

AND ALL THAT JAZZ

Words by FRED EBB
Music by JOHN KANDER

Piano introduction in C major, 4/4 time. The right hand plays a series of chords and single notes, while the left hand provides a rhythmic accompaniment. Dynamics include *mf* and *(f)*.

C

Come on, babe, — why don't we paint the town, — And

Vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment includes a *(f)* dynamic marking.

G+5 C

all that jazz! — I'm gon - na rouge my knees — and roll my stock - ings down —

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment includes a *(f)* dynamic marking.

G7

And all that jazz! — Start the car, — I know a whoop-ee spot — where the

Vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment includes a *(f)* dynamic marking.

Ab7 C

gin is cold__ but the pi - an - o's hot. It's just a nois - y hall__ where there's a

Gm6/Bb A7 Ab7 G7 C G7+5

night - ly brawl And all that jazz!

Db Ab7+5 Db

Slick your hair__ and wear your
8va loco
mf (Rag time style)

Ab+5

buck - le shoes__ And all that jazz!__ I hear that

8va loco

Db

Fa - ther Dip_ is gon-na blow the blues_ And all that jazz!_

8va----- loco *8va--- loco*

Ab7 A7

Hold on, hon, we're gon-na bun - ny hug, I bought some as - pi - rin_ down at U -

Db Db/C Abm6/Cb Bb7

nit - ed Drug_ In case we shake a - part_ and want a brand new start_ to

Eb7(b9) Ab7 Db A7 D

do that jazz!_ Oh, _

f *mf*

A+5

— I'm gon - na see my She - ba shim - my shake. — (And all that jazz! —)

D

Oh, — she's gon - na shim - my till her gar - ters break. — (And

A7

all that jazz! —) Show — her where to park her gir - die,

Bb7 D D/C#

Oh, — her moth - er's blood - 'd cur - die if she'd hear — her

D/C# B7 E7(b9) A7 D

ba - by's queer ___ for all that jazz! ___

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "ba - by's queer ___ for all that jazz! ___". The piano accompaniment is written in grand staff (treble and bass clefs). The first measure of the piano part has a D/C# chord, the second has B7, the third has E7(b9), the fourth has A7, and the fifth has D. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the fifth measure.

G7 C

Find a flask, we're play - ing fast and loose ___ And

Oh, ___ you're gon - na see your She - ba

mf *Sra- - - - loco*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "Find a flask, we're play - ing fast and loose ___ And" on the first line, and "Oh, ___ you're gon - na see your She - ba" on the second line. The piano accompaniment continues with a G7 chord in the first measure and a C chord in the second. The piano part features a melodic line in the right hand with slurs and a dynamic marking of *mf* (mezzo-forte). The phrase "Sra- - - - loco" is written above the piano part in the third measure.

G+5 C

all that jazz! ___ Right up here ___ is where I

shim-my shake, ___ And all that jazz! ___ Oh, ___

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "all that jazz! ___ Right up here ___ is where I" on the first line, and "shim-my shake, ___ And all that jazz! ___ Oh, ___" on the second line. The piano accompaniment features a G+5 chord in the first measure and a C chord in the second. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

store the juice, — And all that jazz! —

— I'm gon-na shim-my till my gar-ters break, — And all that jazz! —

Sra----- loco

G7 *A \flat 7*

Come on, babe, — we're gon-na brush the sky. — I bet - cha luck - y Lin - dy nev - er

Show — me where to park my gir - die, Oh, —

C *C/B* *Gm6/B \flat* *A7*

flew so high, — 'Cause in the stra-to - sphere — how could he lend an ear — to

— my moth-er's blood'd cur - die if she'd hear — her ba - by's queer — for

Ab7 (Both) G7 C

all that jazz!

This system contains the first two measures of the piece. The vocal line is in a soprano register, with lyrics 'all that jazz!'. The piano accompaniment features a complex chordal texture in the right hand and a more rhythmic bass line in the left hand. A glissando is indicated in the right hand, and a fortissimo (ff) dynamic is marked in the right hand.

G+5 C

This system contains measures 3 and 4. The piano accompaniment continues with a similar chordal texture. The right hand features a series of chords, and the left hand provides a steady bass line. The chord G+5 is marked above the right hand.

G7

This system contains measures 5 and 6. The piano accompaniment continues with a similar chordal texture. The right hand features a series of chords, and the left hand provides a steady bass line. The chord G7 is marked above the right hand.

Ab7

This system contains measures 7 and 8. The piano accompaniment continues with a similar chordal texture. The right hand features a series of chords, and the left hand provides a steady bass line. The chord Ab7 is marked above the right hand.

C C/B C/Bb

No, I'm no - one's wife, — but oh, I

A7 Dm7

love my life — and all

8va

ff

Dm7/G C C/Bb

that — jazz!

(8va)

F/A Fm/Ab C/G G C

That jazz!

(8va)

sfz