

1
Majority

Slowly

The musical score is written for piano and voice. It begins with a grand staff (treble and bass clefs) featuring a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. The tempo is marked 'Slowly'. The piano part includes dynamic markings of *f*, *p*, and *pp*. The right hand (r.h.) and left hand (l.h.) are indicated. The score contains several boxed-in passages, likely for guitar or harp accompaniment. The vocal line enters with the lyrics 'The Mas - ses!' in a 4/2 time signature, marked with a forte *f* dynamic. The piano accompaniment for the vocal part includes a *cresc.* (crescendo) and *ff* (fortissimo) marking. The score concludes with a final piano accompaniment section.

* Preferably for a unison chorus; it is almost impossible for a single voice to hold the part against the score.
Printed in the U.S.A.

The Mas - ses! The Mas - ses have toiled,

Be - hold the works of the World!

Faster
mf

The Mas - ses are think - ing, Whence comes the thought of the

(d = d)
Faster
mf

In this and in some of the following songs, all notes are natural unless otherwise marked, except those immediately following an accidental— natural signs are thus used more as a convenience than of necessity.

Moderately, with an even rhythm

mf

World! The

mp

Mas - ses are sing - - ing, — are sing - - ing, — sing -

a little slower *mp*

ing, — Whence comes the Art of the World! The Mas - ses are yearn-ing, — are

Slower *ff* *p*

yearn-ing, are yearn-ing. — Whence comes the *f* hope — of the World.

ten.

f

l.h. *l.h.* *l.h.*

Detailed description: This system contains a vocal line and a piano accompaniment. The vocal line is in 3/4 time and features a melodic line with a long note on 'hope' marked with a *ten.* (tenuto) and a dynamic of *f*. The piano accompaniment consists of chords and arpeggiated figures in both hands, with a dynamic of *f* and *l.h.* markings for the left hand.

Slowly *pp*

The Mas - ses are —

Slowly *pp* *l.h.* *l.h.* *l.h.*

Detailed description: This system begins with a vocal line in 3/4 time, marked *Slowly* and *pp*, with the lyrics 'The Mas - ses are —'. The piano accompaniment is also marked *Slowly* and *pp*, featuring a melodic line in the right hand and a bass line in the left hand, with *l.h.* markings.

dream - - ing, — dream - ing, — The Mas - ses are

l.h.

Detailed description: This system continues the vocal line with the lyrics 'dream - - ing, — dream - ing, — The Mas - ses are'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, with *l.h.* markings.

