

# INSIDE YOUR HEAVEN

Words and Music by SAVAN KOTECHA,  
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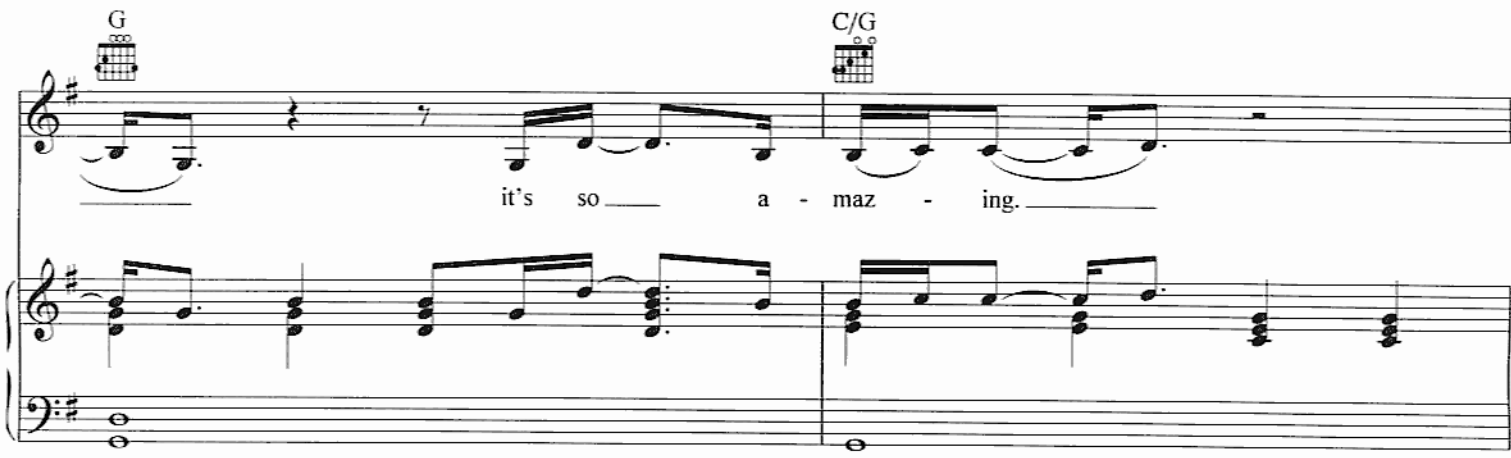
Moderately, with feeling

Musical notation for the first system of the piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked *mf*. Chord diagrams for G and C/G are shown above the staff. The melody consists of eighth and quarter notes, while the bass line is primarily whole notes.

Musical notation for the second system, including vocal lines and piano accompaniment. The vocal line is in the treble clef with lyrics: "I've been down, — now I'm blessed. — I". The piano accompaniment is in the bass clef. Chord diagrams for C/G and G are shown above the staff. The piano part continues with a similar rhythmic pattern to the first system.

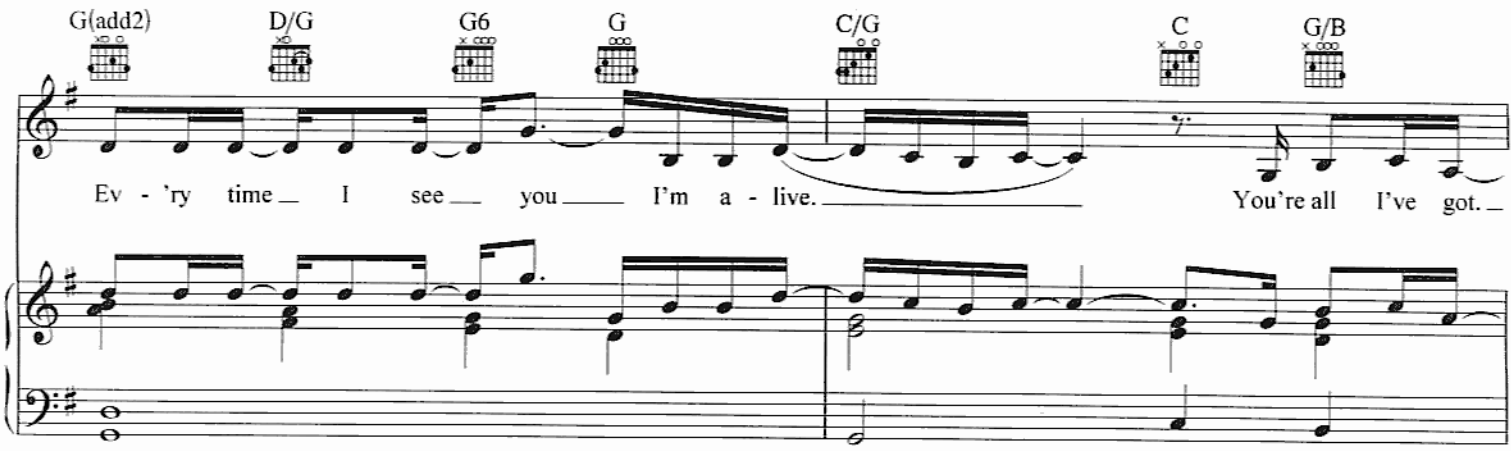
Musical notation for the third system, including vocal lines and piano accompaniment. The vocal line is in the treble clef with lyrics: "felt a rev - el - a - tion com - in' a - round. — Guess it's right, —". The piano accompaniment is in the bass clef. Chord diagrams for G and C/G are shown above the staff. The piano part continues with a similar rhythmic pattern to the first system.

G C/G



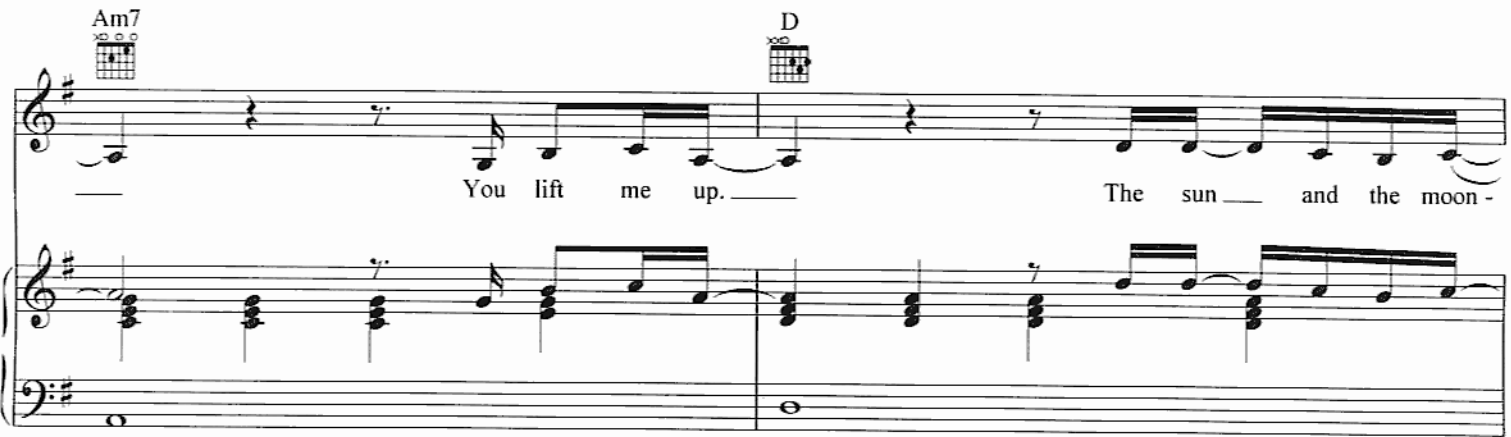
it's so a - maz - ing.

G(add2) D/G G6 G C/G C G/B




Ev - 'ry time I see you I'm a - live. You're all I've got.

Am7 D



You lift me up. The sun and the moon -

Am7 G/B C Dsus D



light, all my dreams are in your eyes. And

G C(add9) G/B

I wan - na be in - side your heav - en. Take me to the place you cry -

Am7 G/B C Dsus D

from when a storm blows you a - way. And

G C(add9) G/B

I wan - na be the earth that holds you. Ev - 'ry bit of air you're breath -

Am7 G/B To Coda C Dsus D

- in' in, a sooth - in' wind. I wan - na be in - side your heav -

G G/B C(add9) G

en. — When we touch. — When we love —

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major, with lyrics 'en. — When we touch. — When we love —'. Above the staff are four guitar chord diagrams: G, G/B, C(add9), and G. The middle and bottom staves show a piano accompaniment with chords and moving bass lines.

C/G G

the stars line up, — the wrong — be — comes un — done. —

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics 'the stars line up, — the wrong — be — comes un — done. —'. Above the staff are two guitar chord diagrams: C/G and G. The piano accompaniment continues with chords and bass lines.

C/G D/F# Em

Nat - 'ral - ly — my soul — sur -

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics 'Nat - 'ral - ly — my soul — sur -'. Above the staff are three guitar chord diagrams: C/G, D/F#, and Em. The piano accompaniment continues.

F C Am7 G/B

ren - ders. — The sun — and the moon - light, — all my

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics 'ren - ders. — The sun — and the moon - light, — all my'. Above the staff are four guitar chord diagrams: F, C, Am7, and G/B. The piano accompaniment continues, featuring a triplet of eighth notes in the vocal line and piano accompaniment.

D.S. al Coda

C Dsus D

dreams are in — your eyes. — And

CODA C Dsus D

wan - na be — in - side — your heav -

G Csus2 G/B

en. — When min - utes turn to days and years. — If

Am7 D Csus2 G/B

moun - tains fall I'll still be here. — Hold - ing you — un - til — the day — I die. —

D G

I — wan - na be in - side your heav -

Csus2

G/B

Em

D

en. Take me to the place you cry from when a

G/B

Csus2/E

D

G

storm blows you a - way. I wan - na be in - side your heav -

C(add9)

G/B

Am7

G/B

en. Take me to the place you cry from when a

C

Dsus

D

G

storm blows you a - way. And I wan - na be in - side your heav -

C(add9)

G/B

Am7

G/B

en. Take me to the place you cry from when a

C

Dsus

D

G

storm blows you a - way. And I wan - na be the earth that holds

C(add9)

G/B

Am7

G/B

you. Ev - 'ry bit of air you're breath - in' in, a sooth - in' wind. I

*Fade to end*

Optional Ending

C

Dsus

D

G

wan - na be in - side your heav - en.