

HOLD ME TIGHT

Words & Music by John Lennon & Paul McCartney.

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VOCAL F C7 $\text{\textcircled{A}}$ F $\text{\textcircled{B}}^7$ D7 $\text{\textcircled{C}}^7$

If feels al - right now $\text{\textcircled{A}}$ Hold me tight — Tell me I'm the on - ly one, — And
 $\text{\textcircled{B}}^7$ Hold me tight — Let me go on lov - ing you — To —

GUITAR I

GUITAR II

BASS

(Hand Clap)
(H.H. Open)

DRUMS

The musical score is written in common time (C) and consists of five staves. The vocal line is in treble clef with lyrics and chord symbols (F, C7, A, B7, D7, C7). The guitar parts include fret numbers and a 'Straight' instruction. The bass line is in bass clef. The drum part includes hand claps and hi-hat notation.

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A^b *F* *A*^b *F* *B*^b *B*^b *Dm*

- oo Don't know what it means to hold you tight... Be-try... here a-lone to-ri-ght... with you.

The first system of the musical score consists of five measures. The vocal line is in treble clef with lyrics: "- oo Don't know what it means to hold you tight... Be-try... here a-lone to-ri-ght... with you." The piano accompaniment is in treble clef, and the bass line is in bass clef. Chord symbols *A*^b, *F*, *A*^b, *F*, *B*^b, *B*^b, and *Dm* are placed above the vocal line. Fingerings are indicated by numbers 1-5 below the notes. The piano part includes a bass line with fingerings and a right hand with chords and fingerings.

*G*⁷ *C*⁷ *D*⁵ *F* *A*^b *F* *A*^b *rit.* *F*

— if feels al-right now oo - oo - oo You oo - oo

Coda

D.S. $\frac{1}{2}$ (at Coda)

The second system of the musical score consists of five measures. The vocal line is in treble clef with lyrics: "— if feels al-right now oo - oo - oo You oo - oo". The piano accompaniment is in treble clef, and the bass line is in bass clef. Chord symbols *G*⁷, *C*⁷, *D*⁵, *F*, *A*^b, *F*, *A*^b, *rit.*, and *F* are placed above the vocal line. The piano part includes a bass line with fingerings and a right hand with chords and fingerings. The system ends with a *Coda* symbol and a *D.S.* $\frac{1}{2}$ (at Coda) instruction.