

My Junk

(All Onstage Actors)

[1/19/07]

lyrics by Steven Sater
music by Duncan Sheik
vocal arr. by AnnMarie Milazzo

$\text{♩} = 108$ VAMP, VOCAL LAST X (♩♩) WENDLA:

In the midst of this no-thing, this

MARTHA:

miss of a life, Still, there's this one thing— just to see— you go by— It's

THEA:

al - most like lov - in'— sad— as that is.— May—

9 10

— not be cool, but it's so _____ where I live. It's like _____

11 12 13

— I'm your lov-er— or, more _____ like your ghost— I spend the day won d'rin' what you do, —

(+Ba)

THEA:

14 15

— where you go... — I try _____ and ^{to} just kick it, but then, what _____

16 17 18

— can I do? — We've all _____ got our junk, and my junk is you. See us, win- _____

~~ALL:~~ ^{+else:} ALL:

(+Dms)

[1/19/07] - 5 . My Junk

TRICH EISE WENDLA/MARTHA (upper)
ANNA (lower):

19 20 21

ter walk - in' - af - ter a storm. It's chill in the wind - but it's warm -

Vc

22 23 24

in your arms. We stop, all snow - blind - May -

25 26 27

not be true

remove

(Bull) → we've all got our junk, and

my junk is you.

This system contains the vocal line and piano accompaniment for the first system. The vocal line starts at measure 28 with a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

FRAÜLEIN GROSSEBUSTENHALTER: Well done, Georg
 "Piano Lesson" And now the Prelude in C Minor.

GEORG PLAYS

This system shows the piano part for the second system, labeled "GEORG PLAYS". It consists of a continuous stream of eighth notes in both hands, with a key signature change to C minor at the end of the system.

1st x: *segue from Bach* – QUICK OUT on door knock
 2nd x: "Well, then." – QUICK OUT on Fraülein's interruption
 3rd x: "And this time, bring out the left hand." – QUICK OUT on door knock
 4th x: "One minute." (beat) – QUICK OUT on Fraülein's interruption

32 33 34 35 36

p

This system contains measures 32 through 36. It features a piano accompaniment with a dynamic marking of *p* (piano). The music consists of chords in the right hand and single notes in the left hand.

37 38 39 40 41

This system contains measures 37 through 41. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

42 43 44 45 46 47

This system contains measures 42 through 47. The piano accompaniment continues with chords in the right hand and single notes in the left hand, ending with a double bar line.

GEORG:

48 Well, you'll have to ex-cuse me, 49 I know it's so off, 50 I love—

(+Ba)

HANSCHEN:

51 — when you do — stuff that's rude — 52 and so wrong. — 53 I go up to my room, turn the ste-

+Vc

THEA:

54 re - o on, — 55 Shoot — up some you in the You — 56 of some song. I lie —

ILSE/GEORG:

8vb

WENDLA/OTTO: I lie

8vb.

MARTHA/MORITZ: I lie

a tono

I lie

57 58 59

back, just drift in', and play out these scenes. I ride on the rush - all the hopes,

back Drift - in' These scenes The rush

back Drift - in' These scenes The rush

back Drift - in' These scenes The rush

(+Dma)

ANNA:

60 61 62

all the dreams. I may be neglectin' the things I should do. (But) we've all

the dreams. ladies a tono We've all got our junk

the dreams. ladies a tono We've all got our junk

the dreams.

62 I should do. (But) we've all got our junk, and my junk is you. See we still
63 We've all got our junk Yeah Yeah Yeah
64 We've all got our junk Junk Yeah Yeah Yeah
Yeah Yeah Yeah Yeah Yeah Yeah

65 keep talk - in' af - ter you're gone. You're still with me then, feels so good
66 af - ter you're gone Good
67 af - ter you're gone Good
af - ter you're gone Good

68 in my arms. They say you go blind. 69 70 May

in my arms. Stop. Go blind. Stop.

in my arms. Stop. Go blind. Stop. May

in my arms. Stop. Go blind. Stop. May

71 be it's true. 72 (But) we've all got our junk, and 73

But our junk yeah junk is you.

be it's true. But our junk yeah junk is you.

be it's true. But our junk yeah junk is you.

my junk is you. It's like
My junk is you. Oh we stop
My junk is you. Oh we stop
My junk is you. Oh we stop

Measures 74-76: This section contains the first three vocal staves and the piano accompaniment. The vocal parts feature a triplet of eighth notes on the first measure of each line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

we stop time. What can I do.
time. What can I do
time. What can I do
time. What can I do

Measures 77-78: This section contains the next two vocal staves and the piano accompaniment. The vocal parts have a melodic line with a fermata over the word 'time' in the first measure of each line. The piano accompaniment continues with the eighth-note pattern, ending with a double bar line and two asterisks in the final measure.

79 We've all got our junk, and my junk is you.
when my junk is you. and my junk is you.
when my junk is you. and my junk is you.
when my junk is you. and my junk is you.
when my junk is you. and my junk is you.

82 my junk is you. YOU YOU YOU!
YOU YOU YOU!
YOU YOU YOU!
YOU YOU YOU!
YOU YOU YOU!