

In His Eyes

Music by Frank Wildhorn

Lyrics by Leslie Bricusse

Rubato

ritard

1 (JEKYLL)

2 (LUCY)

3

_(So?)

I sit and watch the rain

and see my tears run down the

(Mark Tree, Wind Chimes)

(Strings—con sord)

(Oboe)

p

p

p

p

(Kbd 1—Piano & Harp)

(Strings, Kbd 2)

4

5

(EMMA)

6

win

dow pane.

I sit and watch the sky

and I can hear it breathe a

mp (Bass Clar)

7

(LUCY)

8

(EMMA)

9

(LUCY)

3

sigh.

I think

of him... How we were...

And when I

10 (EMMA) 3 11 (EMMA) (LUCY) 12

think of him... Then I re - mem - ber... Re - mem - ber...

(Flute)

(Oboe)

(Horn)

p

13 (EMMA) 14 15

In his eyes I can see where my heart

(Kbd 1—Piano) *mp*

(Cello)

16 17 (LUCY) 18

longs to be! In his eyes I see a gen - tle glow, and

(Flute)

mp

(Oboe)

(+Va)

19 20 21

that's where I'll be safe, I know.

(Bass Clar) *p*

(Flute)

(Strings)

(+Elec Bs)

22 (EMMA) 23

Safe in his arms, close to his heart.

(Oboe)

24 (LUCY) 3 3 25 (EMMA)

But I don't know quite where to start... By look - ing

26

27 28

in his eyes, will I see be - yond to - mor - row?

(Strings, Kbd 2)

(Ob, Clar)

(Kbd 1)

(Bs)

29 (LUCY) 30 31

By look - ing in his eyes, will I see be - yond the

(senza sord)

(Flute)

32 sor - row that I feel? 33

This block contains the musical score for measures 32 and 33. It features a vocal line with lyrics, a piano accompaniment, and a harp part. The vocal line is in a minor key and has a melodic line with a fermata over the word 'feel?'. The piano accompaniment consists of chords and moving lines in both hands. The harp part has a single note with a fermata.

34 (EMMA) Will his eyes re - veal to me 35 pro - mis - es or lies?

p
(Glock, Kbd 3—Harp)
mp

pp

This block contains the musical score for measures 34 and 35. It features a vocal line with lyrics, a piano accompaniment, and a harp part. The vocal line is in a minor key and has a melodic line with a fermata over the words 'pro - mis - es or lies?'. The piano accompaniment consists of chords and moving lines in both hands. The harp part has a melodic line with a fermata. Dynamics include *p*, *mp*, and *pp*. There are also markings for '3' in the piano and harp parts.

(LUCY)

36 But he can't con - ceal from me the love in his

37

(Hrn, Tpt)

(LUCY)

38 eyes. They're like an o - pen book, his

39

(EMMA)

I know their ev - ry look. His eyes,

fp (Ob, Clar)

fp (Fl, Clar)

ritard

40 41

eyes the look that hyp - no - tized me.
and most of all the look that hyp - no - tized me.

fp

fp

42

(EMMA)

43

44 45 (LUCY)

glad - ly. But sad - ly,

sub. mf *cresc.*

sub. mp

sub mp *cresc.*

46 47

I'm not wise. It's hard to talk a - way the

48 49

mem' - ries that you prize.

Musical score for measures 48-49. The vocal line (treble clef) has lyrics: "mem' - ries that you prize." The piano accompaniment (treble clef) features a long melodic line with a fermata over measures 48-49. The grand piano accompaniment (treble and bass clefs) includes chords and a bass line with notes like D and F.

50 (LUCY) 51 (EMMA)

Love is worth for - giv - ing for... Now I re - a - lize

(Glock, Kbd 3) *mf*

(Strings) *mp*

cresc.

mp *cresc.*

3

Musical score for measures 50-51. Measure 50 is for Lucy: "Love is worth for - giv - ing for...". Measure 51 is for Emma: "Now I re - a - lize". The piano accompaniment (treble clef) includes Glockenspiel (Kbd 3) and strings. Dynamics include *mf* for Glockenspiel and *mp* for strings. Grand piano accompaniment (treble and bass clefs) includes chords and a triplet in measure 51. Dynamics include *mp* and *cresc.*

52 (BOTH) 53 54 *ritard*

Ev - ry - thing worth liv - ing for, is there in his eyes.

(Strings)

(Hr, Tpt)

(WVs)

mp *cresc.*

55 (LUCY) 56

Love is worth for - giv - ing for... Now I re - a -

(EMMA)

Now I re - a - lize

(Strings)

(Hr, Tpt)

(WVs)

molto rit.

57 lize is there in his

58 Ev' - ry - thing worth liv - ing for, is there in his

59

Faster

ritard

eyes.

60 61 62

ff (Fl, Hn, Strings)