

# THE MEMORY OF TREES

Music Composed by Erya and Nicky Ryan

$\text{♩} = 96$

Capo 1

The musical score is written for guitar and piano. It consists of four systems of music. The first system shows the beginning with a tempo of 96 and a capo on the first fret. The guitar part features two barre chords: E1m and B1m. The piano accompaniment has a steady bass line and chords. The second system continues with guitar chords D1 and B1. The third system introduces a sequence of guitar chords: A1, D1, A1, D1, A1, B1, A1. The fourth system continues with the sequence: D1, A1, D1, A1, D1, A1, D1, A1. The piano accompaniment throughout features a consistent eighth-note bass line and chords.

Cm      Gm      A<sup>b</sup>      B<sup>b</sup>      Cm      Gm      B<sup>b</sup>

Musical notation for the first system, measures 1-3. The treble clef has a key signature of two flats and a melody of quarter notes. The bass clef has a steady eighth-note accompaniment. Chord diagrams are shown above the treble staff.

E<sup>b</sup>      A<sup>b</sup>      E<sup>b</sup>      A<sup>b</sup>      E<sup>b</sup>      A<sup>b</sup>      E<sup>b</sup>      A<sup>b</sup>

Musical notation for the second system, measures 4-7. The treble clef has a key signature of two flats and a melody of quarter notes. The bass clef has a steady eighth-note accompaniment. Chord diagrams are shown above the treble staff.

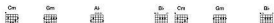
Cm      Gm      A<sup>b</sup>      B<sup>b</sup>      Cm      Gm      B<sup>b</sup>

Musical notation for the third system, measures 8-10. The treble clef has a key signature of two flats and a melody of quarter notes. The bass clef has a steady eighth-note accompaniment. Chord diagrams are shown above the treble staff.

E<sup>b</sup>      A<sup>b</sup>      E<sup>b</sup>      A<sup>b</sup>      E<sup>b</sup>      A<sup>b</sup>      E<sup>b</sup>      A<sup>b</sup>

Musical notation for the fourth system, measures 11-14. The treble clef has a key signature of two flats and a melody of quarter notes. The bass clef has a steady eighth-note accompaniment. Chord diagrams are shown above the treble staff.



E<sub>7</sub> A<sub>7</sub> E<sub>7</sub> A<sub>7</sub> E<sub>7</sub> A<sub>7</sub> E<sub>7</sub> A<sub>7</sub>

Gm A<sub>7</sub> E<sub>7</sub> E<sub>7</sub> Gm A<sub>7</sub> E<sub>7</sub>

E<sub>7</sub> A<sub>7</sub> E<sub>7</sub> A<sub>7</sub> E<sub>7</sub> A<sub>7</sub> G<sub>7</sub> A<sub>7</sub>

E<sub>7</sub> A<sub>7</sub> E<sub>7</sub> A<sub>7</sub> E<sub>7</sub> A<sub>7</sub> E<sub>7</sub> A<sub>7</sub>

E<sub>7</sub>

# ANYWHERE IS

Music Composed by Enya and Nicky Ryan  
Lyrics by Rosalyn Ryan

$\text{♩} = 100$

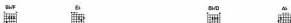
Capo 1



1



walk the maze of mo-ments, but ev-ery-where I turn to, be-gins a new be-gin-ning, but  
moon up-on the oc-cean, is swept a-round in mo-tion, but with-out ev-er know-ing, the  
shells up-on the warm sands, have tak-en from their own lands, the ec-cho of their sto-ry, but



nev-er finds a fin-ish. I walk to the ho-ri-zon, and there I find an-  
rea-son for its flow-ing. In mo-tion on the o-cean, the moon still keeps on  
all I hear are low sounds. As pil-low words are wear-ing, and wil-low waves are

Bb/D      A4      Bb/D      Bb/F      D

-oth - er, it all seems so sur - pris - ing, and then I find that I know.  
 mov - ing, the waves still keep on wav - ing, and I still keep on go - ing...  
 leav - ing, but should I be be - liev - ing, that I am on - ly dream - ing...

Cm      Bb/D      A4/Bb      Bb/F      Cm

You go there you're gone for - ev - er, I go there I'll lose my way, — if we stay here, we're

Bb/D      A4      to Coda      1. Bb      2. Bb

not to - geth - er an - y - where is. — The — I

Bb      Bb/D      A4      Bb/D      A4

won - der if the stars sign, the life that is to be mine, and would they let their

light shine, e - nough for me to fol - low. I look up to the hea - vens but

Chords: E/G, Bb/F, Eb, Bb/D

night has cloud - ed o - ver, no spark of con - stel - la - tion, no Ve - la no O -

Chords: A, Bb/G, A, E/G, Bb/F

- ri - on. Mmm,

Chords: D, A, Eb

mmm, mmm,

Chords: A, D, A, D, Eb, Eb

A1      D      A1      D      A1

mmm, \_\_\_\_\_ mmm, \_\_\_\_\_ mmm, \_\_\_\_\_

D1      Dsus4      D      A1      B1      A1      D

\_\_\_\_\_ mmm, \_\_\_\_\_ mmm, \_\_\_\_\_

A1      D      Dsus4      D      A1      B1

mmm, \_\_\_\_\_ Ah, sh. \_\_\_\_\_ The

*D. 8 of Coda*

⊕ CODA

D1      B1      B7/D      A1

To love the decad of all time and let it make a  
 ei - ther this or that way, it's one way or the



E/G      A      E/G      Bb/F      B

duck line, in hopes that I can still find, the way back to the mo - ment. I  
 oth - er, it should be one di - rec - tion, it could be on re - flec - tion. The

Bb/D      A      E/G      A

took the turn and turned to, be - gin a new be - gin - ning, still look - ing for the  
 turn I have just tak - en, the turn that I was mak - ing, I might be just be -

E/G      Bb/F      1. B      2. B

ans - wer, I can - not find the fin - ish. It's end.  
 - gin - ning, I might be near the

B      Bb/D      A      E/G      A      E/G      Bb/F      B

*repeat to fade*

# P A X D E O R U M

Music Composed by Enya and Nicky Ryan  
Lyrics by Roma Ryan

♩ = 88

N.C.

Em



Piano introduction in 4/4 time, key of D major. The right hand plays a whole note chord (Em) in the first four measures. The left hand plays a steady eighth-note accompaniment.

Vocal entry and accompaniment. The vocal line begins with the lyrics "Do-mi-ne o ve-ni-te o" in the first measure and "Sa-cra-men-tum me-o de-o" in the second measure. The piano accompaniment continues with the same pattern as the introduction.

Piano accompaniment for the second system, continuing the eighth-note accompaniment and holding the Em chord in the right hand.

Vocal and piano accompaniment for the third system. The vocal line repeats the lyrics: "Do-mi-ne o ve-ni-te o Do-mi-ne o ve-ni-te o Sa-cra-men-tum me-o de-o Sa-cra-men-tum me-o de-o". The piano accompaniment remains consistent.

Do-mi-ne o ve-ni-te o Sa-cra-men-tum me-o de-o

Do-mi-ne o ve-ni-te o Do-mi-ne o ve-ni-te o Sa-cra-men-tum me-o de-o Sa-cra-men-tum me-o de-o

Do-mi-ne\_\_ ve-ni-te\_\_ Sa-cra-men-tum me-o de-o Do-mi-ne\_\_ ve-ni-te\_\_ Sa-cra-men-tum me-o de-o

Em7       Fm/E       D/E 

Em  Em7 

Sa - cra - men - tum Do - mi - ne ve - ni - te Sa - cra - men - tum me - o de - o






Fm/E  D/E  2<sup>nd</sup>

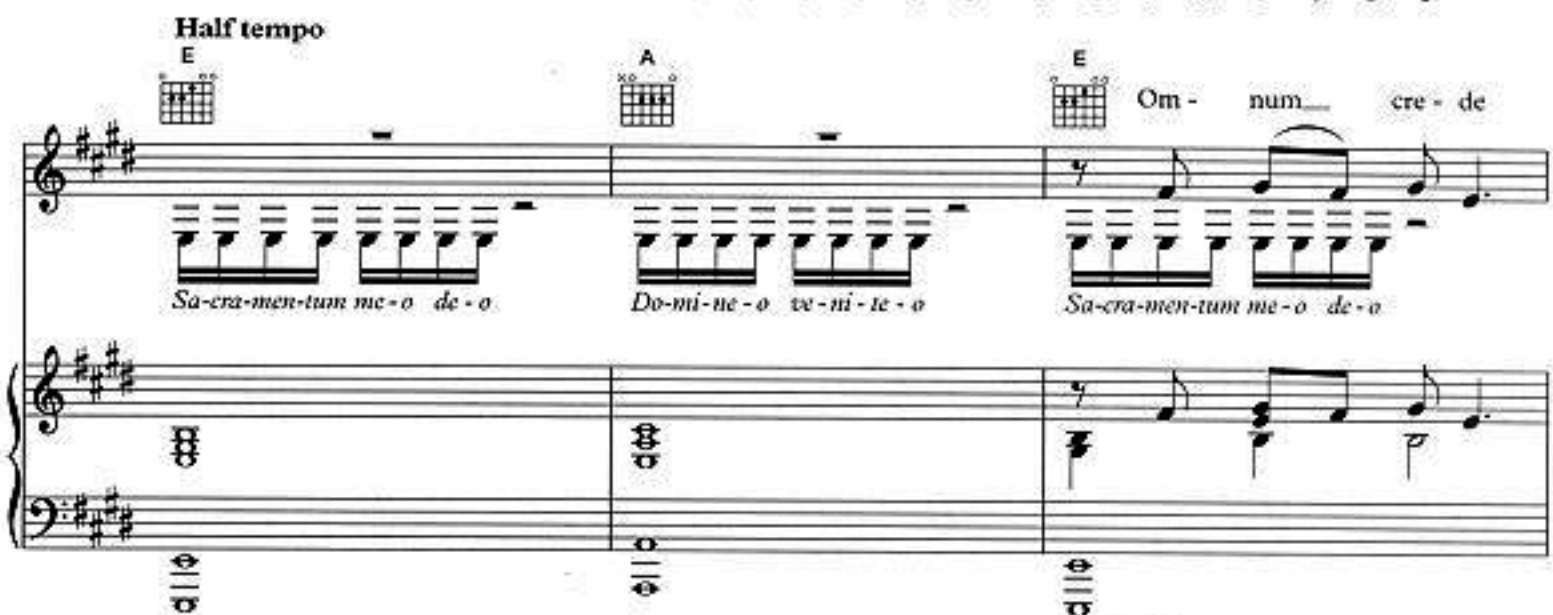
Do - mi - ne ve - ni - te Sa - cra - men - tum me - o de - o Me - o de - o



Half tempo

E  A  E  Om - num cre - de

Sa - cra - men - tum me - o de - o Do - mi - ne - o ve - ni - te - o Sa - cra - men - tum me - o de - o



Ama7  E  B  Ama7  E 

Di - em ti - bi di - lux - is - se Su - prem - um



Amaj7 E B Amaj7

om-nem cre-de di-em Ti-bi di-lux-is-se su-prem-

Tempo I  
Em

-um Do-mi-ne o ve-ni-te o

Sa-cra-men-tum me-o de-o Do-mi-ne o ve-ni-te o

Do-mi-ne o ve-ni-te o Sa-cra-men-tum me-o de-o Sa-cra-men-tum me-o de-o

Em7 F#m/E D/E

Do-mi-ne\_\_ ve-ni-te\_\_ Sa-cra-men-tum me-o de-o Do-mi-ne\_\_ ve-ni-te\_\_ Sa-cra-men-tum me-o de-o

Em Em7 F#m/E

Sa-cra-men-tum Do-mi-ne\_\_ ve-ni-te\_\_ Sa-cra-men-tum me-o de-o Do-mi-ne\_\_ ve-ni-te\_\_

D/E Em Em7

Sa-cra-men-tum me-o de-o Do-mi-ne\_\_ ve-ni-te\_\_ Sa-cra-men-tum me-o de-o

F#m/E D/E Em

Do-mi-ne\_\_ ve-ni-te\_\_ Sa-cra-men-tum me-o de-o Me-o de-o Sa-cra-men-tur

# A THAIR AR NEAMH

Music Composed by Erya and Nicky Ryan

Lyrics by Rossa Ryan

$\text{♩} = 84$

Capo 3

Gm

F

D

Gm

Dm

Bb

Gm

Dm

Bb

A-thair ar Neamh, Di-a linn go símh A-thair ar Neamh, Di-a linn m'-  
 Fa-da an la, go símh Fa-da an oich', gan gheisín,

Gm

Dm

Bb

Gm

F

Gm

-a-nam, mo cheol, mo ghí-oir, mo - ladh duis, a Dhi - a,  
 seibhn - en, a-thas, grò, mo - ladh duis, a Dhi - a.

B B F B

Már - aín - thú ó - lá go - bí,

B B F D

Már - aín - thú ó - eich' go - hóich'

Gm Dm B Gm Dm G

A-thair ar Nearb. Dí - a linn, A-thair ar Nearb. Dí - a liom, an

Gm Dm B Gm F Gm

gha-lach, an ghrian, an - ghaobh, mo - ladh duit, a Dhí - a.



Gm Gm Dm Dm Bb Gm Dm Bb  
 Musical notation for the first system, featuring guitar chords and piano accompaniment.

Gm Gm Dm Dm Bb Gm F Gm  
 Musical notation for the second system, featuring guitar chords and piano accompaniment.

Bb Bb F Bb  
 Mór - aim - thú ó - li go - lí,  
 Musical notation for the third system, including a vocal line with lyrics and piano accompaniment.

Bb Bb F D  
 Mór - aim - thú ó - eich' go - boich'  
 Musical notation for the fourth system, including a vocal line with lyrics and piano accompaniment.

Gm Dm Bb Gm Dm

A - thair ar Nearnh. Dh - a lin, A - thair ar Nearnh. Dh - a

The first system of music consists of three measures. The vocal line is in G minor and has a melody that rises and then falls. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord diagrams for Gm, Dm, Bb, Gm, and Dm are shown above the vocal line.

D Gm Dm Bb

Ion, an ghealach, an ghrian, an ghaeth,

The second system of music consists of three measures. The vocal line continues the melody from the first system. The piano accompaniment maintains the same rhythmic pattern. Chord diagrams for D, Gm, Dm, and Bb are shown above the vocal line.

Gm *f* Gm *f*

mo - ladh duit... a Dh - a.

The third system of music consists of four measures. The vocal line has a long note on the final measure. The piano accompaniment includes a fermata over the second measure. Chord diagrams for Gm and *f* Gm are shown above the vocal line.

*rit.* D G

The fourth system of music consists of three measures of piano accompaniment. It begins with a fermata over the first measure. The tempo marking *rit.* is present. Chord diagrams for D and G are shown above the first measure.

# FROM WHERE I AM

Music Composed by Erya and Nicky Ryan

$\text{♩} = 80$       rit.      a tempo

Capo 1

The musical score is written for guitar and piano. It consists of five systems of music. Each system has a guitar staff (treble clef) and a piano staff (bass clef). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo starts at 80 beats per minute, marked 'rit.' (ritardando) for the first two measures of the first system, and then 'a tempo' for the remainder. The guitar part includes a 'Capo 1' instruction. Chord diagrams are provided above the guitar staff for various chords: D<sub>7</sub>, D<sub>9</sub>, F<sub>7</sub>, D<sub>9</sub>, G<sub>7</sub>, A<sub>7</sub>, D<sub>7</sub>, F<sub>7</sub>, D<sub>9</sub>, D<sub>7</sub>, G<sub>7</sub>, A<sub>7</sub>, D<sub>7</sub>, G<sub>7</sub>, D<sub>7</sub>, G<sub>7</sub>, A<sub>7</sub>, and D<sub>7</sub>. The piano part features a steady eighth-note bass line in the left hand and a melody in the right hand.

G<sub>7</sub> A<sub>7</sub> B<sub>7</sub> G<sub>7</sub> D<sub>7</sub>

G<sub>7</sub> A<sub>7</sub> B<sub>7</sub> G<sub>7</sub> rit. A<sub>7</sub>

a tempo D<sub>7</sub> F<sub>7</sub> B<sub>7</sub> D<sub>7</sub> G<sub>7</sub>

G<sub>7</sub> G<sub>7</sub> D<sub>7</sub> G<sub>7</sub>

D<sub>7</sub> G<sub>7</sub> rit. A<sub>7</sub> a tempo rit. D<sub>7</sub>

# CHINA ROSES

Music Composed by Enya and Nicky Ryan  
Lyrics by Roma Ryan

$\text{♩} = 40$

Capo 3

Chords: F, C, F, C, F

Chords: C, Dm, Bb, F, C

Who can tell me if we have hea - ven, who can say the way it  
You can talk of the break of morn - ing as you view the new au -

Chords: Bb, C, F, C, Dm, Bb

should be, moon - light hol - ly, the Sap - pho Co - met,  
- ro - re, cloud in crim - son, the key of hea - ven,

Chords: F, C, F

an - gel's tears be - low a tree,  
one love carved in a ca - jo.

Dm Am C F Dm Bb C

This system shows the first two measures of the piano accompaniment. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line. The chords are Dm, Am, C, F, Dm, Bb, and C.

Dm Am C F Dm Bb C

This system shows the next two measures of the piano accompaniment, continuing the rhythmic pattern and bass line from the first system. The chords are Dm, Am, C, F, Dm, Bb, and C.

F C Dm Bb F C

One told me of Chi - na Ros - es, one a thou - sand nights and

This system includes the vocal line and piano accompaniment for the first two measures of the lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The chords are F, C, Dm, Bb, F, and C.

Bb C F C Dm Bb

one night, earth's last pic - ture, the end of even - ing,

This system includes the vocal line and piano accompaniment for the next two measures of the lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The chords are Bb, C, F, C, Dm, and Bb.

F C F D<sub>b</sub> F D<sub>b</sub>

huc of in-di-go and huc. A

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics 'huc of in-di-go and huc.' and a final 'A' at the end. Above the staff are guitar chords: F, C, F, D<sub>b</sub>, F, and D<sub>b</sub>. The bottom staff is a piano accompaniment with a steady eighth-note bass line and a treble line with chords.

G<sub>b</sub> D<sub>b</sub> E<sub>b</sub> F<sub>b</sub> G<sub>b</sub> G<sub>b</sub>/B<sub>b</sub> C<sub>b</sub>

new moon leads me to woods of

Detailed description: This system contains the second two staves of music. The top staff has lyrics 'new moon leads me to woods of'. Above the staff are guitar chords: G<sub>b</sub>, D<sub>b</sub>, E<sub>b</sub>, F<sub>b</sub>, G<sub>b</sub>, G<sub>b</sub>/B<sub>b</sub>, and C<sub>b</sub>. The bottom staff continues the piano accompaniment.

G<sub>b</sub> C<sub>b</sub> D<sub>b</sub> G<sub>b</sub> D<sub>b</sub> E<sub>b</sub> F<sub>b</sub>

dreams and I fol - low. A new world waits for

Detailed description: This system contains the third two staves of music. The top staff has lyrics 'dreams and I fol - low. A new world waits for'. Above the staff are guitar chords: G<sub>b</sub>, C<sub>b</sub>, D<sub>b</sub>, G<sub>b</sub>, D<sub>b</sub>, E<sub>b</sub>, and F<sub>b</sub>. The bottom staff continues the piano accompaniment.

C<sub>b</sub> G<sub>b</sub>/B<sub>b</sub> E<sub>b</sub> A<sub>b</sub>/C<sub>b</sub> D<sub>b</sub> G<sub>b</sub>

me; my dream, my way.

Detailed description: This system contains the final two staves of music. The top staff has lyrics 'me; my dream, my way.'. Above the staff are guitar chords: C<sub>b</sub>, G<sub>b</sub>/B<sub>b</sub>, E<sub>b</sub>, A<sub>b</sub>/C<sub>b</sub>, D<sub>b</sub>, and G<sub>b</sub>. The bottom staff concludes the piano accompaniment with a final chord.

I know that if I have hea - ven there is noth - ing to de -

- scribe. Rain and riv - ers, a world of won - der

may be pa - ra - dise to me.

repeat to fade



# HOPE HAS A PLACE

Music Composed by Eryu and Nicky Ryan  
Lyrics by Russi Ryan

$\text{♩} = 63$

Capo 2

G6m F#m F#m11 B

The piano introduction consists of two staves of music in G minor, 4/4 time. The right hand plays a series of chords: G6m (G-Bb-D), F#m (F#-A-C), F#m11 (F#-A-C-E), and B (B-D-F#). The left hand plays a simple bass line with chords: G6m (G-Bb-D), F#m (F#-A-C), F#m11 (F#-A-C-E), and B (B-D-F#).

F#m B C#m E

One look at love and you may see, it weaves a web o - ver  
Whis - pering world, a sigh - of sighs, the ebb the - flow of the

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "One look at love and you may see, it weaves a web o - ver / Whis - pering world, a sigh - of sighs, the ebb the - flow of the". The piano accompaniment provides harmonic support with chords: F#m (F#-A-C), B (B-D-F#), C#m (C#-E-G), and E (E-G-B).

F#m B

my - ste - ry, all - rav - elled threads can  
o - cean sides, one - breath, one word may

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "my - ste - ry, all - rav - elled threads can / o - cean sides, one - breath, one word may". The piano accompaniment uses chords: F#m (F#-A-C) and B (B-D-F#).

C#m E F#m B

end - a - part, for hope has a place in the lov - er's heart.  
end or may start a hope in a place of the lov - er's heart.

The final line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "end - a - part, for hope has a place in the lov - er's heart. / end or may start a hope in a place of the lov - er's heart." The piano accompaniment uses chords: C#m (C#-E-G), E (E-G-B), F#m (F#-A-C), and B (B-D-F#).

C<sub>1</sub> E F<sub>1</sub> 1. B 2. B F<sub>1</sub>A<sub>2</sub>

Hope has a place in the lov-er's heart. heart.  
 Hope has a place in a lov-er's heart. heart.

G<sub>1</sub> E B F<sub>1</sub>

Look to love, you may dream, and if

G<sub>1</sub> E B F<sub>1</sub> G<sub>1</sub> E

it should love then, give it wings. But if such a love is

B F<sub>1</sub> E F<sub>1</sub> B

meant to be; Hope is home, and the heart is free.

Un - der the hea - vens we jour - ney far, on roads of life we're the

F#m B C#m E

wan - der - ers. So let love rise, let

F#m B

love de - part, let hope have a place in the lov - er's heart.

F#m B C#m E F#m B

Hope has a place in a lov - er's heart.

C#m E F#m B F#m/B

Gm E B F#  
 Look to love \_\_\_\_\_ and you may dream, and if  
 (Instrumental)

Gm E B F# Dm  
 it should leave then \_\_\_\_\_ give it wings. \_\_\_\_\_ But if

Gm E B F# E F#  
 such a love \_\_\_\_\_ is \_\_\_\_\_ meant to be; Hope is here, and the heart is

B F#m E F# B  
 free. \_\_\_\_\_ home, and the heart is free.

# TEA-HOUSE MOON

Music Composed by Enya and Nicky Ryan

♩ = 80

Capo 3

The musical score is written for guitar and piano. It consists of five systems of music. Each system has a guitar staff with a capo at the 3rd fret and a piano staff. The guitar part features a mix of chords and arpeggiated patterns. The piano part provides a steady accompaniment with eighth and sixteenth notes. The key signature has one flat (Bb), and the time signature is 3/4. The tempo is marked as quarter note = 80.

Chord diagrams are provided above the guitar staff for the following chords: Bb, Gm, Bb, Gm, Bb, F, Gm, Bb, F, Bb, Gm, Bb, F, Bb, Gm, Bb, Gm.

Chords: D, F, Gm, D, F, Bb

Chords: D, F, Gm, D, F, Bb

Chords: Gm, Bb, Gm

Chords: Bb, Gm, Bb, Gm

Chords: D, F, Gm, D, F, Bb

Chords: Bb, F, Gm, D, F, Bb

# ONCE YOU HAD GOLD

Music Composed by Erno and Nady Ryan  
Lyrics by Norma Ryan

$\text{♩} = 96$

Capo 2

**B** **Dadd9** **B**

Once you had gold, once you had  
Now you can see, the dark; once you had come,  
What is the dark; she does a

**B** **E** **F#**

sil - ver, then come the rains  
as - turns, why leaves why not take gold  
- round you, why not take gold heart

**B** **Gm**

E

F#sus4

F#

B



al - ways,  
al - ways,  
al - ways,

al - ways  
al - ways  
al - ways

and - ev - er.  
and - ev - er.  
and - ev - er.

B

C#m/E

B/F#

to God's ☉

F#

Time gave both dark - ness and dreams to  
No - one can see a dream come  
No - one can see a dream for



1. **D** **Gm**

you. trace.

**G** **D** **Gm/E** **rit. Gm** **F#**

Time gave both dark - ness and dream\_\_\_\_\_ to\_\_\_\_\_

*a tempo*

**D** **D7**

you.

**G** **D7** **E**

B7

E

D

F#

D. 9 of Coda

⊕ CODA

G#m

a

B

C#m/E

you...

Time gave both dark - ness and

rit.

G#m

F#

a tempo

a

dreams

for

you.

# LA SOÑADORA

Music Composed by Erno and Nicky Ryan  
Lyrics by Reina Ryan

$\text{♩} = 66$

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 66.

**System 1:** The piano accompaniment begins with a C major chord. The vocal line starts with the lyrics "Yo sé el soñador".

**System 2:** The piano accompaniment changes to E major, then C major, and finally E major. The vocal line continues with "no se la".

**System 3:** The piano accompaniment changes to E major, then C major, and finally E major. The vocal line continues with "Yo sé la vecero".

**System 4:** The piano accompaniment changes to F major, then F# minor, then C major, and finally E major. The vocal line concludes with "He sido un eco, He sido to do, soy yo".

**Chords and Lyrics:**

- System 1: C (C major)
- System 2: C (C major), E (E major), C (C major), E (E major)
- System 3: C (C major), E (E major), C (C major), E (E major)
- System 4: F (F major), F#m (F# minor), C (C major), E (E major)

**Lyrics:**

Yo sé el soñador  
no se la  
Yo sé la vecero  
He sido un eco,  
He sido to do, soy yo

A E A E D E

Ah sh sh sh sh sh sh sh sh sh sh sh sh

F#m D 1. E 2. E

sh sh sh sh sh sh

C E C E

Yo: el ve ra no

C E C E

Yo: el ba no Soy la so ra do no

# ON MY WAY HOME

Music Composed by Enya and Nicky Ryan

Lyrics by Roma Ryan

$\text{♩} = 100$

Chord diagrams: D, D7, G, A

Key signature: D major (two sharps)  
Time signature: 4/4

The piano introduction consists of two systems. The first system shows the right hand playing a sequence of chords: D, D7, G, and A. The left hand plays a simple bass line with notes G, B, and D.

Chord diagram: D

The piano accompaniment for the first part of the vocal line features a steady eighth-note bass line in the left hand and a melodic line in the right hand that follows the vocal melody.

Chord diagrams: D, A, D, Em

Lyrics:  
I have been in giv - en one - mo - ment from  
I move in si - lence with - each - step

The second system contains the vocal line and piano accompaniment. The vocal line is written in the treble clef with lyrics underneath. The piano accompaniment continues with the same eighth-note bass line and melodic accompaniment in the right hand.

A D A D

hon - ven as I am walk - ing sur -  
 tak - en, snow fall - ing round me like

Em A Em G

- round - ed by night,  
 an - gels in flight,

A D A D

stars high a - bove dist - me make a  
 far in the dis - ance is my






wish un - der moon - light. On my  
 wish un - der moon - light.







way\_ home\_ I re - mem - ber\_ in - ly good days\_








on my way\_ home\_ I re - mem - ber\_ all the








best days\_ I'm on my way\_ home, I can re -







F C Dm

way — home — I re - mem - ber — on - ly good days...

Dm C F C

on my way — home — I re - mem - ber — all the

Dm Dm C F

best days... I'm on my way — home, I can re -

C Dm Dm C

*repeat to fade*

- men - ber — ev - ery new day — On my