

# AQUARIUS

Words by  
JAMES RADO  
GEROME RAGNI

Music by  
GALT MacDERMOT

Moderately

*mf*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass line. The tempo is marked 'Moderately' and the dynamic is 'mf'.

When the moon \_\_\_\_\_ is in the sev-enth house, \_\_\_\_\_

*mp*

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part includes chords for Dm7, G7, and Am. The dynamic is marked 'mp'.

\_\_\_\_\_ and Ju - pi - ter \_\_\_\_\_ a - ligs with

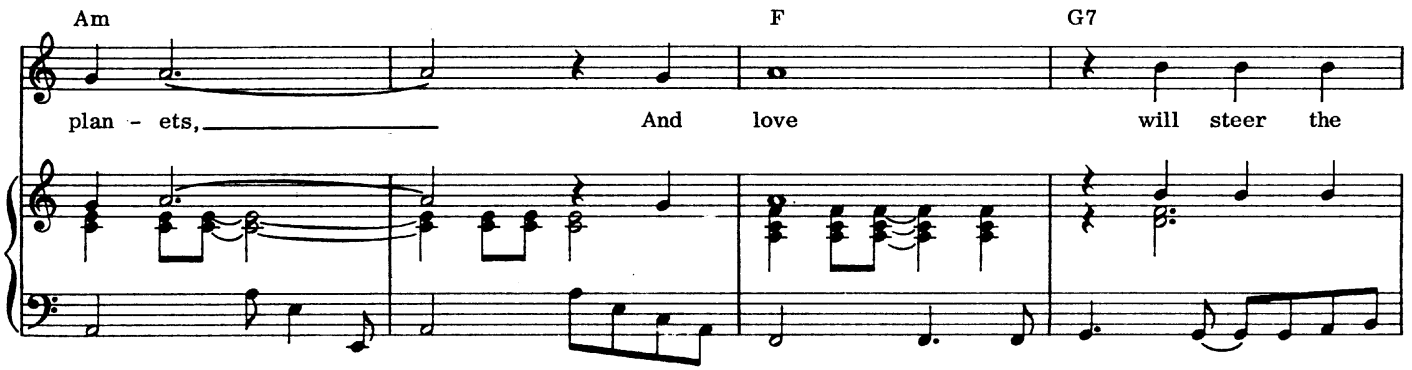
The second line continues the vocal melody and piano accompaniment. The piano part includes chords for Dm and G7.

Mars, \_\_\_\_\_ Then peace \_\_\_\_\_ will guide the \_\_\_\_\_

The third line concludes the vocal melody and piano accompaniment. The piano part includes chords for Am, Dm7, and G7.


Am F G7

plan - ets, \_\_\_\_\_ And love will steer the



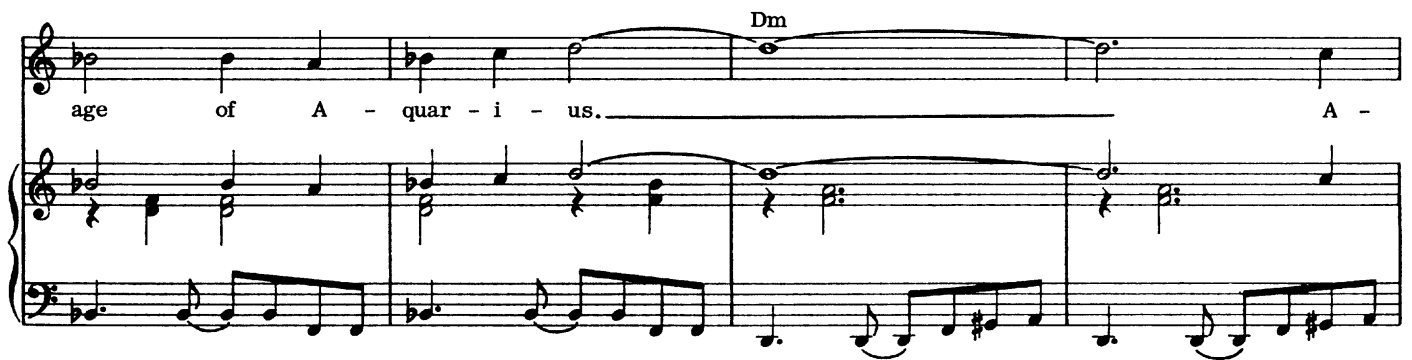
C Tacet Bb

stars; This is the dawn - ing of the age of A - quar - i - us, The



Dm

age of A - quar - i - us. \_\_\_\_\_ A -



G7

quar - i - us, \_\_\_\_\_ A -



Dm

quar - i - us. \_\_\_\_\_ *Fine*



C7 F C7 F

Har-mo-ny and un-der - stand - ing, Sym - pa - thy and trust a - bound - ing.

C7 F C7 F

No more false-hoods or de - ri - sions, Gold - en liv - ing dreams of vi - sions, Mys - tic

A7 (E Bass) Dm Gm Am

crys - tal rev - e - la - tion, And the mind's true lib - er - a - tion. A -

Gm

quar - i - us, \_\_\_\_\_ A -

Dm

quar - i - us, \_\_\_\_\_ When the

*D. S. al Fine*