

HOME COMING

Words for I-II, V by BILLIE JOE
Words for III by MIKE DIRNT
Words for IV by TRÉ COOL
Music by GREEN DAY

I. The Death of St. Jimmy (0:00)

Moderately ♩ = 112



Musical notation for the introduction, featuring a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the piano accompaniment is written in the bass clef. The piano part starts with a dynamic marking of *mf*.

Verse 1:



Musical notation for the first line of Verse 1, showing the vocal melody and piano accompaniment.

1. My heart ___ is beat - ing from me, I am stand - ing ___ all a - lone.

Musical notation for the second line of Verse 1, showing the vocal melody and piano accompaniment.



Musical notation for the third line of Verse 1, showing the vocal melody and piano accompaniment.

Please ___ call ___ me ___ on - ly if you ___ are ___ com - ing home.

Musical notation for the fourth line of Verse 1, showing the vocal melody and piano accompaniment.



N.C.

Waste an-oth-er year _ flies _ by, _ waste a night or two. _

A bit faster ♩ = 122



You taught _ me how to _ live. _ (hand claps)



2. In the

Verse 2:

A D E A D A D

streets of shame where you've lost your dreams in the

E A D E

rain. There's no signs of hope, the stems and

Verses 3 & 4:

D A D E A D

seeds of the last of the dope. 3. There's a glow of of (4.) crowd of

E A D A D E

light, the Saint Jim-my is the spark in the night. Bear-ing pain, Saint Jim - my comes with - out an - y shame. He says we're

A D E D A D

gifts f***ed up but we're and not the trust, same, a fix-ture in the cit-y of and mom and dad are the ones you can

E Chorus: F15 ES A

lust. blame. 1. What the hell's your name? 2. Jim-my died to day. (Ooh.) What's your He blew his

F15 ES A F15 ES A5

pleas-ure, what is your pain? Do you dream too much? Do you brains out in-to the bay. In the state of mind, it's my (Ooh.) (Ooh.)

1. D A ES A D

think what you need is a crutch?

E A D A D E

4. In the

2. D A ES A5

own pri - vate su - i - cide.

II. East 12th St. (2:25)

D5 A5 G5 A5 D5 A5 G5 A5

Well,

6 Chorus:

D5 A5 G5 A5

D5 A5 G5 A5

no - bod - y cares. _ Well, no - bod - y cares. _ Does

D5 A5 G5 A5

D5 A5 G5 A5

an - y - one care _ if no - bod - y cares? _ Well,

D5 A5 G5 A5

D5 A5 G5 A5

no - bod - y cares. _ Well, no - bod - y cares. _ Does

D5 A5 G5 A5

D5 A5 G5 A5

an - y - one care _ if no - bod - y cares? _

Verse:

D G D G A Asus A

Je - sus fill-ing out pa-per - work now at the fa - cil - i - ty on East 12th Street.
(Ooh.)

D G D G

He's not lis - ten - ing to a word now, he's in his own world and
(Ooh.)

A Asus A D G D

he's day - dream - ing. He'd rath - er be do - ing some - thing else, now, like
(Ooh.)

G A Asus A D G

cig - a - rettes and cof - fee with the un - der bel - ly. His life's on the line with anx -
(Ooh.)

D G A Asus A

i - e - ty. now, she had e - nough and he's had plen - ty.

The first system of music features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: D, G, A, Asus, and A. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand.

Bridge:

D Dsus D Dsus2 D D5 A5 D5

Some - bod - y get me out of here.

The first bridge system includes guitar chords: D, Dsus, D, Dsus2, D, D5, A5, and D5. The piano accompaniment features a steady eighth-note rhythm in the right hand and a bass line in the left hand.

D Dsus D Dsus2 D D5 A5 D5

An - y - bod - y get me out of here.

The second bridge system includes guitar chords: D, Dsus, D, Dsus2, D, D5, A5, and D5. The piano accompaniment continues with the same rhythmic pattern as the first bridge system.

D Dsus D Dsus2 D D5 A5 D5

Some - bod - y get me out of here.

The third bridge system includes guitar chords: D, Dsus, D, Dsus2, D, D5, A5, and D5. The piano accompaniment continues with the same rhythmic pattern as the previous bridge systems.

D Dsus D Dsus2 D Dsus2 A5 D5 C5

Get me the f***right out of here. (Ah, _

Double time ♩ = 240

So far a-way, I don't wan - na stay. _
la, la, la.) (Ah, _





Get me out of here. right now. _
la, la, la.) (Ah, _

I just want to be free, _ is there a pos - si - bil - i - ty?
la, la, la.) (Ah, _

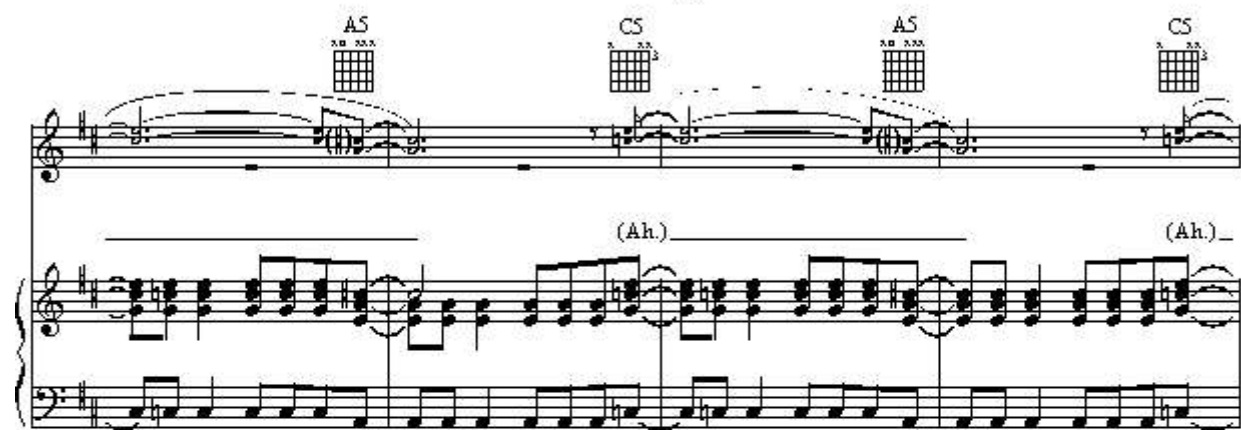
A5  CS 




Get me out of here, right now. la, la, la.) (Ah.)



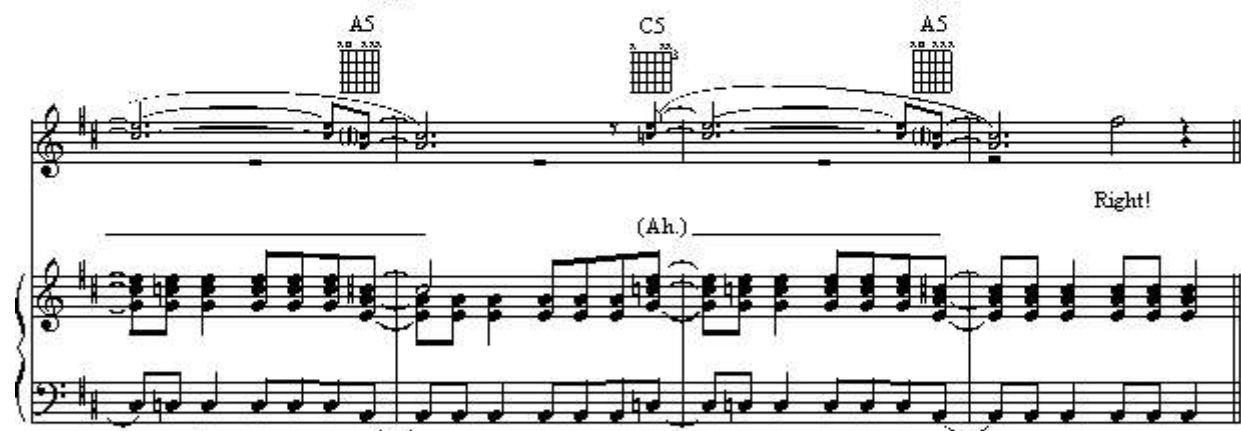
A5  CS  A5  CS 

(Ah.) (Ah.)











A5  CS  A5 

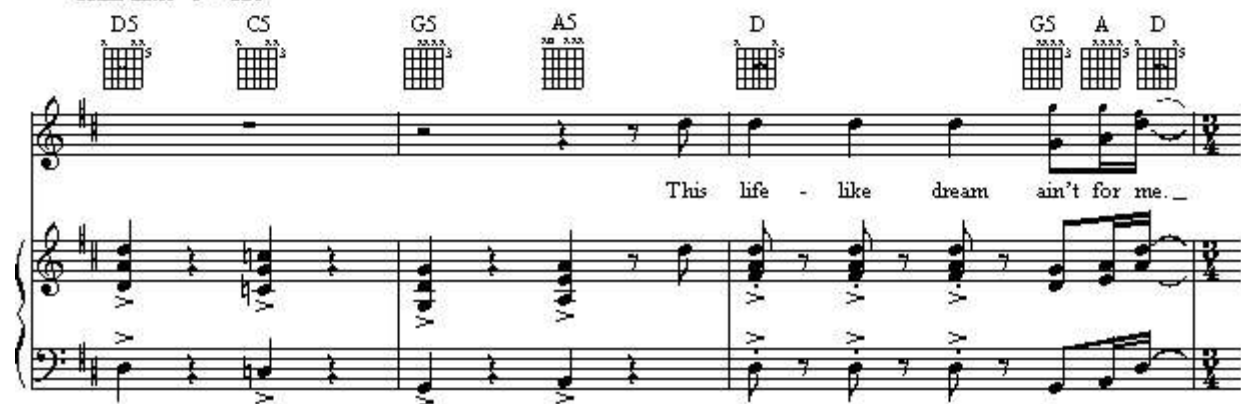
(Ah.) Right!



Half time $\text{♩} = 120$

D5  CS  G5  A5  D  G5  A  D 

This life - like dream ain't for me.



III. Nobody Likes You (4:03)

Brightwaltz $\text{♩} = 76$



(Bells)

Verse:



I fell a - sleep while watch - ing Spike T V af - ter

(simile)



ten cups of cof - fee and you're still not here.



Dream - ing of a song but some - thing went wrong. And you



can't tell an - y - one 'cus no one's here.

Pre-chorus:



Left me here a - lone when I should have stayed home. Af - ter



ten cups of cof - fee I'm think - ing...

Chorus:

D

D/A

D/G



— No - bod - y likes you. Ev - 'ry - one
 (Where'd you go?) Ev - 'ry - one left you. No - bod - y

D/A

D

D/A

D/G



left you. They're all out with - out you hav -
 likes you. They're all out with - out you hav -
 (Where'd you go?)

1.

D/A

2.

D/A

IV. Rock and Roll Girlfriend (5:20)

Moderately fast ♩ = 172

N.C.

D5





in' fun. fun. (Where'd you go, go, go, go?)
 in' (Where'd you

E5



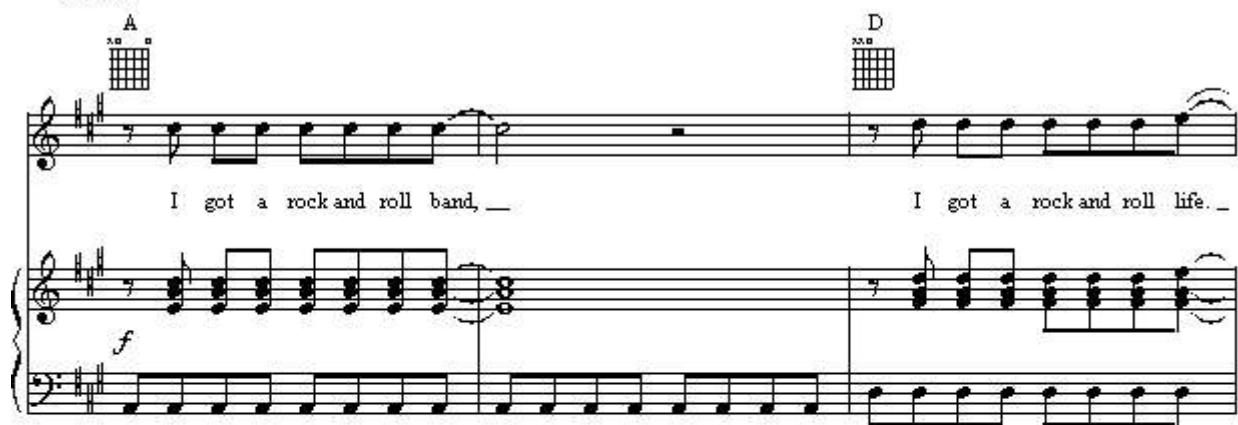
Jeez! (sigh)

Verse:

A  D 

I got a rock and roll band, — I got a rock and roll life. —

f



A 


— I got a rock and roll girl - friend, —



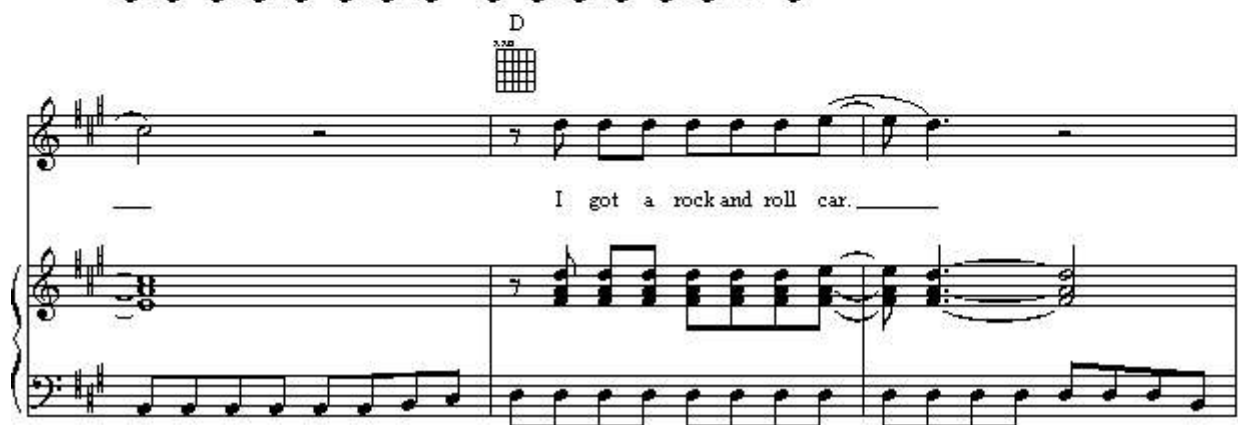
E  A 



and an-oth-er ex - wife. — I got a rock and roll house, —



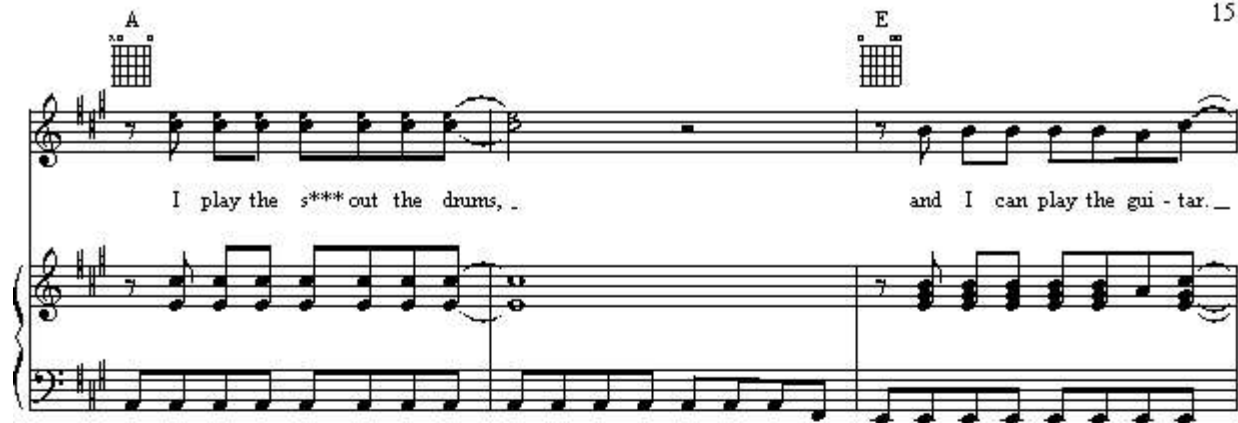
D 

— I got a rock and roll car. —



A  E 



I play the s*** out the drums, _ and I can play the gui - tar. _



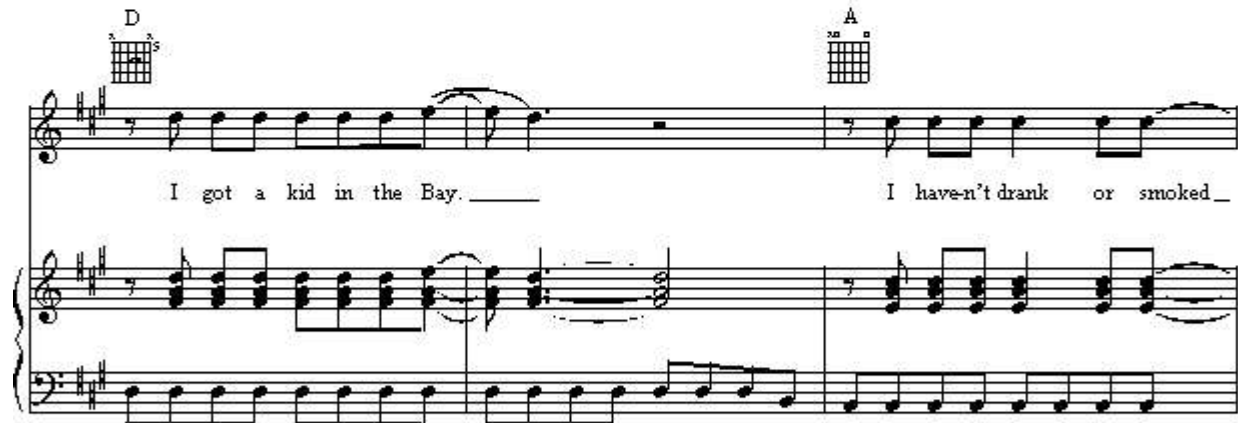
A 

I got a kid in New York, _



D  A 

I got a kid in the Bay. _ I have-n't drank or smoked _



E  G  A 

_ noth - in' _ in o - vertwen - ty-two days, so get off of my case, _



G A G A

— off of my case, — off of my

V. We're Coming Home Again (6:06)

Slower ♩ = 144 (♩ = ♩)

D B5 G5 A5 D

case.

mf

B5 G5 A5 D B5 G5 A5

Hey!

(simile)

D B5 G5 A5 D

Verse:

Here they come marching

Bm D Bm G A

down the street (Ooh.) like a des-per-a-tion mur-mur of a heart beat. (Ooh.)

D Bm G

Coming back from the edge of town un-der-neath their feet.

A G A D Bm

The time has come and it's go-in' no-where. (Ooh.)

D Bm G A D

No-bod-y ev-er said that life was fair, now. Go-carts and guns are trea-sures (Ooh.)

Bm G A D A

they will bare in the sum - mer heat.

Pre-chorus

G A G

The world is spin-ning a - round, a - round out of con - trol.

A D A G A

a - gain. From the Sev - en E - lev - en to the

B5 E5 D G

fear of break - ing down. So send my love a let -

A D G A

- ter__ bomb__ and vis - it me in hell. _____

Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics, a guitar line with chords A, D, G, and A, and a piano accompaniment with a steady eighth-note bass line and chords in the right hand.

Slower ♩ = 116 (♩=♩)
Chorus:

G A G A D

We're the ones go - ing...

Detailed description: This system contains the first three measures of the chorus. It features a vocal line with lyrics, a guitar line with chords G, A, G, A, and D, and a piano accompaniment with triplets in the bass line and chords in the right hand. A 'rit.' marking is present in the piano part.

A D

Home,

Detailed description: This system contains the next three measures of the chorus. It features a vocal line with the lyric 'Home,', a guitar line with chords A and D, and a piano accompaniment with chords in the right hand and a steady eighth-note bass line.

A D

we're com - ing home _____ a - gain. Home,

Detailed description: This system contains the final three measures of the chorus. It features a vocal line with lyrics, a guitar line with chords A and D, and a piano accompaniment with chords in the right hand and a steady eighth-note bass line.

A



we're com - ing home _____ a - gain.

G



D



(Ooh.) I start-ed f***-in' run-ning as soon_ as my feettouched ground.

G



(Ooh.) We're back in the bar - ri - o, _____ and to

A



D



you and me that's jin - gle _____ town. That's... Home,



play 4 times

we're com - ing home _____ a - gain.



Home, we're com - ing home _____ a -

1. 2. 3.

4.

Slower ♩ = 88



gain. gain. No - bod - y likes you,

ev - 'ry - one left you. They're all out with-out you hav - ing fun.