

LET'S TALK ABOUT ME

Words and Music by
ERIC WOOLFSON and
ALAN PARSONS

Moderately, with a beat ♩ = 72

Guitar Capo 3rd Fret:
Keyboard:

Am
Cm

Em/A
Gm/C

mp

Dm/A
Fm/C

Am9
Cm9

1. Let's talk a - bout

Am
Cm

me for a min - ute; well, how do you think — I feel —
 you and your prob - lems. All that I seem — to do —
 3. And how do you think — I feel —

f

G/A



Bb/C



— a - bout what's — been go - ing on? Let's talk a - bout
 — is — spend — the — night, — just talk - ing 'bout
 — a - bout what's — been go - ing on? Let's talk a - bout



Am



Cm



me for a min - ute; well, how do you think — I feel —
 you and your prob - lems; no mat - ter what — I say —
 me for a min - ute; well, how do you think — I feel —



G/A



Bb/C

F

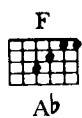
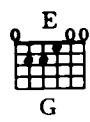


Ab



— a-bout what's gone wrong?_ Let's talk a-bout dreams. I nev-er learned to read the signs.
 — I can't — get it right._ Don't think a-bout dreams. Is it all a waste of time?
 — a-bout what's gone wrong?_ Let's think a-bout dreams. We nev-er seem to have the time.

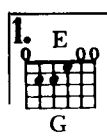




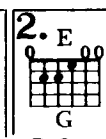
To Coda



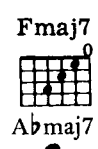
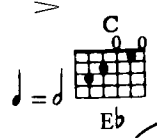
Let's think a-bout what it all means; I nev-er seem to have the time..
 Don't think a-bout what it all means; if you are a friend of mine..
 Let's talk a-bout what it all means; if you are a friend of mine..



D.S.



2. Let's talk a-bout ————— Talk — a-bout



me ————— for a min-ute; I'm the one — who's los -
 me ————— for a min-ute; I'm the one — who's al -



1. 3. G



2. G



D.S. al Coda

4. G



To next strain

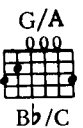
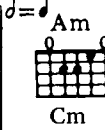
Musical notation for the first system, including vocal line and piano accompaniment.

- ing. Talk _ a - bout - ways los - ing _ out. - ways los - ing _ out.

5. 6. etc.



*Repeat ad lib.
and fade*



Musical notation for the second system, including vocal line and piano accompaniment.

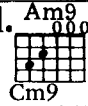
- ing. Talk _ a - bout

mp-mf

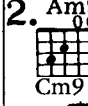
Dm/A



Fm/C

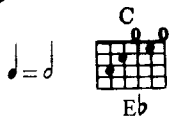


Cm9



Cm9

Musical notation for the third system, including piano accompaniment.

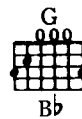


Eb

Fmaj7



Ab maj7



Bb

Musical notation for the fourth system, including piano accompaniment and an instrumental solo section.

f
(Instrumental solo ad lib.)

Am Cm G6 Bb6 Dm Fm Em Gm

I'm the one _ who's los-ing out. _ I'm the one _ who's los-

mf

Dm Fm Em Gm Am Cm

- ing out. _ I'm the one _ who's los-ing out, los-ing out. Talk _ a-bout

mf

Coda E G Am Cm G6 Bb6

Let's talk a-bout me. I'm the one _ who's

mf

Dm Fm Em Gm Dm Fm Em Gm Am Cm

los-ing out. _ I'm the one who's los - ing out. _ I'm the one _ who's los-ing out, los-ing out. Talk _ a-bout

mf