

TWENTY EASY PLAY HITS

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Plus 8 FULL PAGE PHOTOGRAPHS OF THE BEATLES

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ASK ME WHY

Words and Music by
John Lennon & Paul McCartney

Moderately

I love you ——— can't you tell me things I want to know? —

— And it's true, ——— that it real-ly on - ly goes to show —

that I know, that I, I, I, I ——— should ne-ver, ne-ver, ne-ver be

blue. ——— Now you're mine ——— My hap-pi-ness still

makes me cry. ——— And in time ——— you'll un-derstand the

rea - son why. ——— If I cry - its not be-cause I'm sad.

— But you're the on - ly love that I've ev - er had.

I can't be - lieve ——— It's happened to me ———

I can't con - ceive. ——— of an-y more mi-ser - y

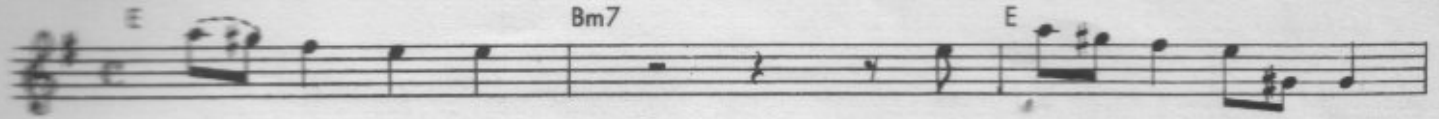
Ask me why ——— I'll say I love you ——— and I'm

al - ways think - ing of you. ———

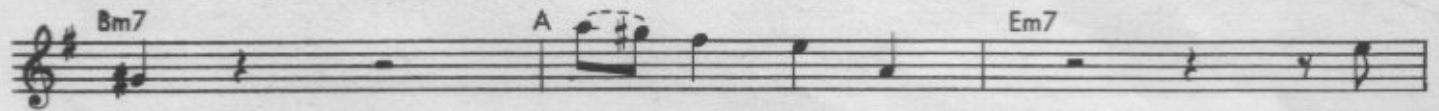
DAY TRIPPER

Words and Music by
John Lennon & Paul McCartney

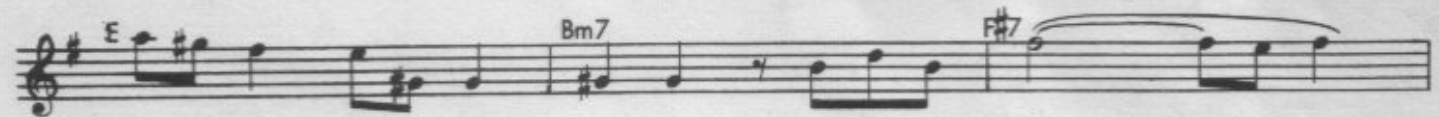
Wade-rate Rock



Got a good rea - son for taking the easy way
She's a big tea - ser she took me half the way
Tried - to please her she on - ly played one night



out. Got a good rea - son for
there she's a big tea - ser
stands. Tried - to please her



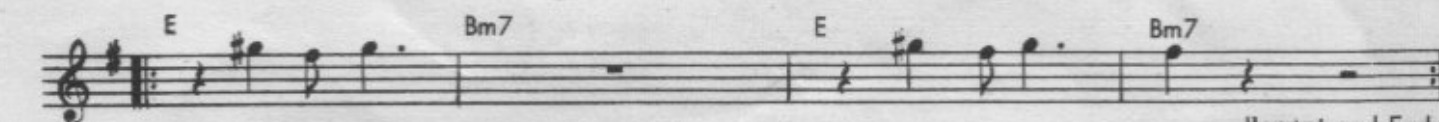
taking the easy way out now. She was a Day _____
She took me half the way there, now. She was a Day _____
She on - ly played one night stands, now. She was a Day _____



Tripper, one way tic - ket yeh. It took me so _____
Tripper, one way tic - ket yeh.
Tripper, sun - day dri - ver yeh.



long - to find out and I found out.



Day Tripper, Day Tripper, yeh. Repeat and Fade.

EIGHT DAYS A WEEK

Words and Music by
John Lennon & Paul McCartney

Moderato.

1.3. Ooh I need your love babe guess you know it's true
2.4. Love you ev' - ry day girl at - ways on my mind

Hope you need my love babe just like I need you
one thing I can say girl, love you all the time

Hold me — love me — hold me — love me —

Ain't got no-thing but love babe — eight days a week

Eight days a week I love —

you — Eight days a week is not e - nough to

show I care **D.S. al Coda** Eight days a week

Eight days a week

FROM A WINDOW

5

Words and Music by
John Lennon & Paul McCartney

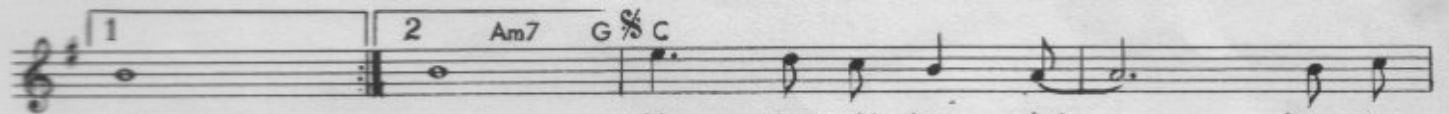
Moderato.



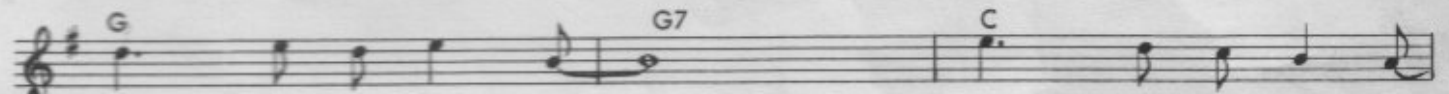
1. Late yes-ter - day night — I saw a light - shine from a
2. I could-n't walk on — un - til you'd gone - from your



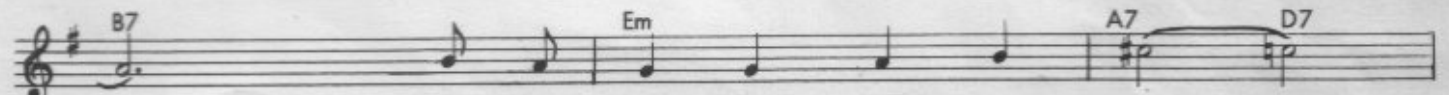
win - dow And as I looked a - gain your - face came in - to
win - dow I had to make you mine I — knew you were the



sight one — Oh I would be glad — just to



have a love like that — Oh I would be true



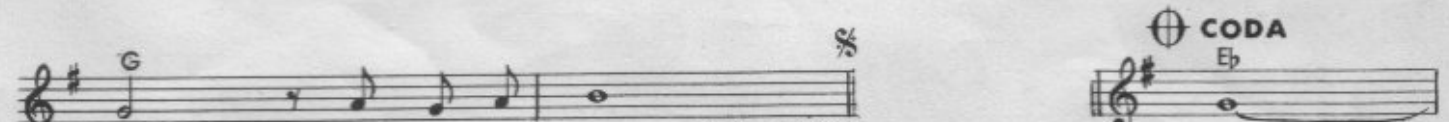
and I'd live my life for you —



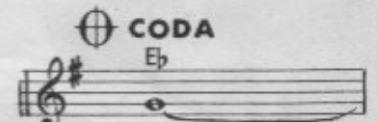
so meet me to - night — just where the light — shines from a



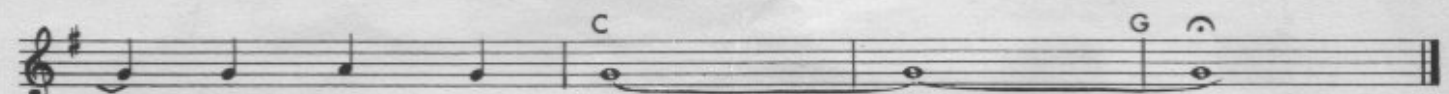
win - dow — And as I take your hand — say that



you'll be mine to - night .



you'll —



— be mine to — night —

HELP!

Words and Music by
John Lennon & Paul McCartney

Moderato.



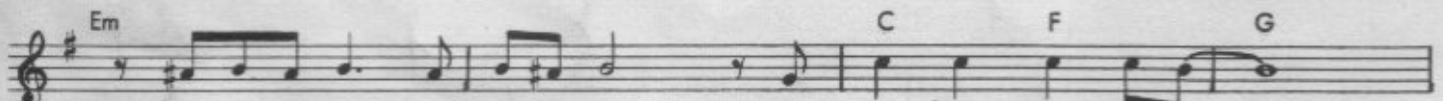
1.3. When I — was young — er, so — much young — er than, — to — day,
2. And now — my life has changed — in oh so ma — ny ways.



I ne — ver needed an — y — bo — dy's help in an — y way —
My — in — de — pen — dence seems to va — nish in the haze —



But now these days are gone, I'm not so self — ass — ured —
But ev' — ry now and then I feel so in — se — cure —



Now I find I've changed my mind, I've o — pened up the doors —
I know that I just need you like I've ne — ver done be — fore —



Help me if you can I'm feel — ing down — And I do



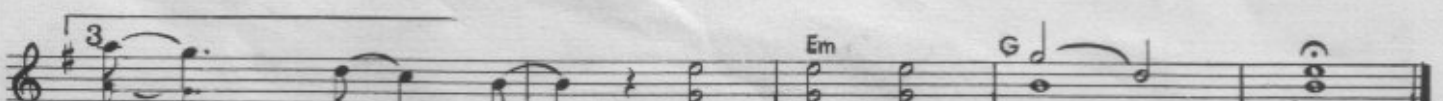
— ap — pre — ci — ate — you be — ing 'round —



Help me get — my feet back on the ground — Won't you



please, please; — help — me? —



please, — help — me? — Help me! Help me! — Oo. —

I FEEL FINE

Words and Music by
John Lennon & Paul McCartney

Moderate beat.

$\text{E}^{\flat}7$

1. Ba - by's good to me — you know - she's hap - py as can be
2. Ba - by says she's mine — you know - she tells — me all the time
3. — by buys her things - you know - he buys — her dia - mond rings

$\text{B}^{\flat}7$

— you know - she said — so I'm in love - with her
— you know - she said — so I'm in love - with her
— you know - she said — so She's in love - with me

$\text{A}^{\flat}7$ E^{\flat} **To Coda** E^{\flat}

— and I — feel — fine — I'm so
— and I — feel — fine —
— and I — feel — fine —

$\text{G}^{\flat}7$ A^{\flat} $\text{B}^{\flat}7$ E^{\flat}

glad that she's my lit - tle girl — She's so

$\text{G}^{\flat}7$ $\text{F}^{\flat}7$ $\text{B}^{\flat}7$ **D. E^{\flat} al Coda** **CODA** E^{\flat}

glad she's tel - ling all the world — that her ba -

$\text{B}^{\flat}7$ $\text{A}^{\flat}7$ E^{\flat} E^{\flat}

She's in love — with me — and I — feel — fine —

IF I FELL

Words and Music by
John Lennon & Paul McCartney

Moderato.

If I fell in love with you would you pro-mise to be true and help me
un-der-stand — 'cos I've been in love be-fore and I found that love was more than
just hol-ding hands — If I give my heart to you I don't
trust in you oh please don't
must be sure from the ve-ry start that you would love me more than
run and hide if I love you too oh please don't hurt my pride like
her . If I her 'cos I could-n't stand the pain
— and I — would be sad if our new love was in vain so I
hope you see that I would love to love you and that
she will cry when she learns we are two — 'cos I
⊕ CODA
she learns we are two — If I fell in love with you.

I'LL CRY INSTEAD

Words and Music by
John Lennon & Paul McCartney

I've got 1. ev'ry rea-son on earth to be mad
2. chip on my shoul-der that's big-ger than my feet
3. do you'd bet-ter hide all the girls

'cos I've just lost the on-ly girl I had
I can't talk to peo-ple that I meet
I'm gon-na break their hearts - all round the world

If I could get my way I'd
If I could see you now I'd
Yes I'm gon-na break them in two And

get my-self locked up to-day - but I can't - So I'll cry
try to make you say it some-how - but I can't - So I'll cry
show you what your lov-in' man can do - un-til then - I'll cry

To Coda in - stead in - stead in - I've got a Don't want to

Am cry when there's peo-ple there I get shy when they start to stare

C I'm gon-na hide my-self a-way ay-hay but

Dm G7 C7 D. al Coda F
I'll come back a-gain some-day - and when I - stead

CODA

I NEED YOU

Words and Music by
George Harrison

You don't re — a — lise — how much — I need — you
 Said you had a thing — or two — to tell — me
 Please re — mem — ber how — I feel — a — bout — you

Love you all the time — and ne — ver leave
 How was I to know — you would up — set
 I could ne — ver real — ly live with — out

— you
 — me
 — you
 Please come on back — to me — I'm
 I did - n't re — a - lise — as
 So come on back — and see — just

lone - ly looked as — can be — I need — you —
 I looked in — your eyes —
 what you mean — to me —

You told — me oh yes you

told me you don't want my lovin' an - y - more

that's when it hurt me and feel - ing like this I

just can't go on an - y - more **D.S. al Coda** I need

— you — I need — you — I need — you —

IN MY LIFE

11

Words and Music by
John Lennon & Paul McCartney

Moderato.

1. There are pla - ces I'll re - mem - ber - all my *life Though
all these friends and lov - ers - there is no one com -

some have changed - some for ev - er not for bet - ter, some have
- pares with you - And these mem' - ries lose their mean - ing when I

gone and some re - main - All these pla - ces - had - their -
think of love as some - thing new though I know I'll ne - ver lose af -

mo - ments with lo - vers and friends - I still can re - call - some are
- fec - tion for peo - ple and things - that went be - fore - I

dead - and - some - are - liv - ing in my life I've
know I'll of - ten stop and think a - bout them in my life I'll

loved them all - 2. But of Though I
love you more -

know I'll ne - ver lose af - fec - tion for peo - ple and things that went - be - fore - I

know I'll often stop and think a - bout them in my life I'll love you more -

In my life I'll love you more.

I SHOULD HAVE KNOWN BETTER

Words and Music by
John Lennon & Paul McCartney

Moderato.

G7 C G7 C G7 C G7
 I should have known - bet - ter with a girl like you
 nev - er re - a - lised - what a kiss could be
 should have re - a - lised a lot of things be - fore

C G7 C G7 Am
 that I would love ev' - ry - thing that you do — and I do
 If This could on - ly hap - pen to me — can't you see
 If this is love you've gotta give me more - give me more

1 - 3 F G7 C G7
 Hey, hey, hey, — And I do —
 Hey, hey, hey, — Give me more —

C G7 2 - 4 F E7 Am
 Whoa - whoa - - - Can't you see — that when I

F C E7 Am
 tell you that I love you oh You're gon - na

C (3) F
 say you love me too Hoo, hoo, hoo, hoo, — oh — And when I

G C Am F
 ask you to be mine — you're gon - na

G7 C G7 To Coda C G7 D.S. al Coda
 say you love me too — So — oh —

CODA C G7 C G7 C G7 C G7 C
 You love me too - You love me too —

IT WON'T BE LONG

13

Words and Music by
John Lennon & Paul McCartney

Moderato.



It won't be long yeh, yeh, yeh, it won't be long yeh, yeh,



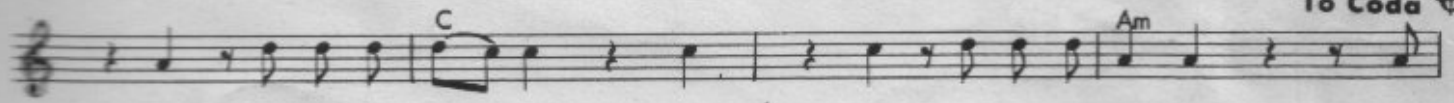
yeh, it won't be long yeh, till I be-long to you ———



1. Ev' - ry night when ev' - ry - bo - dy has fun here am I ———
2. Ev' - ry night the tears come down from my eyes Ev' - ry day ———
3. Ev' - ry day ——— we'll be hap - py I know Now I know that



sit - ting all - on my own. It won't be long yeh, yeh,
I've done no - thing but cry. To Coda ⊕
you won't leave me no more.



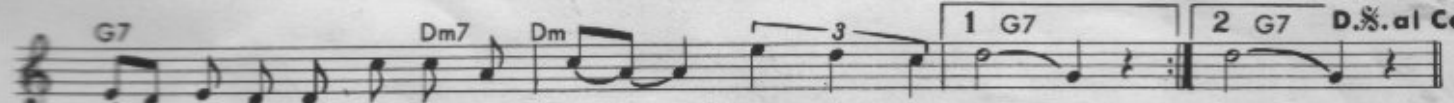
yeh, It won't be long yeh, yeh, yeh, it won't be long yeh, till



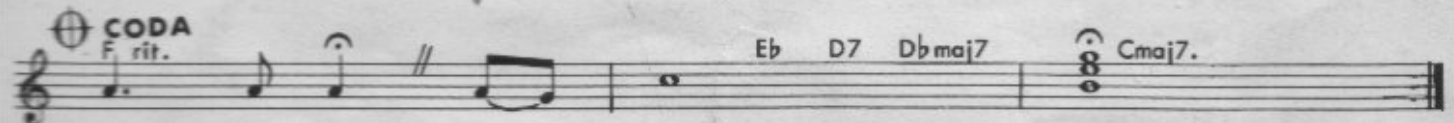
I be - long to you ——— Since you left me



I'm so a - lone, now you're com - ing - you're com - ing on home - I'll be good like I

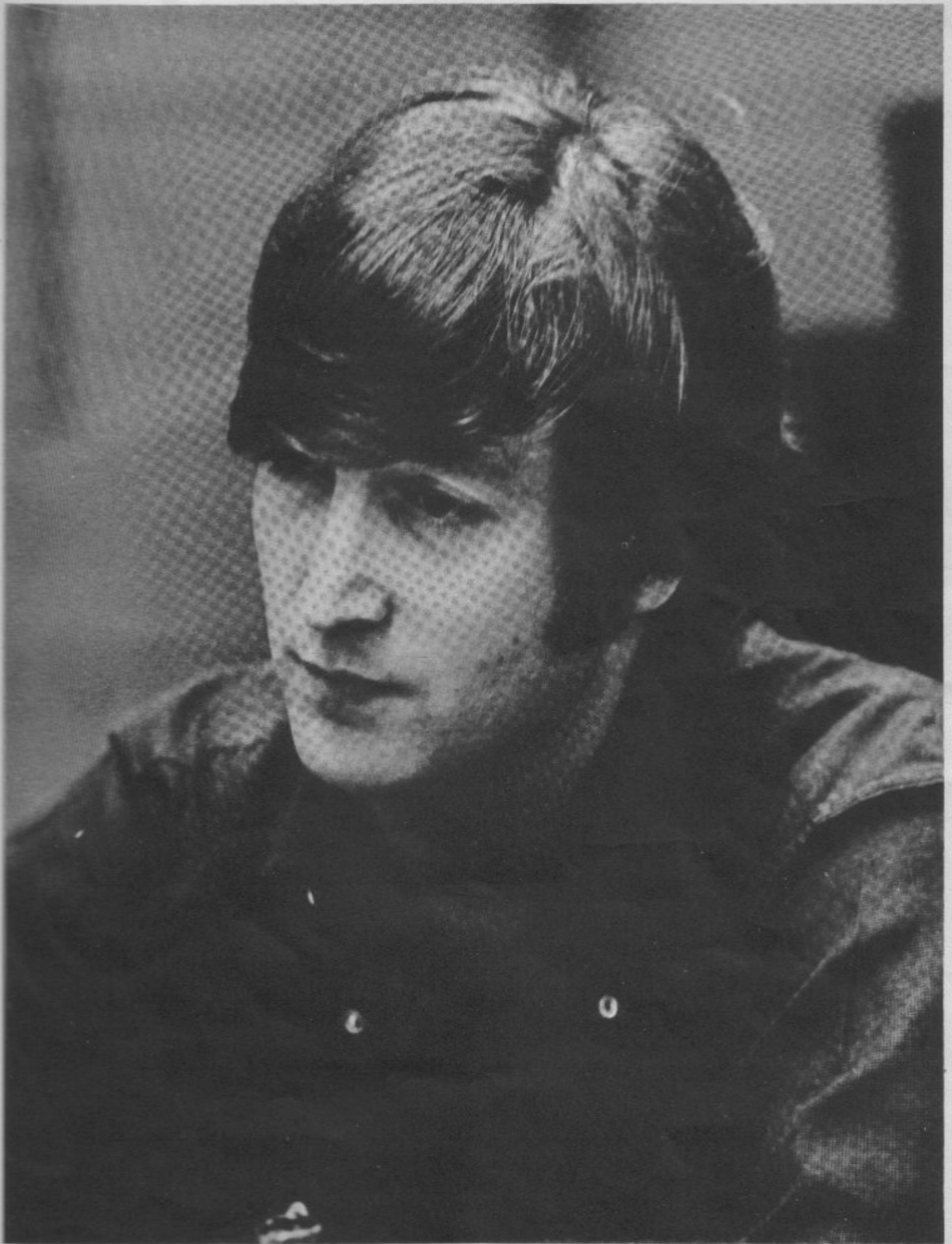


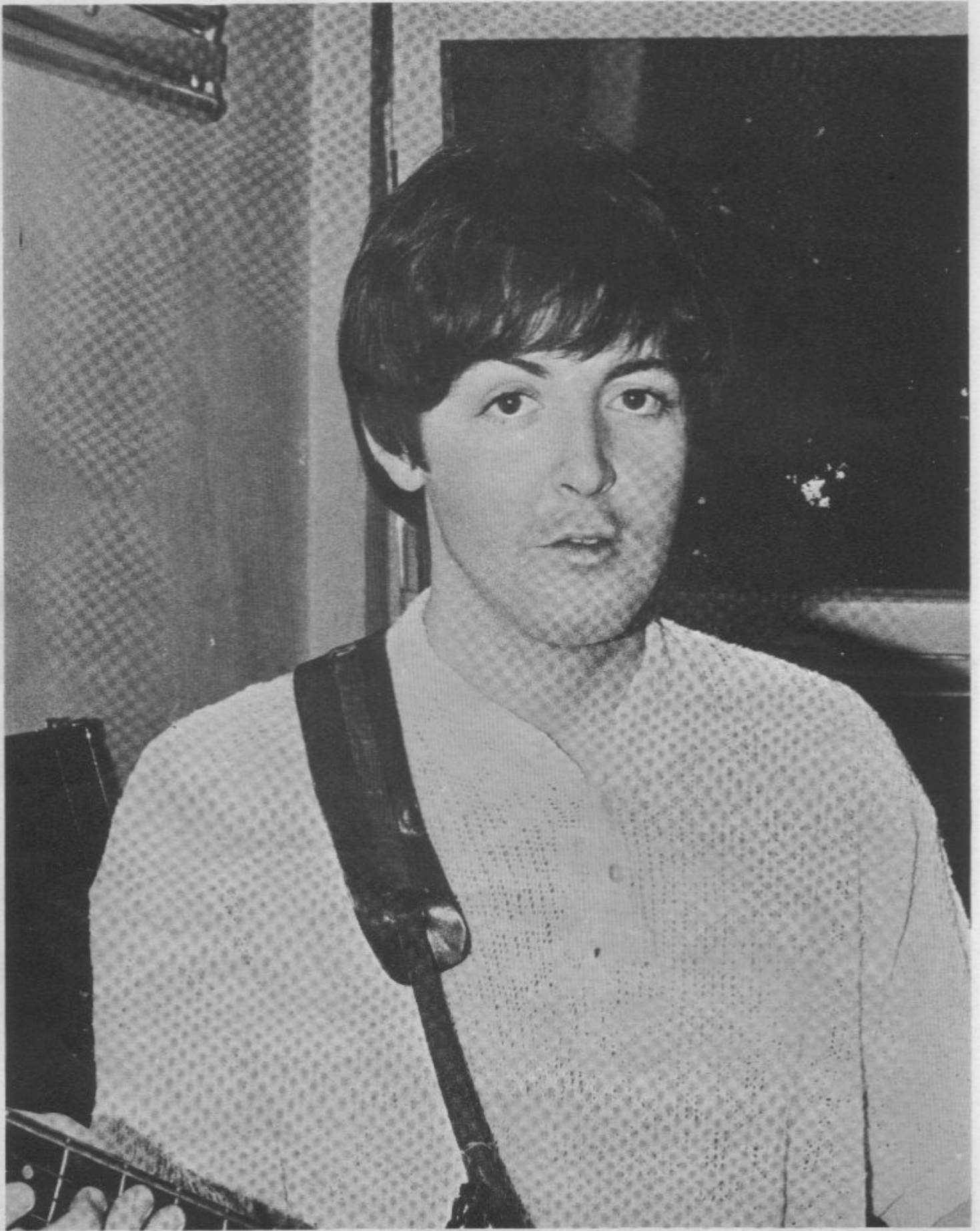
know - I should - You're com - ing home ——— you're com - ing home ——— home ———



I be - long to ——— you. ———









IT'S FOR YOU

Words and Music by
John Lennon & Paul McCartney

1. I'd say some day I'm bound to give my
2. You love comes true love shows seems to be all I'm
3. Love comes love shows I give my heart and

heart think. — ing of when I do
no — one knows that I do it's for

It's for you They said that

love was a lie — Told me that I — should ne-ver try — to find

some - bo - dy who'd - be kind kind to on - ly me so

I just tell them they're right Who wants a fight? Tell them I quite - a - gree

No - bo - dy'd love — me Then I look at you And

CODA
It's for you It's for you

It's for you

I'VE JUST SEEN A FACE

Words and Music by
John Lennon & Paul McCartney

Bright Tempo.

1. I've just seen a face — I can't for - get the time - or
2. Had it been an - oth - er day I might have looked the
3. I have nev - er known — the like of this I've been - a -

place where we just met, she's just the girl - for me and I
oth - er way and I'd have nev - er been - a - ware but as
- lone and I have missed things and kept out of sight for oth -

— want all the world — to see — we've met,
it is girls were nev - er quite - like to night.
er girls were nev - er quite - like this.

mm da mm da mm da mm da mm da

Fal ling yes I am fal ling

And she keeps cal ling me back a - gain

To Coda Fal ling Yes I am

fal ling And she keeps cal ling

me back a - gain

NORWEGIAN WOOD

(THIS BIRD HAS FLOWN)

Words and Music by
John Lennon & Paul McCartney

Moderately.

I once had a girl or should I
She showed me her room "Is - n't it
say good she once had me wood?"
She asked me to stay and she told me to and-
sit an - y - where So
start - ed to laugh I
I I told her I did - n't and I not - iced there was - n't a
chair bath I And
sat on a rug when I a - woke bi - ding my time lone
drink - ing her wine We talked un - til
this bird had flown So I lit a
two and then she said "It's time for bed" - She
fire Is - n't it good Nor - we - gian Wood?"

RUN FOR YOUR LIFE

Words and Music by
John Lennon & Paul McCartney

Moderato.

I'd ra - ther see you dead lit - tle girl than to be with a - no - ther man
Let this be the ser - mon - I mean ev' - ry - thing I said

You'd bet - ter keep your head lit - tle girl or you won't know where I am
Ba - by I'm de - ter - mined and I'd - ra - ther see you dead

You bet - ter run for your life if you can - lit - tle girl Hide your head in the sand

lit - tle girl Catch you with a - no - ther man - that's the end lit - tle

girl. Well you know that I'm a
I'd ra - ther see you

wick - ed guy and I was born with a jea - lous mind And I can't spend my
dead little girl - than to be with a - no - ther man You'd bet - ter keep your

whole life try - in' just to make you toe the line You'd bet - ter
head little girl - or you won't know where I am am

run for your life if you can - lit - tle girl Hide your head in the sand - lit - tle girl

catch you with an - o - ther man - That's the end lit - tle girl. girl.

WHEN I GET HOME

Words and Music by
John Lennon & Paul McCartney

Who — ah — Who — ah — I got a
 whole lot of things to tell her — when I get home — Come

1. on — I'm on my way — 'cos I'm a-gon-na see my ba-by to-
 2. on — if you please I've got no time for tri-vi-a-li-
 3. on — let me through I've got so man-y things I've got to

night - I've got a whole lot of things I've got - ta say - fo-
 -ties - I've got a girl who's wait-ing home for me - to-
 do - I've got - no bus'ness be-ing here with you - this

her night way — Whoa — ah — Whoa — ah —

To Coda

I got a whole lot of things to tell her — when I get home —

When I'm get - ting home to - night I'm gon - na hold her tight - I'm gon - na

love her till the cows come home — I bet I'll love her more — till I

walk out that door — a - gain — Come

when I get home — Yeah — I've got a

whole lot of things to tell her — when I get home —

WORLD WITHOUT LOVE

25

Words and Music by
John Lennon & Paul McCartney

Moderato.

Please lock me a-way - And don't al-low the day - here in-
Birds sing out of tune - And rain-drops hide the moon - I'm O.-
-side where I hide with my lone-li-ness I don't
-K. Here I'll stay with my lone-li-ness
care what they say I won't stay - in a world with-out love. love.
So I wait and in a while I will see my true love smile
She may come I know not when When she does I'll know so ba-by un-til
then, lock me a-way - And don't al-low the day - here in-
-side where I hide with my lone-li-ness I don't
care what they say I won't stay - in a world with-out love. I don't
care what they say I won't stay - in a world with-out love.

YES IT IS

Words and Music by
John Lennon & Paul McCartney

1. If you wear red to - night
 2. Scar - let were the clothes she wore
 3. Please don't wear red to - night

Re -

- mem - ber what I said to - night For red is the col - our that my
 Ev' - ry - bo - dy knows I'm sure I would re - mem - ber all the
 This is what I said to - night For red is the col - our that will

To Coda

ba - by wore — and what's more it's true yes it is
 things we planned un - der - stand it's
 make me blue — in spite of you — it's

1 Am C Gm7 C7
 true Yes it is it's true Yes it is I could be hap - py with

F Dm Gm7 C7
 you by my side if I could — for - get her but

Am Am7 D7 G7
 it's my pride yes it is, yes it is — oh yes it is — .Yeh — **D.S. al Coda**

⊕ CODA
 Am C E F Dm7 G7 C
 true Yes it is it's true, Yes it is it's true.

YOU WON'T SEE ME

Words and Music by
JOHN LENNON & PAUL McCARTNEY

Moderately with a beat.

When I call — you up — your line's — en-gaged
— why you — should want — to hide
— are few — they're filled — with tears

I have had — e-nough — so act — your age
— but I can't — get through — my hands — are tied
— and since I — lost you — it feels — like years

we have lost — the time — that was so hard — to find
— I don't want — to stay — I don't have much — to say
— yes it seems so long — — girl since you've — been gone

and I will lose my mind — if you won't see me
— but I can turn a — way — and you won't see me
— I just can't go on — if you won't see me

You won't see me — I don't know
— You won't see me —
— You won't see me —

Time af-ter time — you re-fuse — to e-ven lis-
— ten — I would-n't mind — if I
— knew what I — was miss — in' — Though the days —

Oo — la la la — Oo — la la la.

BASIC CHORD CHART

major

 3 2 1	 3 3 2 1	 1 2 4 3	 1 1 2 4 3	 3 2 1 1	 3 3 2 1 1	 2 1 3	 2 1 3
 3 1 2 1	 4 4 3 1 2 1	 2 3 1	 2 3 1	 3 2 4	 3 4	 2 3 4 1	 1 1 3 4 1
 1 3 2	 1 3 2	 3 2 1 1	 3 3 2 1 1	 1 1 1 4	 1 3 4 2 1 1	 2 3 4 1	 1 1 3 4 1

minor

 1 2 4	 1 1 3 4 2 1	 3 2 4 1	 1 1 3 4 2	 3 1 1 1	 3 3 1 1 1	 2 3 1	 2 3 1
 2 1 3	 4 4 2 1 3	 2 3	 2 3	 3 3 3	 T 2 2 2	 3 4 2 1	 1 1 3 4 2 1
 2 4 1	 2 4 1	 3 1 1 1	 3 3 1 1 1	 3 1 1 1	 3 3 1 1 1	 3 4 2 1	 1 1 3 4 2 1

seventh

 3 2 4 1	 3 3 2 4 1	 1 3 2 4	 1 1 3 2 4	 3 2 1	 3 3 2 1	 1 1 1 3	 1 1 1 3
 2 3 1 4	 3 3 2 4 1	 2 1	 2 1	 3 2 1	 3 1	 1 1 1 3	 1 1 3 1 4 1
 2 1 3	 2 1 3	 1 2 1 1	 1 3 1 2 1 1	 1 1 1 3	 1 3 1 2 1 1	 2 1 3 4	 2 2 1 3 4

REFERENCE CHART OF

diminished

C° 1 3 2 4	C° 2 3 1 4 1
C^\sharp° 1 3 2 4	C^\sharp° 2 3 1 4 1
D° 1 2	D° 1 2
E_b° 1 3 2 4	E_b° 1 3 2 4
E° 1 3 2 4	E° 1 3 2 4
F° 1 2	F° 1 2 3 1 4 1
F^\sharp° 1 3 2 4	F^\sharp° 1 2 3 1 4 1
G° 1 3 2 4	G° 1 2 3 1 4 1
G^\sharp° 1 2	G^\sharp° 1 2 3 1 4 1
A° 1 3 2 4	A° 1 3 2 4
B_b° 1 3 2 4	B_b° 1 2 3
B° 1 2	B° 2 3 1 4 1

augmented

C^+ 3 1 2	C^+ 4 3 1 2
D_b^+ 4 2 3 1	D_b^+ 3 2 1 1
D^+ 2 3 1	D^+ 2 3 1
E_b^+ 1 4	E_b^+ 1 4
E^+ 3 1 2	E^+ 3 1 2
F^+ 4 2 3 1	F^+ 4 2 3 1
G_b^+ 4 2 3 1	G_b^+ 1 4 2 3 1
G^+ 1 4	G^+ 3 1 4
A_b^+ 3 1 2	A_b^+ 4 3 2 1 1
A^+ 4 2 3 1	A^+ 4 2 3 1
B_b^+ 4 2 3 1	B_b^+ 1 3 4 2
B^+ 1 4	B^+ 2 1 4

minor seventh

$Cm7$ 1 3 1 4	$Cm7$ 1 3 1 2 1
$C^\sharp m7$ 1 3 1 4	$C^\sharp m7$ 1 3 1 2 1
$Dm7$ 2 1 1	$Dm7$ 2 1 1
$E_b m7$ 1 4 2 3	$E_b m7$ 1 4 2 3
$Em7$ 0 0 0 0	$Em7$ x 0 0 0 0
$Fm7$ 1 1 1 1	$Fm7$ 1 1 1 1 1
$F^\sharp m7$ 1 1 1 1	$F^\sharp m7$ 1 1 1 1 1
$Gm7$ 1 1 1 1	$Gm7$ 1 1 1 1 1
$G^\sharp m7$ 1 2 4	$G^\sharp m7$ 1 1 1 1 1
$Am7$ 2 3 1 4	$Am7$ 2 3 1 4
$B_b m7$ 2 3 1 4	$B_b m7$ 1 3 1 2 1
$Bm7$ 1 2 3 3	$Bm7$ 1 2 3 3

ADDITIONAL CHORDS

sixth

C6

2314

D \flat 6

2314

D6

1 2

E \flat 6

1314

E6

2314

F6

2311

G \flat 6

1423

G6

32

A \flat 6

1111

A6

1111

B \flat 6

1111

B6

1111

minor sixth

Cm6

1214

C \sharp m6

1214

Dm6

2 1

E \flat m6

1312

Em6

23 4

Fm6

111

F \sharp m6

1333

Gm6

1333

G \sharp m6

1 2 3

Am6

2314

B \flat m6

2314

Bm6

2314

major seventh

Cma7

32

D \flat ma7

43111

Dma7

222

E \flat ma7

1333

Ema7

1333

Fma7

321

G \flat ma7

4321

Gma7

4321

A \flat ma7

1113

Ama7

1113

B \flat ma7

13241

Bma7

13241

seventh with augmented 5th

C7+5

2314

D \flat 7+5

2314

D7+5

312

E \flat 7+5

1423

E7+5

12

F7+5

1231

F \sharp 7+5

1231

G7+5

1231

A \flat 7+5

2113

A7+5

2113

B \flat 7+5

2113

B7+5

1 2 4

seventh with diminished 5th

C7-5

2413

D \flat 7-5

2413

D7-5

113

E \flat 7-5

1223

E7-5

1223

F7-5

13 2

F \sharp 7-5

2413

G7-5

2413

A \flat 7-5

113

A7-5

1223

B \flat 7-5

1223

B7-5

13 2

ninth

C9

21444

D \flat 9

21444

D9

2 3 1

E \flat 9

11 3 2

E9

2 143

F9

2143

F \sharp 9

2143

G9

2 1

A \flat 9

1312

A9

1312

B \flat 9

1 234

B9

31444