

All Grown Up

Ivy

Re- member back in seventh grade.

C#min C#min

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest in the first measure, followed by a quarter rest and a quarter note G4 in the second measure. The piano accompaniment features a steady eighth-note melody in the right hand and a single bass note (C#3) in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

4

End-less games of truth or dare. Dou-ble dates_ in dark ar - cades.

G#min/B Amaj7

Detailed description: This system contains measures 3 and 4. The vocal line continues with eighth-note patterns. The piano accompaniment changes to a more active eighth-note accompaniment in both hands. The key signature and time signature remain the same.

6

When I close_ my eyes I'm there. I think my mo-ther took this pic - ture,

G#min7 C#min

Detailed description: This system contains measures 5 and 6. The vocal line continues with eighth-note patterns. The piano accompaniment features a steady eighth-note melody in the right hand and a single bass note (C#3) in the left hand. The key signature and time signature remain the same.

8

back when we_ were all_ just friends. Mem-o-ries that fade and flick - er,

G#min/B Amaj7

10

burn a - gain_ when I__ pretend.

G#min7 C#min

13

Life is short and life is strange. Trou-ble now_ and trou-ble past.

C#min G#min/B

15

Times have changed they re-ar-range. ___ And lit-tle girl's_ grown up___ so fast.

Amaj7 G#min7

Detailed description: This block contains the first system of music, measures 15 and 16. The vocal line (treble clef) features a melody with eighth and sixteenth notes. The piano accompaniment (grand staff) has a simple harmonic structure. Measure 15 has a chord of Amaj7, and measure 16 has a chord of G#min7.

17

Feel it, how it grown in-side_ me. Swirl-ing ball of an-guished cries.

C#min G#min/B

Detailed description: This block contains the second system of music, measures 17 and 18. The vocal line continues with a similar melodic pattern. The piano accompaniment features a bass line with eighth notes. Measure 17 has a chord of C#min, and measure 18 has a chord of G#min/B.

19

Haun-ted, daun-ted, so un-want-ed. Feel its an-ger in___ me rise.

Amaj7 G#min7

Detailed description: This block contains the third system of music, measures 19 and 20. The vocal line has a more active melody with eighth notes. The piano accompaniment has a bass line with eighth notes. Measure 19 has a chord of Amaj7, and measure 20 has a chord of G#min7.

21

Dream and ream and end_ anoth - er. Life is there to in - ter rupt.

F#min B E A

23

Some-one out_ there call_ my mother. Look at me Mom, all grown up.

F#min B C#min A

25

Good

C#min

27

Cath-olic girl__ her soul was saved but now of course it comes to this.__ If

27

C#min G#min/B

Detailed description: This system contains measures 27 and 28. The vocal line (top staff) features a melody of eighth and quarter notes with lyrics. The piano accompaniment (bottom staves) has a simple bass line and a treble line with chords. Measure 27 has a C#min chord, and measure 28 has a G#min/B chord.

29

on - ly I - vy had be - haved, or learned to stop at just a kiss. It

29

Amaj7 G#min7

Detailed description: This system contains measures 29 and 30. The vocal line continues with lyrics. The piano accompaniment features a treble line with eighth-note patterns and a bass line. Measure 29 has an Amaj7 chord, and measure 30 has a G#min7 chord.

31

hits me, paralyz - ing shutter. Ba-by I-vy take a bow. Just anoth - er un - wed mther.

31

C#min G#min/B Amaj7

Detailed description: This system contains measures 31, 32, and 33. The vocal line includes lyrics and a final melodic phrase. The piano accompaniment has a treble line with eighth-note patterns and a bass line. Measure 31 has a C#min chord, measure 32 has a G#min/B chord, and measure 33 has an Amaj7 chord.

34

One more sad sta-tis - tic now. Dream and dream and end_ a-noth - er.

G#min7 F#min B

36

Life is there to in - ter - rupt. Some-one out_ there call my mo-ther.

E A G#min F#min B

38

Look at me, ___ I'm all grown up! Look at me. I'm all ___ grown up. ___

C#min A G#min B

41

Big de-ci-sion wait___ in an - ger. Suppose he says it's my___choice too.__

B^bmin Fmin B^bmin Fmin

43

Should have thought be-fore he bange~~t~~ter. Tak-ing one___ and leav-ing two.__ Now

B^bmin E^bmin F sus4 F

45

I'm sup - posed to love this child.__ Is it just that___ sim-ple, then?

B^bmin Fmin B^bmin Fmin

47

Tell me how_ this change will hap - pen. Tell me how__ and tell me when.

B^bmin E^bmin F sus4 F

Detailed description: This system contains the first two measures of the song. The vocal line starts at measure 47 with a treble clef and a key signature of three flats. The lyrics are "Tell me how_ this change will hap - pen. Tell me how__ and tell me when." The piano accompaniment is in a grand staff with a bass clef. The chords for the first two measures are B^bmin, E^bmin, F sus4, and F.

49

Tell me how__ and tell__ me when. Dream a dream then dash an-oth - er. __

C C min B^bmin E^b

Detailed description: This system contains measures 49 and 50. The vocal line starts at measure 49 with a treble clef and a key signature of three flats. The lyrics are "Tell me how__ and tell__ me when. Dream a dream then dash an-oth - er. __". There are triplet markings above the vocal line in measures 49 and 50. The piano accompaniment is in a grand staff with a bass clef. The chords for the first two measures are C, C min, B^bmin, and E^b.

51

Life is there to in - terrupt. Some-one out__ ther tell my mo-ther.

A^b D^b F min7/C B^bmin E^bmin

Detailed description: This system contains measures 51 and 52. The vocal line starts at measure 51 with a treble clef and a key signature of three flats. The lyrics are "Life is there to in - terrupt. Some-one out__ ther tell my mo-ther." The piano accompaniment is in a grand staff with a bass clef. The chords for the first two measures are A^b, D^b, F min7/C, B^bmin, and E^bmin.

53

3

Look at me, — I'm all grown up. The sto-ry ends in to - tal dam - age.

A^b C B^bmin E^bmin

55

3

It's an un-for-giv - ing world. Sev-en - teen — how will — I man - age!

A^b D^b F min7/C B^bmin E^bmin

57

3

How can I? — I'm —

A^b C min

60 just a girl. *8va*

The musical score consists of three systems. The first system shows the vocal line with lyrics 'just a girl.' and a piano accompaniment. The second system continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The third system concludes the piece with a final chord in the piano accompaniment. The tempo marking '60' is present at the beginning of the first system. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line features a long note on 'a' with a fermata, followed by 'girl.' with a breath mark. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *8va* above the final notes.