

# Put On Your Sunday Clothes

From the Musical Production "HELLO, DOLLY"

Tune Uke  
G C E A

Music and Lyrics by  
JERRY HERMAN

Moderato

Piano *mf*

Refrain

\* C Cmaj7

PUT ON YOUR SUNDAY CLOTHES when you feel down and out, —

*mp-mf*

C C6 Gm7

Strut down the street and have your pic - ture took; —

(Opt.)

\* Symbols for Guitar, Diagrams for Ukulele

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C O6 Am

Dressed like a dream, your spir - its seem to turn a - bout, — That

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

Em F Em Dm7 G7

Sun-day shine\_ is a cer-tain sign\_ that you feel as fine\_ as you look.

The second system continues the melody. The vocal line has a quarter note G4, quarter notes A4, B4, C5, and D5, followed by a half note E5. The piano accompaniment includes accents on the piano part.

C Cmaj7

Be-neath your par - a - sol, the world is all a smile. —  
 bowl - er brim, the world's a sim - ple song —

The third system features a vocal line with a quarter note G4, quarter notes A4, B4, C5, and D5, followed by a half note E5. The piano accompaniment includes a 7/8 time signature change at the end of the system.

C O6 Em7 A7+5 A7

That makes you feel brand new down to your toes; Get  
 A love - ly lilt that makes you tilt your nose; Get

The fourth system concludes the piece. The vocal line has a quarter note G4, quarter notes A4, B4, C5, and D5, followed by a half note E5. The piano accompaniment features a final chord in the right hand.

Dm
E7
Am
D7
Fm6

out your feath-ers, your pat - ent leath-ers, Your beads and buck - les and bows, For there's  
 out your slick-ers, your flan - nel knick-ers, Your red sus - pend-ers and hose, In your

1.

C
C+
Dm7
G9
C

no blue Mon - day in your Sun - day clothes,

2.

C
C+
Am
D7

new straw hat and your silk cra - vat, There'll be

Dm7
G9
C

no blue Mon - day in your Sun - day clothes.