

Don't Rain On My Parade

Score

from Funny Girl

Jule Styne
[Arranger]

Alto

Piano

5

A

Don't tell me not to live just sit and put - Life's can - dy and the

Pno.

8

A

sun's a ball of but - Don't bring a-round a cloud to rain on my pa -

Pno.

Don't Rain On My Parade

11

A

rade _____ Don't tell me not to fly I've simply got

Pno.

15

A

If some - one takes a spill it's me and not you Who told you you're al -

Pno.

18

A

- lowed to rain on my pa - rade? I'll march my band out

Pno.

Don't Rain On My Parade

22

A

I'll beat my drum _____ And if I'm fanned out _____ Your turn at

Pno.

27

A

bat sir _____ at least I did-n't fake it hat sir _____ I guess I did-n't make it

Pno.

31

A

But wheth - er I'm a _____ rose of sheer per - fec - tion or freck - le on the

Pno.

Don't Rain On My Parade

34

A

— nose of life's com-plex-ion the cin - der on the — shin - y ap-ple of its

Pno.

37

A

eye ————— I got - ta fly once, I ————— got - ta try once on -

Pno.

41

A

- ly can die once right sir? — Ooh, life is juic - y juic - y and you see I —

Pno.

Don't Rain On My Parade

45

A

— got - ta have my bite, sir. — Get read - y for me — love 'cause I'm a com-

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line (A) starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "— got - ta have my bite, sir. — Get read - y for me — love 'cause I'm a com-". The piano accompaniment (Pno.) is written for both hands in a grand staff, with a treble clef on the upper staff and a bass clef on the lower staff. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

49

A

I sim - ply got - ta — march my heart's a drum - ner Don't bring a - round a —

Pno.

Detailed description: This system contains the next two measures. The vocal line (A) continues with the lyrics: "I sim - ply got - ta — march my heart's a drum - ner Don't bring a - round a —". The piano accompaniment (Pno.) continues with the same accompaniment pattern as the first system.

52

A

— cloud to rain on my pa - rade — I'm gon - na

Pno.

Detailed description: This system contains the final two measures. The vocal line (A) concludes with the lyrics: "— cloud to rain on my pa - rade — I'm gon - na". The piano accompaniment (Pno.) concludes with a final chord in the bass and treble.

56

A

live and live now Get what I want I know

Pno.

60

A

how! One roll for the whole she - bang

Pno.

64

A

One throw that bell will go clang! Eye on the

Pno.

68

A

tar - get ___ and wham! One shot, ___ one gun shot ___ and bam!

Pno.

Moderato (♩ = c. 108)

73

A

Hey world, here I am! _____ I'll march my

Pno.

78

A

band out ___ I'll beat my drum _____ And if I'm

Pno.

Don't Rain On My Parade

A tempo

82

A

fanned out — Your turn at bat sir — at least I did-n't fake it

Pno.

86

A

hat sir — I guess I did - n't make it Get read - y for me

Pno.

89

A

— love 'cause I'm a com- I sim - ply got-ta — march my heart's a drum-ner

Pno.

Don't Rain On My Parade

92

A

No-bod-y no no bod-y is gon-na rain on my pa-rade

Pno.

97

A

Pno.

102

A

Pno.