

AT SEVENTEEN

Words and Music by
JANIS IAN

Moderately

A piano introduction in 4/4 time, marked 'Moderately' and 'p' (piano). The music consists of two staves: a treble clef staff with chords and a bass clef staff with a simple bass line. The melody is composed of eighth and quarter notes.

C
0 0 0

Dm
0

I learned the truth at sev - en - teen — that love was meant for beau -
 (A) brown - eyed girl in hand - me downs — whose name I nev - er could -
 (To) those of us who know — the pain — of val - en - tines that nev -

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes guitar chord diagrams for C and Dm. The piano accompaniment is in 4/4 time, marked 'p'.

G7
0 0 0

- ty queens — And high school girls — with clear - skinned smiles — who
 — pro - nounce, — said, "Pit - y, please, — the ones — who serve, — they
 — er came, — and those whose names — were nev - er called — when

The second system continues the vocal and piano accompaniment. It includes a guitar chord diagram for G7. The piano accompaniment continues in 4/4 time.

C



mar - ried young and then — re - tired. — The
 on - ly get what they — de - serve. — The
 choos - ing sides for bas - ket - ball. — It was




C



val - en - tines I nev - er knew, — the Fri - day night cha - rades —
 rich re - la - tioned home - town queen — Mar - ries in - to what —
 long a - go and far — a - way, — the world was young - er than —

Dm





G7



— of youth — Were spent on one — more beau - ti - ful, — At
 — she needs: — A guar - an - tee — of com - pa - ny — And
 — to - day, — And dreams were all — they gave — for free — to



C



sev - en - teen, I learned the truth. — And
 ha - ven for the eld - er - ly. — Re -
 ug - ly duck - ling girls — like me. — We all



E^b




Dm7




those of us — with rav - aged fac - es, lack - ing in the so -
 mem - ber those — who win — the game — lose the love — they sought —
 — play the game — and when — we dare — to cheat our - selves — at sol -



G7




Cm7




3 fr.

Fm7



- cial grac - es, Des - p'rate - ly — re - mained — at home — in -
 — to gain — In de - ben - tures — of qual - i - ty — and
 - i - taire — In - vent - ing lov - ers on — the phone, — re -



Cm7 3 fr. Fm7 Ab 4 fr.

vent - ing lov - ers on the phone Who called to say, "Come dance -
 du - bi - ous in - teg - ri - ty. Their small town eyes will gape -
 pent - ing oth - er lives un - known - That call and say, "Come dance -

G7 Cm7 3 fr. Fm7

— with me," and mur - mured vague ob - scen - i - ties -
 — at you in dull sur - prise when pay - ment due -
 — with me," and mur - mur vague ob - scen - i - ties -

Dm7 G7 1. 2.

It is - n't all it seems at sev - en - teen. 2. A
 Ex - ceeds ac - counts re - ceived at sev - en - teen. 3. To
 at ug - ly girls like me at sev - en - teen.

3. C Cmaj7