

Love Song

Words and Music by
Sara Bareilles

Fast Rock (♩ = $\frac{3}{4}$)

Gm



F/A



B♭sus2



C



Dm



C/E



F



f

D/F♯



Gm



F/A



B♭sus2



C



Dm



Head un - der wa - ter, and they tell -

C/E



F



D/F♯



Gm



F/A



B♭sus2



— me to breathe eas - y for a while. — The breath - ing gets hard -



er; e - ven I know that.







Made room for me. It's too soon to see if I'm hap-



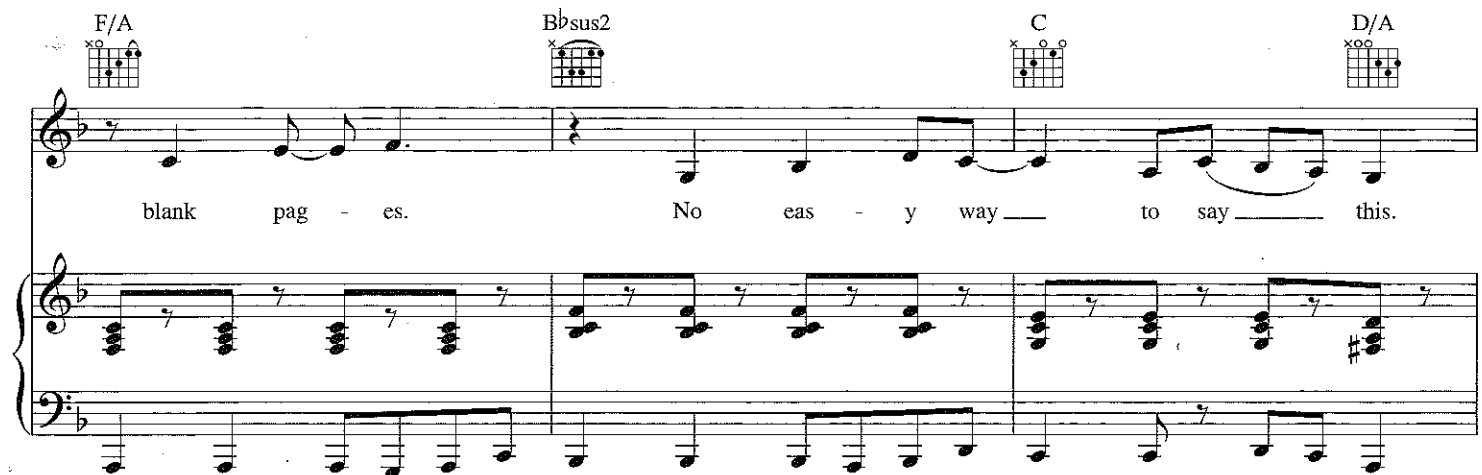
py in your hands. I'm un - u - su'l - ly hard to hold on






to. Blank stares at

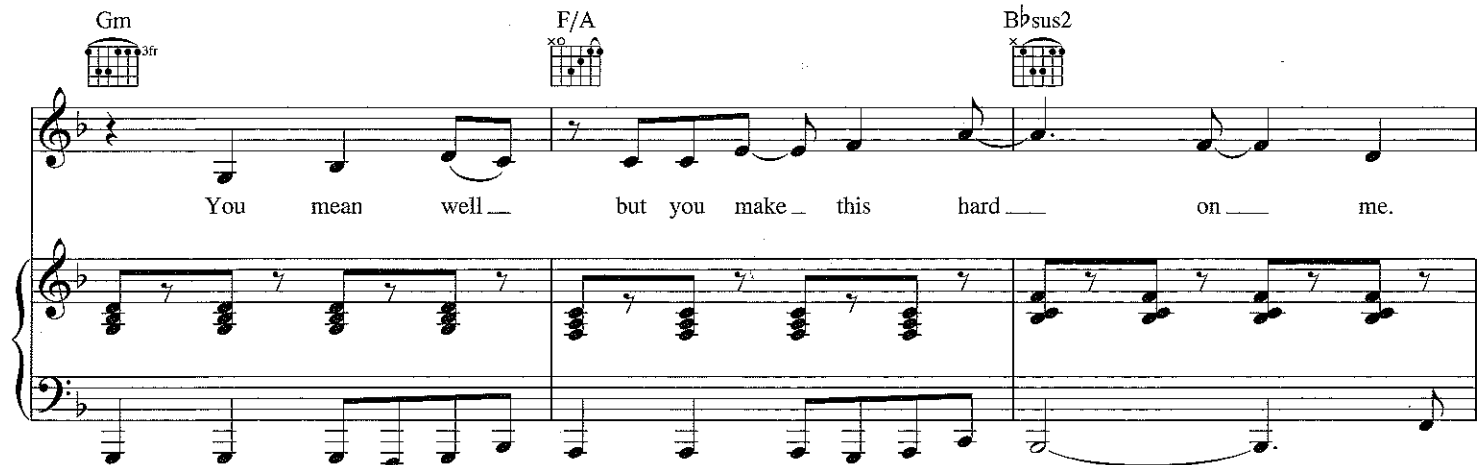
F/A  B♭sus2  C  D/A 

blank pag - es. No eas - y way — to say — this.



Gm  F/A  B♭sus2 





You mean well — but you make — this hard — on — me.



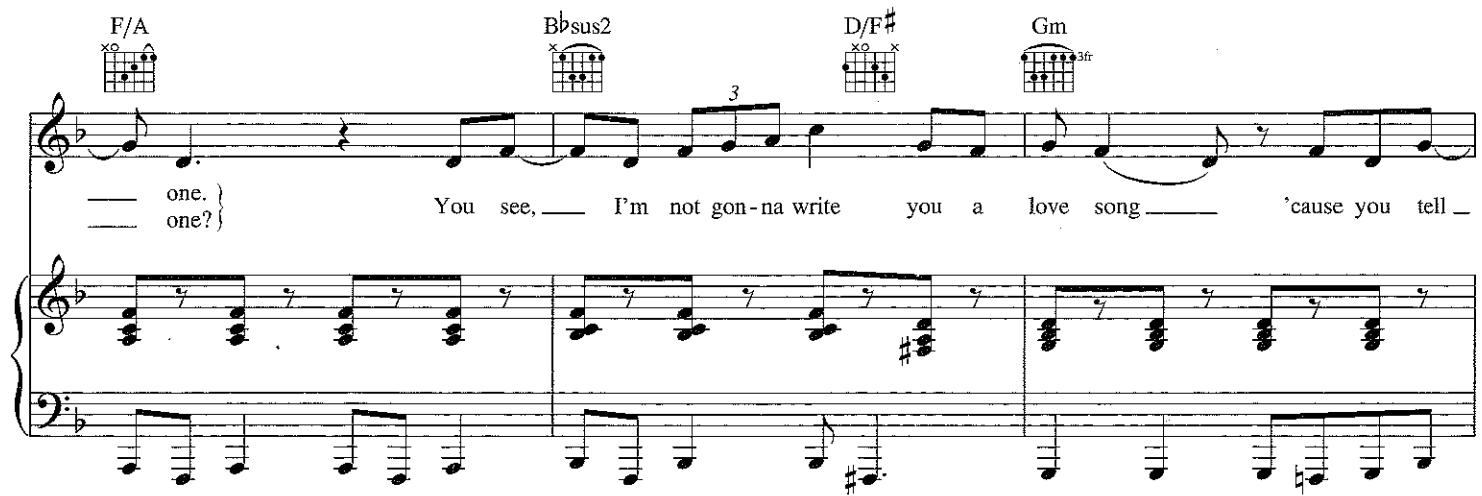
 Gm  C 



I'm not gon-na write you a love song — 'cause you ask — for it, 'cause you need —
 love song, — 'cause you ask — for it, 'cause you need —



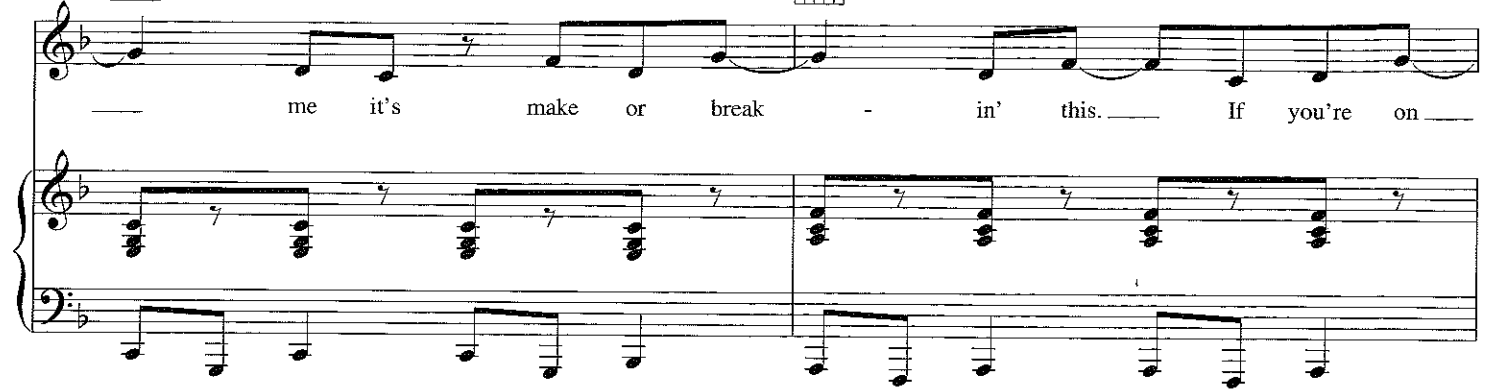
F/A  B♭sus2  D/F#  Gm 







— one. }
 — one? } You see, — I'm not gon-na write you a love song — 'cause you tell —



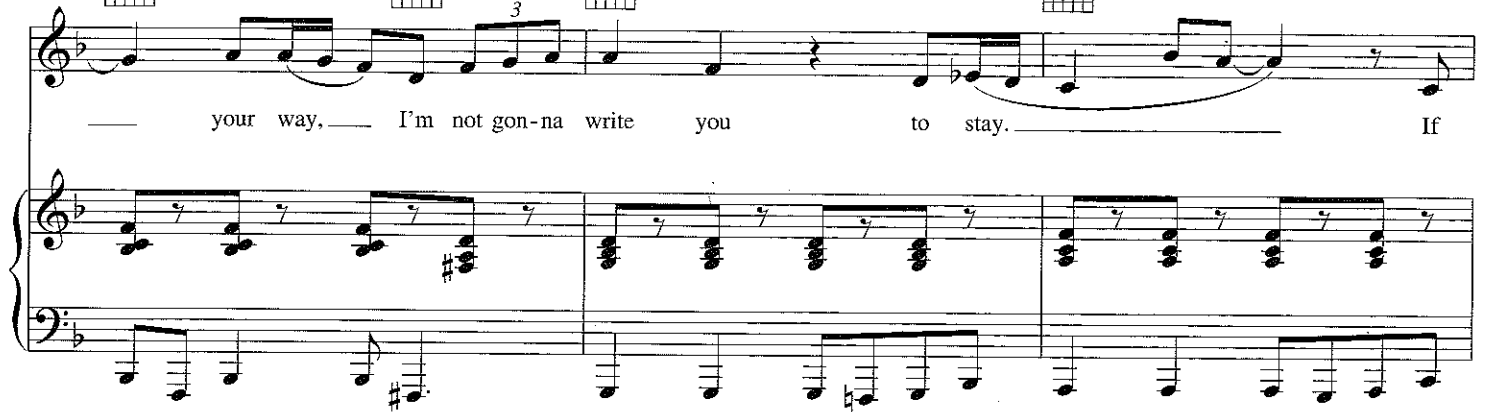
C  F/A 



me it's make or break - in' this. If you're on



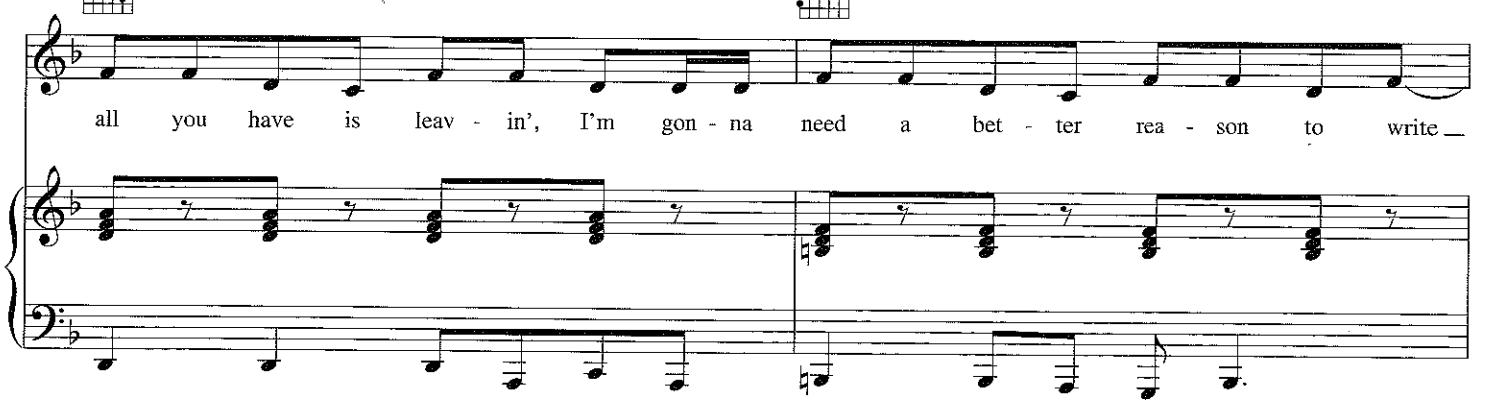
Bbsus2  D/F#  Gm  3fr *To Coda II*  F/A  *To Coda I* 






your way, I'm not gon-na write you to stay. If




Dm  G7 

all you have is leav - in', I'm gon - na need a bet - ter rea - son to write



Bbsus2  C  Gm  3fr F/A  Bbsus2 

you a love song to - day,



C Dm C/E F D/F#

to - day - - - - - ay. _____

Gm F/A Bbsus2 C Dm C/E F

I learned the hard way that they all say things -

D/F# Gm F/A Bbsus2 C Dm

you wan-na hear. And my heav - y heart sinks deep -

C/E F D/F# Gm F/A Bbsus2

down - un - der you and your twist - ed

C

Dm

C/E

F

D/F#



words.

Your_ help just hurts.

You are not what I thought you were._

Gm

F/A

Bbsus2

C

Dm

C/E

F



Hel - lo _____

to high _____

and _____

dry. _____

D/F#

Gm

F/A



Con - vinced me _____

to please_ you.

Bbsus2

C

D/A

Gm



Made me think _____

that I need_ this, too.

I'm try - in' _____

F/A



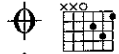
Bb sus2



to let you hear me as I am. I'm not gon-na write you a

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line has lyrics: "to let you hear me as I am. I'm not gon-na write you a". There are two triplets of eighth notes in the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

Coda 1 Dm



all you have is leav - in', I'm gon - na need a bet - ter rea - son to write _

The second system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line has lyrics: "all you have is leav - in', I'm gon - na need a bet - ter rea - son to write _". The piano accompaniment consists of chords and moving lines in both hands.

Bb



C



Dm



_ you a love song to - day. Prom - ise _

The third system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line has lyrics: "_ you a love song to - day. Prom - ise _". The piano accompaniment consists of chords and moving lines in both hands.

Am



Bb



F



C/E



_ me that you'll leave the light on _

The fourth system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line has lyrics: "_ me that you'll leave the light on _". There is a triplet of eighth notes in the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

Dm Am Bb

to help me see _____ with day - light my

This system features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (Bb). The guitar chord diagrams are: Dm (x02020), Am (x02010), and Bb (x02010). The vocal line includes a triplet of eighth notes. The piano accompaniment consists of chords and moving bass lines.

F C Dm A

guide, gone. _____ 'Cause I be - lieve _____ there's a way _

This system continues the vocal and piano parts. The guitar chord diagrams are: F (x02321), C (x02321), Dm (x02020), and A (x02010). The vocal line features a triplet of eighth notes. The piano accompaniment includes a sustained chord in the right hand.

Bb C D/F#

_____ you can love me, be - cause I say _____ I won't write you a love _

This system continues the vocal and piano parts. The guitar chord diagrams are: Bb (x02010), C (x02321), and D/F# (x02321). The vocal line features a triplet of eighth notes. The piano accompaniment includes a sustained chord in the right hand.

Gm C7 F/A

_____ song 'cause you ask _____ for it, 'cause you need _____ one. You see, _

This system concludes the vocal and piano parts. The guitar chord diagrams are: Gm (x02331), C7 (x02321), and F/A (x02321). The vocal line features a triplet of eighth notes. The piano accompaniment includes a sustained chord in the right hand.

Bbsus2



D/F#



Gm



I'm not gon - na write you a love song 'cause you tell

D.S. (lyric 2) al Coda II

C7



F/A



Bbsus2

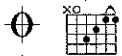


D/F#



me it's make or break in' this. Is that why you want - ed a

Coda II F/A



Bb



If your heart is no - where in it, I don't

C



Dm



want it for a min - ute. Babe, I walk the sev - en seas when I be -

G7



Bb



lieve that there's a rea - son to write you a love —

C



Gm



F/A



Bbsus2



C



Dm



— song to - day, — to - day. —

C/E



F



D/F#



Gm



F/A



Bbsus2



C



Dm



C/E



F

