

The Girl in 14G

Lyrics by Dick Scanlan

Music by Jeanine Tesoro

Moderate Swing (♩ = ♩♩♩)

C B♭ Am Gm F E° Bm7b5 C7 F6

Just moved in _____ to

mp *L.H.*

Detailed description: This system contains the first two measures of the song. The vocal line is in 4/4 time with a key signature of one flat. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The first measure has a whole rest in the left hand. The second measure has a bass line starting on G3, moving to A3, Bb3, and C4. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both spanning the second and third measures.

Gm7 C7 F6 D7/F# Gm7 C7

Four - teen "G," _____ so co - zy, calm and peace - ful.

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F6, and a quarter note G6. The piano accompaniment continues with chords and a bass line. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both spanning the second and third measures.

F6 Gm7 C7 F A7

Heav - en for _____ a mouse like me with qui - et by the lease - ful.

sim.

Detailed description: This system contains the final two measures. The vocal line continues with a quarter note G6, a quarter note A7, a quarter note Bb7, and a quarter note C8. The piano accompaniment continues with chords and a bass line. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both spanning the second and third measures.

D6 Em7 A9 D6 F#7

Pets are "banned, — par - ties too, — and no so - li - ci

mf

Em7 A7 D6 Em7 A9

ta - tions. Win - dow seat — with gar - den view. —

No swing
F/C C7 F/C C7

A per - fect nook to read a book. I'm lost in my Jane Aus - ten when I

L.H. *mp*

decresc. poco a poco

À la "Tristan" (no swing)

B#7

hear: "Ah, — ah." —

ff

Tempo I (Swing)

C7 F6 C+ Gm7 C+

Say it is - n't so. Not the flat be -

sub. p



F6 C+ Gm7 C+(b9) F6

low. From an op - 'ra wan - na be — in



D9 Gm7 C9 C7

Thir - teen "G," — a mat - i - nee of some can - ta - ta, Wag - ner's Ring and Tra - vi - a - ta.

mp



Faster, à la "Magic Flute" (no swing)

Dm Gm Dm Gm Dm

"Ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah,

ff mf



À la "Tristan"

Gm C F Bb B^{°7} E7

ah, ah, ah, ah, ah, ah, ah, ah, ah, _____

f

Ped. * Ped. *

À la "Magic Flute"

A E7 A E7 A E7 A E7

ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah,

mf

Tempo I (Swing)
N.C.

A E7 A E7

ah, ah, ah, ah."

fff *sub. p*

F6 Gm7 C7 F6 D7/F#

My first night in Four - teen "G." I'll put up with Puc -

Gm7 C7 F6 Gm7 C7

ci - ni. Brew my - self a cup of tea.

sim.

F A7 D6

Cro - chet un - til she's fi - ni. Half past eight,

mf

Em7 A9 D6 F#7 Em7 A7

not a peep ex - cept the clock tick - tock - in'.

No swing
F/C

D6 Em7 A9

Now I lay — me down to sleep. — A com - fy bed

L.H. mp

C7 F/C C7

to rest my head. A stretch, a yawn; I'm al - most gone, then

R.H.
rit. e dim.

Fast Jazz, à la Ella Fitzgerald (Swing)

C#13 C9 Fm6

"Doo - wee - zwah — doo -

3

tah - dup - doo spee - di - lee dee - floy - doy bee - blip. —

G13

Gb7#5

F9

E7#9

D13b9

optional

(b.)

(2.)

naa - naa - naa - naa - naa - naa - naa - naa - naa - naa - naa - naa, woo - weeee.

Tempo I

C7

F6

C+

Gm7

C+

Now the girl up - stairs wakes me un - a -

F6

C+

Gm7

C+(b9)

F6

wares. Blow - in' down from Fif - teen "G" her

D9

Gm7

C9

C7

rev - eil - le. She's scat - tin' like her name is El - la. Guess who an - swers a cap - pel - la.

Fast Jazz ("Ella")

Fm6

Operatic

Fm/C

C7

"Zoot doo doot floy doy." — "Ah."

The first system consists of two staves. The top staff is a vocal line in 4/4 time, starting with a quarter rest, followed by eighth notes for "Zoot doo doot floy doy." and a long note for "Ah." The bottom staff is a piano accompaniment in 4/4 time, starting with a quarter rest, followed by eighth notes. The piano part includes dynamic markings *f* and *mf molto legato*.

Fast Jazz ("Ella")

Gm6

Operatic

Gm/D

D7

"Zoot doo doot floy dee doy." — "Ah."

The second system consists of two staves. The top staff is a vocal line in 4/4 time, starting with a quarter rest, followed by eighth notes for "Zoot doo doot floy dee doy." and a long note for "Ah." The bottom staff is a piano accompaniment in 4/4 time, starting with a quarter rest, followed by eighth notes. The piano part includes dynamic markings *f* and *mf molto legato*.

Somewhat freely

G6

D7

G6

D7

I'm not one to raise my voice, — make a fuss or speak my mind, but

The third system consists of two staves. The top staff is a vocal line in 4/4 time with lyrics: "I'm not one to raise my voice, — make a fuss or speak my mind, but". The bottom staff is a piano accompaniment in 4/4 time with block chords. The piano part includes the dynamic marking *sub. mp*.

Bbm7b5

A7b5

A7

Cm7b5

B7b5

B7

D°7

Em7b5

E7b5

Tacet

might I quer - y... Would you mind if... Could you kind - ly... stop!

The fourth system consists of two staves. The top staff is a vocal line in 7/8 time with lyrics: "might I quer - y... Would you mind if... Could you kind - ly... stop!". The bottom staff is a piano accompaniment in 7/8 time with block chords. The piano part includes dynamic markings *poco accel.*, *pp*, and *ppp colla voce*.

Fast March

A7 D A7

staccato cresc. poco a poco

D B7 E

"That felt good" Stop!

f

Broad Swing (♩ = $\frac{3}{4}$)

B7 D7 Em7 E#°7 D9/F# G6 Em7

Thir - teen, Fif - teen,

molto rit. *ff*

Am7 D7 G6 E7#9 Am7 D9

Four - teen "G." A most un - like - ly tri - o.

Operatic

G6 Em7 Am7 D7 Eb9 D9 G9

Not quite three-part har-mo-ny. All day, all night we're sing in':

Fast Jazz

Cm6

"Zoot doo doot floy doy — a zee bop boo doo

boy ta boy." — "Stop!"

Cm6

"Ah.

Broad swing
D7

Ab7

Ah." Had my fill —

The first system of music features a vocal line with a long note on "Ah." followed by "Had my fill —". The piano accompaniment includes chords and triplets, with a "rit." marking.

G6

Em7

Am7

D7

G13

F#13

G13

G#13

of peace and qui - et. Shout out loud. I've

The second system continues the vocal line with "of peace and qui - et. Shout out loud. I've". The piano accompaniment features chords and rhythmic patterns.

A13

Ab13

A13

Bb13

Am9

D9

D13

G

G/B

changed my di - et, all be - cause_ of Four - teen "G!"

The third system continues the vocal line with "changed my di - et, all be - cause_ of Four - teen". The piano accompaniment includes chords and a section marked "G!".

C

C6/D

G

C

D

G6

The fourth system shows the piano accompaniment with chords and triplets, ending with a fermata over a G6 chord.

