

In These Delightful, Pleasant Groves / Purcell - arr Gilpin
3-pt Mixed *a cappella*

In These Delightful, Pleasant Groves

from *The Libertine*

Henry Purcell

Arranged by

GREG GILPIN

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In These Delightful, Pleasant Groves

3

from *The Libertine*

for Three-part Mixed Voices *a cappella*

HENRY PURCELL

(1659–1695)

Arranged by Greg Gilpin

Brightly (♩ = 92–96)

Part 1
mp
In these de-light-ful, pleas-ant groves in these de-light-ful,

Part 2
mp
In these de-light-ful, pleas-ant groves, in these de-light-ful,

Part 3
mp
In these de-light-ful, pleas-ant groves, in these de-light-ful,

Keyboard
(for rehearsal only)
mp

Brightly (♩ = 92–96)

5
pleas-sant groves, let us cel-e-brate, let us cel-e-brate, let us
pleas-sant groves, let us cel-e-brate, let us cel-e-brate, let us
pleas-sant groves, let us cel-e-brate, let us cel-e-brate, let us

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cel - e - brate our hap - py, hap - py loves. In these de - light - ful, pleas - ant

cel - e - brate our hap - py, hap - py loves. In these de - light - ful, pleas - ant

cel - e - brate our hap - py, hap - py loves. In these de - light - ful, pleas - ant

mf

mf

mf

mf

groves, in these de - light - ful, pleas - sant groves, let us cel - e - brate, let us

groves, in these de - light - ful, pleas - sant groves, let us cel - e - brate, let us

groves, in these de - light - ful, pleas - sant groves, let us cel - e - brate, let us

mf

19

cel - e - brate, let us cel - e - brate our hap - py, hap - py loves. Let's pipe, pipe and

cel - e - brate, let us cel - e - brate our hap - py, hap - py loves. Let's pipe, pipe and

cel - e - brate, let us cel - e - brate our _____ loves. Let's pipe, pipe and _

p

p

p

p

24

dance, let's pipe, pipe and dance, dance and laugh, _____ laugh, _____

dance, let's pipe, pipe and dance, laugh, _____ laugh, _____ laugh, _____

dance, let's pipe, pipe and dance, dance and laugh, _____ laugh, _____

f

p

f

p

f

p

f

p

29

laugh, _____ laugh and sing;

laugh, _____ and sing;

laugh, _____ laugh and sing;

Musical score for measures 29-32. It consists of four staves: three vocal staves (Soprano, Alto, Bass) and one piano accompaniment staff. The key signature is one sharp (F#). The vocal lines are marked with a long horizontal line under the word 'laugh,' followed by 'and sing;'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

33

f *mp* *mf* *f*

Thus, thus, thus ev - 'ry hap - py, hap - py liv - ing thing

f *mp* *mf* *f*

Thus, thus, thus ev - 'ry hap - py, hap - py, liv - ing thing re -

f *mp* *mf* *f*

Thus, thus, thus ev - 'ry hap - py, hap - py _____ thing re -

Musical score for measures 33-36. It consists of four staves: three vocal staves (Soprano, Alto, Bass) and one piano accompaniment staff. The key signature is one sharp (F#). The vocal lines have lyrics: 'Thus, thus, thus ev - 'ry hap - py, hap - py liv - ing thing re -'. Dynamic markings are placed above the notes: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The piano accompaniment has a steady bass line and chords in the treble, with dynamic markings *f*, *mp*, *mf*, and *f* corresponding to the vocal parts.

38

f

re - - - - - vels in the cheer - ful - Spring,

- vels in the cheer - - - - - ful, cheer - ful Spring, re -

- - - - - vels in the cheer - ful Spring, re -

43

poco rit. *mp*

re - - - - - vels in the cheer - ful - Spring.

- vels in the cheer - - - - - ful, cheer - ful Spring.

- - - - - vels in the cheer - ful Spring.

poco rit. *mp*

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