

Meadows of Heaven

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Nightwish
Arrang. Viola
Chiffrage Gerard

The image shows a piano score for the song "Meadows of Heaven" by Nightwish. The score is arranged by Viola and chiffré by Gerard. It is in E-flat major and 3/4 time. The score consists of five systems of two staves each. The chords Eb, Gm, F, and Gm are indicated above the treble staff. Measure numbers 4, 7, 10, and 13 are shown at the start of their respective systems.



16 $E\flat$

19 F $Fsus^4$ F Gm

22

25 Gm Dm

28 F

Detailed description: This is a piano score for measures 16 through 31. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into five systems, each with a treble and bass staff. Measure 16 starts with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment. A $E\flat$ chord is indicated above the treble staff. Measure 19 features a treble staff with a sustained chord and a bass staff with a melodic line. Chords F, $Fsus^4$, F, and Gm are indicated above the treble staff. Measure 22 shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 25 is a block chord system with Gm and Dm chords indicated above the treble staff. Measure 28 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A F chord is indicated above the treble staff.

31 **C** **Gm**

34 **Dm**

37 **F** **Bb** **F** **Eb**

41 **Eb** **F**

44 **Gm**

47 **Gm**

50

53 **F**

53 **F**

56 **Gm** **Gm**

The image shows a piano score for measures 47 through 56. The music is written in a key signature of one flat (B-flat major or G minor) and a 4/4 time signature. The score is organized into five systems, each with a grand staff (treble and bass clefs). Measure 47 is marked with a **Gm** chord. Measure 50 is marked with a **Gm** chord. Measure 53 is marked with an **F** chord. Measure 56 is marked with a **Gm** chord. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some slurs and accents (marked with 's') over certain notes. The piece concludes with a double bar line at the end of measure 56.