

Misty

Erroll Garner

♩ = 80

Alto Sax.

Alto Saxophone staff for measures 1-4. The staff is in 4/4 time with a key signature of three flats. It begins with a whole rest in measure 1, followed by a half note G4 in measure 2, a dotted half note F4 in measure 3, and a quarter note G4 in measure 4. The melody continues with eighth notes in measure 5.

Piano

Piano staff for measures 1-4. The right hand plays a melodic line with eighth notes and a slur over measures 2-4. The left hand provides a harmonic accompaniment with chords and single notes.

A. Sax.

Alto Saxophone staff for measures 5-8. Measure 5 starts with a triplet of eighth notes. Measures 6-8 contain eighth-note patterns with triplet markings.

Pno.

Piano staff for measures 5-8. The right hand features a complex melodic line with triplets and slurs. The left hand continues with a steady accompaniment.

A. Sax.

Alto Saxophone staff for measures 9-12. Measure 9 begins with a slur over a half note G4. The staff continues with eighth-note patterns in measures 10-12.

Pno.

Piano staff for measures 9-12. The right hand plays a melodic line with slurs and ties. The left hand provides a harmonic accompaniment with chords and single notes.

13

A. Sax.

Pno.

Musical score for measures 13-16. The saxophone part (A. Sax.) features eighth-note triplets and sixteenth-note patterns. The piano accompaniment (Pno.) includes a bass line with eighth-note triplets and chords in the right hand.

17

A. Sax.

Pno.

Musical score for measures 17-20. The saxophone part (A. Sax.) has a section marked with a double bar line and repeat sign, followed by eighth-note triplets. The piano accompaniment (Pno.) features a complex bass line with chords and triplets.

21

A. Sax.

Pno.

Musical score for measures 21-24. The saxophone part (A. Sax.) continues with eighth-note triplets. The piano accompaniment (Pno.) features a bass line with eighth-note triplets and chords in the right hand.

25

A. Sax.

Pno.

29

A. Sax.

Pno.

31

Sx.

32

A. Sax.

Pno.

To Coda

D.S. al Coda