

A MOMENT LIKE THIS

Words and Music by JOHN REID
and JORGEN KJELL ELOFSSON

Moderately Slow

The musical score is presented in 4/4 time with a key signature of one flat (Bb). It consists of three systems, each with a vocal line and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. Chord diagrams are provided for the guitar part above the vocal line. The lyrics are: "What if I told you it was all meant to be? Would you believe me? Would you agree? It's almost that feeling we've met before, so".

System 1: Chords: Dm7, Bb7sus2, Gm7, C7, Dm7, Bb7sus2. Lyrics: "What if I told you it was".

System 2: Chords: Gm7, Csus2, Dm7, Bb7sus2. Lyrics: "all meant to be? Would you believe me?".

System 3: Chords: Gm7, C, Dm7, Bb7sus2, F/A, Gm7. Lyrics: "Would you agree? It's almost that feeling we've met before, so".

Original key: C \sharp minor. This edition has been transposed up one half-step to be more playable.

Eb(add2)

Bb(add2)

tell me that you don't think I'm cra - zy when I

tell you love has come here and now. A mo - ment like this.

Some peo - ple wait a life - time for a mo - ment like this.

Some peo - ple search for - ev - er for that one spe - cial kiss.

A E/G# D E

Some peo - ple search - for - ev - er for that one spe - cial kiss.

F#m F# A A/C# D

Oh, I can't be - lieve - it's hap - pen - ing - to me. Some

F#m7 Bm F#m/E E A/E

peo - ple wait - a life - time for a mo - ment - like this.

A E/G# D(add2) E Esus A E/G#

Choir: (Mo - ment like this.)
Lead vocal ad lib.

G G/B Em7 Ebmaj7

all? I wan-na know that you will catch me when I fall,

Em7 Eb+ G G/B C(add2)

so let me tell you this, some

Em7 Am7 D(add2)

peo - ple wait a life - time for a mo - ment like this,

A E/G# D E

Some peo - ple wait a life - time for a mo - ment like this,

G D/F# C D

Some peo - ple search... for - ev - er for that one spe - cial kiss...

Em Eb+ G G/B C(add2)

Oh, I can't be - lieve... it's hap - pen - ing... to me. Some

Em7 Am7 D

peo - ple wait... a life - time for a mo - ment... like this...

G(add2) G/F Em7 Ebmaj7

Could... this be... the great - est love... of

Dm7 Bb F/A Gm7

Well, I _____ may be dream - ing, but still lie a - wake. _____

Eb Bb(add2)

Can't we make... this dream... last... for - ev - er? _____ And I'll

Gm7 C Dsus

cher - ish all _____ the love _____ we share. _____ A mo - ment like this. _____

G D/F# C D

_____ Some peo - ple wait _____ a life - time for a mo - ment like this. _____

Em E9+ G G/B C(add2)

Oh, I can't be - lieve — it's hap - pen - ing — to me. — — — — — Some

Em7 Am7 D(add2)

peo - ple wait — a life - time for a mo - ment — — — — — like this. —

G(add2) Dm7 Bb Gm7 C

Ev - ry - thing chang - es, but beau - ty re - mains —

Dm7 Bb Gm7 C

some - thing so ten - der — I can't ex - plain. — — — — —

D Esus E F#m F#

(Mo - ment like.) *Lead vocal:* Oh, I can't be - lieve ... it's hap -

A A/C# D F#m7 Bm7

pen - ing to me. Some peo - ple wait a life - time for a

E A5 E/G#

mo - ment like this,

D(add2) E A(add2)

oh, like this.

rit.