

RUN

Words & Music by Gary Lightbody, Jonathan Quinn,
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♩ = 72



Fmaj7/A



Gsus4



Fmaj7/A



The first system of music features a guitar part with a treble clef and a 4/4 time signature. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a 4/4 time signature. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Gsus4



Am



F6/C



Gsus4



The second system of music continues the guitar and piano accompaniment. The guitar part has a treble clef and a 4/4 time signature. The piano part is in grand staff notation with a 4/4 time signature, featuring a consistent eighth-note accompaniment.

Am



F6/C



Gsus4



Am



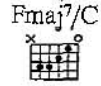
Fmaj7/A



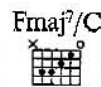
The third system of music includes a vocal line in the guitar part. The lyrics "I sing it one last time for you," are written below the vocal line. The piano accompaniment continues in grand staff notation with a 4/4 time signature.



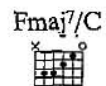
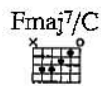
then we real - ly have to go. — You've been the



on - ly thing that's right in all I've — done.



And I can bare - ly look at you, but ev - 'ry
(2.) might not see those eyes, it makes it



sing - le time I do, — I know we'll make it a - ny - where
sc hard not to cry. — And as we say our long good - byes,



a - way from here.)
I pear - ly do.)



Light up, light up, as if you have a choice,



ev - en if you can - not hear my voice, I'll be right be - side you dear -



Loud - er, loud - er,

Gsus⁴



G



G⁶



G



and we'll run ———— for ———— our lives. I can hard - ly speak, I ———— can

Dm/A



Am



F



der - stand why you can't raise your voice to ———— say. ————

1.

Fmaj⁷#11



F⁶



Am



F⁶/C



Gsus⁴



Am



Gsus⁴




2.

C

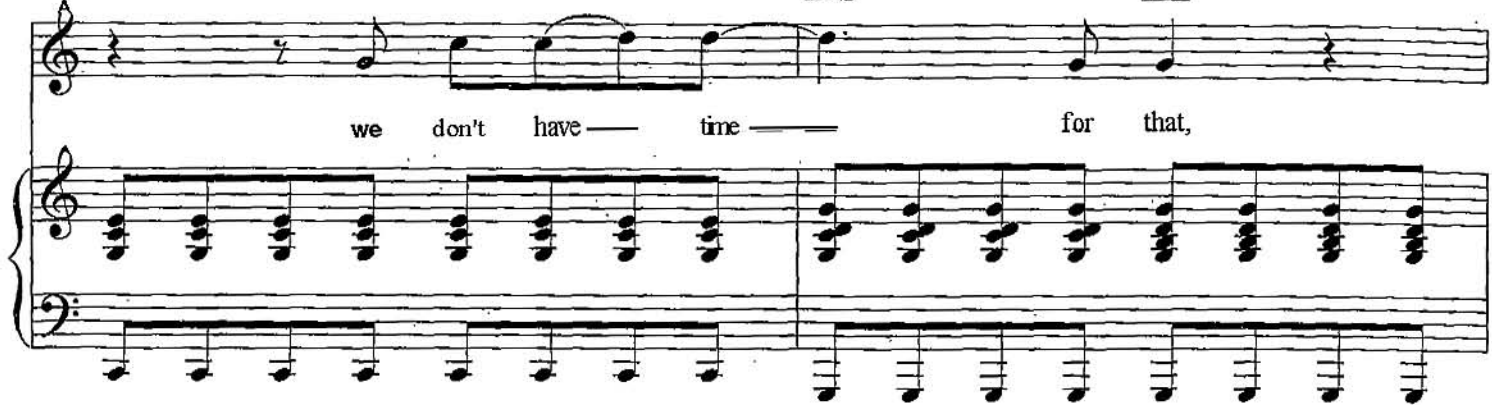


2. To think I Slow - er, slow - er,


Gsus⁴ G




we don't have — time — for that,




G⁷ Am



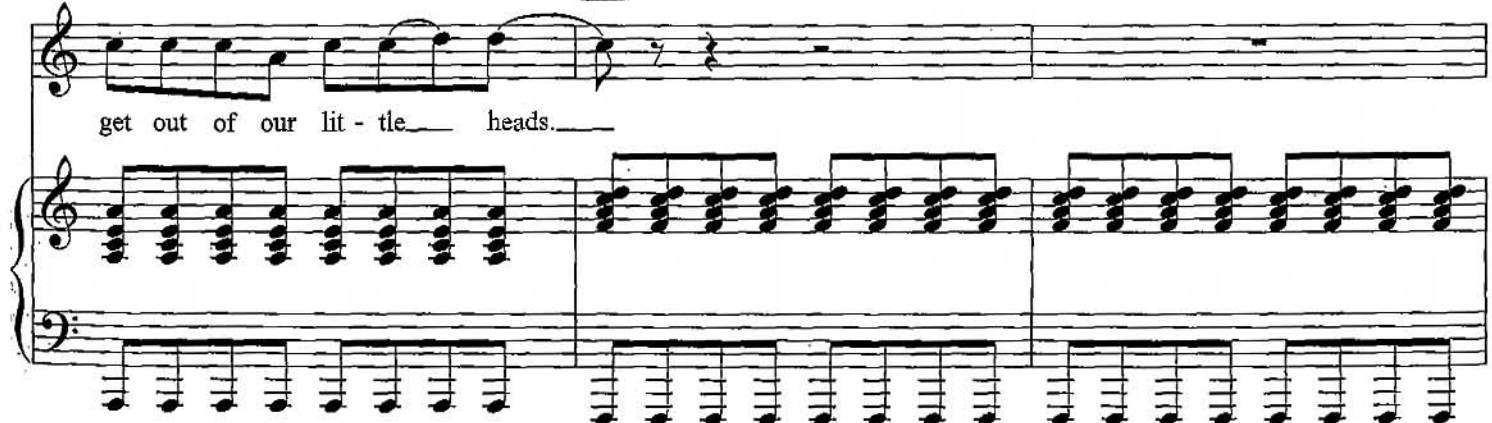
all I want's to find an — eas — ier way to



F⁶



get out of our lit - tle — heads. —



C



Have heart my dear, we're bound to — be —





af - raid, ev - en if it's just for — a — few days,



mak - ing up for all this — mess. —



Guitar solo



F

The first system of music features a guitar chord diagram for the F major chord (x22333) above the first staff. The first staff contains a melody of eighth notes. The second and third staves show a piano accompaniment with chords and a bass line of eighth notes.

C

G

Light up, light up, as if you— have— a choice.

The second system includes guitar chord diagrams for C major (x32311) and G major (320033). The melody in the first staff includes the lyrics "Light up, light up, as if you— have— a choice." The piano accompaniment continues with chords and a bass line.

G7

Am 7

Am

Ev - en if you can - not— hear— my voice, I'll be right be - side you— dear..

The third system features guitar chord diagrams for G7 (320033), Am 7 (x02010), and Am (x02010). The melody in the first staff includes the lyrics "Ev - en if you can - not— hear— my voice, I'll be right be - side you— dear..". The piano accompaniment continues with chords and a bass line.

F

G7/F

C

The fourth system includes guitar chord diagrams for F major (x22333), G7/F (x00233), and C major (x32311). The first staff shows a melody with rests, and the piano accompaniment continues with chords and a bass line.