

Out Tonight

Words and Music by
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Energetic Rock

f

With pedal

A D A D

A D A D

A D A D

What's the time? Well, it's got - ta be close - to mid -

night. My bod - y's talk - in' to me. It says, "Time for

dan - ger." It says, "I wan - na com mit a crime.

wan - na be the cause of a fight. I wan na

Chords: A, D

put on a tight skirt and flirt with a stranger."

Chords: A, D, A, D

I've had a knack from way back at break-in' the rules once I

Chords: F, D, A

learn the games. — Get up! Life's too quick! I know some place sick where this

Chords: F, D, Esus

chick will dance in the flames. We don't need an - y mon -
When I get a wink

E F#m D

cy. I al - ways get in for free. You
from the door man, do you know how luck - y you'll be that

F#m D C

can get in, too, if you get in with me.
you're on line with the fe line of Av - e - nue B.

D E

Let's go out to - night!

D E

A D E

I have to go out to - night!

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a whole note chord 'A' (F#4, A4, C#5) and continues with the lyrics 'I have to go out to - night!'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and melodic fragments.

A To Coda D E

You wan - na play, let's
You wan - na prowl,

The second system continues the musical score. It features a vocal line with the lyrics 'You wan - na play, let's You wan - na prowl,'. Above the vocal line, there are guitar chord diagrams for 'A', 'To Coda', 'D', and 'E'. The piano accompaniment continues with a consistent rhythmic pattern.

1 F#m D

run a - way, we won't be back be - fore it's Christ - mas Day. Take me out
be my night owl,

The third system of the score includes the lyrics 'run a - way, we won't be back be - fore it's Christ - mas Day. Take me out be my night owl,'. The vocal line features a triplet of eighth notes. Above the vocal line, guitar chord diagrams for '1 F#m' and 'D' are provided. The piano accompaniment continues with a steady eighth-note bass line.

E Asus A N.C.

to - night! Me - ow!

The final system of the score on this page includes the lyrics 'to - night! Me - ow!'. The vocal line ends with a whole note chord 'E' and a final 'Me - ow!' which is marked 'N.C.' (No Chords). Above the vocal line, guitar chord diagrams for 'E', 'Asus', and 'A' are shown. The piano accompaniment concludes with a final chord in the treble clef.

Chord diagrams: A, D, A, D

The first system of the score features a guitar part with four measures of chords: A, D, A, and D. Below this, the piano accompaniment is shown in a grand staff with treble and bass clefs. The melody in the treble clef consists of eighth notes, while the bass clef provides a steady accompaniment of eighth notes.

2 F#m D

well, take my hand, we're gon na howl

The second system begins with a guitar part showing chords F#m and D. The vocal line starts with the lyrics "well, take my hand, we're gon na" followed by a long note and then "howl". The piano accompaniment continues with a consistent eighth-note pattern in the bass clef and a more melodic line in the treble clef.

E Asus A N.C. D

out to night! In the eve - ning

The third system features guitar chords E, Asus, A, N.C. (Natural Chord), and D. The vocal line has the lyrics "out to night!" followed by a long note and then "In the eve - ning". The piano accompaniment maintains its eighth-note accompaniment in the bass clef and a melodic line in the treble clef.

E F#m D

I've got to roam, can't sleep in the cit - y of ne on and chrome. Feels too damn much like

The fourth system shows guitar chords E, F#m, and D. The vocal line includes the lyrics "I've got to roam, can't sleep in the cit - y of ne on and chrome. Feels too damn much like". The piano accompaniment features triplets in the treble clef and continues with eighth notes in the bass clef.

E F# D

home when the Span - ish ba-bies cry. So let's find a

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes for 'home', 'when the Span - ish', and 'ba-bies'. A triplet of eighth notes 'cry.' is followed by a quarter rest and another triplet of eighth notes 'So let's find a'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

E F#m G A

bar so dark we for - get who we are, and all the scars of the

Detailed description: This system contains measures 5 through 8. The vocal line has a quarter rest for 'bar', followed by eighth notes for 'so dark', a quarter note for 'we', a triplet of eighth notes for 'for - get', a quarter note for 'who', a quarter note for 'we', a quarter rest for 'are,', and eighth notes for 'and all the scars of the'. The piano accompaniment continues with eighth-note patterns and chords.

E

nev - ers and may - bes die! Let's go

D.S. al Coda

Detailed description: This system contains measures 9 through 12. The vocal line has a triplet of eighth notes for 'nev - ers', a quarter note for 'and', a quarter note for 'may - bes', a quarter rest for 'die!', and eighth notes for 'Let's go'. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line. The instruction 'D.S. al Coda' is written above the final measure.

CODA D E F#m D

You're sweet, wan - na hit the street, - wan - na wail at the moon like a cat

Detailed description: This system contains the CODA section, measures 13 through 16. The vocal line starts with a quarter rest, followed by eighth notes for 'You're sweet,', a quarter note for 'wan - na', a quarter rest, eighth notes for 'hit the street,', a quarter note, a quarter rest, eighth notes for 'wan - na wail at the moon', and eighth notes for 'like a cat'. The piano accompaniment features chords in the right hand and a steady eighth-note bass line.

in heat! Just take me out to - night.

Asus A N.C. D E

Please take me }
Don't for sake me; }

out to - night.

Asus N.C. D E

I'll let you make me! Out to - night,

A

to - night, to - night, to-night!