

THREE SONGS

1. Far, far from each other

Words by
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Music by
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Andante moderato

Voice: [Musical staff with rests]

Viola: [Musical staff with notes and dynamics *p* and *f*]

Piano: [Musical staff with notes, dynamics *p*, *cresc.*, and *f*, and triplets]

Far, far from each

* *And.* *

oth - er our spi - rits have flown,

10 *Red. 3* *Red. sim.* *sim.*

And what heart knows a - no - ther? Ah! — who knows his

own?

eu

f

con fuoco

Blow ye winds!

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Blow ye winds!". The piano accompaniment includes a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps. The piano part features a prominent triplet in the bass line and various articulations like accents and slurs. Handwritten notes include "eu" at the top, "f" above the vocal line, and "con fuoco" above the piano part.

Lift me with you! I come to the

The second system continues the vocal and piano parts. The vocal line has the lyrics "Lift me with you! I come to the". The piano accompaniment continues with complex rhythmic patterns, including triplets and slurs. Handwritten notes include "Red." with a double asterisk, "v", and "eu".

wild.

The third system shows the vocal line with the word "wild." and a long horizontal line indicating a continuation of the melody. The piano accompaniment features a dense texture with many sixteenth notes and slurs. Handwritten notes include "Red." with a double asterisk, "v", "eu", and a circled "open" with a double asterisk. A box containing the number "20" is also present.

Musical score system 1, first system. Treble clef. Key signature: three sharps (F#, C#, G#). The piano part features arpeggiated chords with slurs and accents. Handwritten annotations include '5 3 2' and '4 2' above the right hand. A 'Red.' marking is present below the bass line.

Musical score system 2, second system. Treble clef. Key signature: three sharps. The piano part features triplets and slurs. Handwritten annotations include '3' and '4' above the right hand. Dynamics include 'dim.' and 'mf'. A 'Red.' marking is present below the bass line.

Musical score system 3, third system. Includes a vocal line with lyrics: "Fold close - ly, — O na - ture! Thine". The piano part continues with triplets and slurs. Dynamics include 'p' and 'pp'. A 'Red.' marking is present below the bass line. The system concludes with a double bar line and a final chord.

30

arms round thy child.

pp dolce

pp *Red.*

p

Red. *Red.* *Red.* *Red.* *Red.*

Ah! calm me! re-

mp

mf *mf* *p*

p *Red.* *Red.* *Red.* *Red.*

40

-store me and dry up my tears.

On thy high mountain plat - forms, where morn first ap-

-pears; Where morn

Red. *sim.*

Red. *sotto voce*

pp

pp

(*Red.*) * *Red.* * *Red.* * *Red.*

Handwritten flourish

first appears.

pp *dolcissimo*

pp

50

Red.

Red.

Red.

Red.

Red.

pp

Red.

Red.

Red.

5