ebmaj9 Bb/D

sun - shine turned to rain - y days, — yet here I am —

Bb/C C9 Cm11/F Dm7 Gm7

read - y to be - gin — once a - gain. All my life — I've been a

Cm11 3 F7sus4 Dm/F Eb Dm7 Gm7 3

dream - er, dream - ing dreams that nev - er — quite come

Cm7 Eb/F Cm/Eb D7 Gm Bbmaj7/F Ebmaj7 F/A Dm7 Gm7

true; but I still be - lieve — in love and love be - liev - in'

E_b/F *F7sus4* *F7* *B_b* *D7/A*

may-be you_ can make_ my dreams_ come true. Here con - tent with who I

Gm9 *Gm* *Fm9/B_b* *B_b7* *E_bmaj9* *B_b/D*

am, I'm reach - in' out__ my hand to him__ once a - gain;__ at
(her)___

B_b/C *C9* *Cm11/F* *Dm/F E_b* *Dm7* *Gm7*

least I know I made my-self a friend. All my life_____ I've been a

Cm11 *F7sus4* *Dm/F E_b* *Dm7* *Gm7*

dream - er, dream - ing dreams that al - ways__ broke in

Cm7 Eb/F Cm/Eb D7 Gm Bbmaj7/F Ebmaj7 F/A Dm7 Gm7

two; but I still be - lieve_ in love and love be - liev - in';

Eb/F Cm7/F Bbmaj9 Bbmaj9/D

I'll keep on dream - in' be - cause I still be - lieve in love, _____

Eb Cm11/F Bbmaj9 Dm7

— I still be - lieve in love and me and

Eb F7sus4 F7 Bbmaj7 D7(b9) D7 Ebmaj9 Eb Ebm7 Bbmaj9

you, I still be-lieve in love. _____

rall. *a tempo*