

KEYBOARD 1

Piano
Chorus Piano
Piano/Low String Section

17

“Wicked”

Defying Gravity

[rev 3/04]

Orchestration: William David Brohn

Dictated downbeats, Colla voce

Musical notation for measures 1-3. Measure 1 is marked with a triangle (^) and contains a chord with a bracketed annotation "(Brs/Rds)". Measure 1A is a rest. Measure 2 is marked with a triangle (^) and contains a chord. Measure 3 is a rest.

Musical notation for measures 4-7. Measure 4 is marked with a triangle (^) and contains a chord. Measure 5 is a rest. Measure 6 is marked with a triangle (^) and contains a chord with a bracketed annotation "(Brs/Rds)". Measure 7 is marked with a triangle (^) and contains a chord with a bracketed annotation "(Brs/Rds)".

Musical notation for measures 8-12. Measure 8 is marked with a triangle (^) and contains a chord. Measure 8A is a rest. Measure 9 is marked with a triangle (^) and contains a chord. Measure 10 is a rest. Measure 11 is marked with a triangle (^) and contains a chord with a bracketed annotation "(Brs/Rds)" and a dynamic marking "f". Measure 12 is marked with a triangle (^) and contains a chord.

[2 bars]

"To feed your own
ambition"

Chorus pno.

13 14 15 16

17 18 19

20 21 22

Freely, In 4

mf

23 24 25

3X Moderato; Under dialogue

Hold 3rd x only

26 27 28 29 30

Slower

31

4

4

35 36 37 37A "An-y-

rit.

V.S.

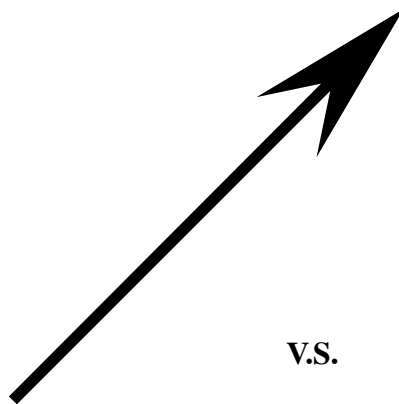
37B **Tempo** *more* 37C 38 **Poco rubato** 39

40 41 42 43 44 45

46 47 48 49

50 51 52

V.S. ↗



Allegro

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

75 76 77 78 79

80 81 82 83

Sva -----

84 85 86 87

f

88 89 90 91

92 Vamp [out anytime] 93 94 [To 98] 98

G.P.

V.S.

99 **Moderato** **Vamp (out any beat)**

100 101 102 103 104

pp no Chorus

ped.

105 106 107 **Freely**

rit.

108 109 110 **Allargando** *dictated*

[Sneak in vol.ped.]

111 **Allegro (as before)**

112 113 114

(w/Chorus full)

115 116 117 118

rit.

119 **Freely**

120 121

122 123 124

Calmly; Freely

125 "I hope you're hap-py."

126 127 128 "I hope you're hap-py there." [To 137]

(Stgs)

V.S.

137 *Play* 138 *Sneak in Volume!* 139 140

141 **Faster** **Piano** 142 143 144 145 146

147 **Allegro (as before)** *accel. poco a poco* 148 149 150 151 **2x**

152 **Safety (possible)** 153 154 155 **Piano/E.P.**

156 157 158 159 **Allegro (as before)**

160 161 162 163 164 165

rall.

Detailed description: This system contains measures 160 through 165. The music is written for piano in a 3/4 time signature. Measures 160-164 feature a complex texture with multiple voices in both hands, including chords and moving lines. Measure 165 is marked 'rall.' and consists of a few chords in the right hand and a simple bass line in the left hand.

166 A tempo 167 168 169

Detailed description: This system contains measures 166 through 169. Measure 166 is marked 'A tempo'. The music continues with a similar texture to the previous system, featuring chords and moving lines in both hands.

170 171 172 173 174

Detailed description: This system contains measures 170 through 174. Measures 170-172 are primarily chords in the right hand with a simple bass line in the left hand. Measures 173-174 show a more active right hand with moving lines.

175 ad lib. 176 177 178 179

ad lib.

Detailed description: This system contains measures 175 through 179. Measure 175 is marked 'ad lib.'. Measures 176-179 feature a very active right hand with rapid sixteenth-note passages, while the left hand provides a steady accompaniment.

180 181 182 183 184 Deliberately

rall.

[6 bars]

Detailed description: This system contains measures 180 through 184. Measures 180-183 are marked 'Deliberately' and 'rall.'. The right hand has a descending line of notes, and the left hand has a simple accompaniment. Measure 184 is the final measure of the system, marked '[6 bars]'.

185 187 189 190

2 2 rall.

191 **Maestoso** 192 193 194

Maestoso

195 196 197

rit.

198 (Solo voice) (Chorus) 199 (Ens.) 200

(Solo voice) (Chorus) (Ens.)

[End Act I]