

This Is the Moment

Music by Frank Wildhorn
Lyrics by Leslie Bricusse

Rubato

(JEKYLL)

3 1 3 2 3

This is the mo - ment — this is the day when I send

(Strings)

(Eng Horn)
PPP

(+Strings trem, Kbd)

(Kbd 1—Piano)

mp

(+Timp)

3 3 4 3

all my doubts and de - mons — on their way Ev - 'ry en -

pp

(Clar)
p

12 men - tum and the mo - ment are in rhyme Give me this

13

(+Eng Hn) 3

14 mo - ment this pre - cious chance I'll

15

(F) 3

mf (Horn) 3

16 ga - ther up my past and make some sense at last This is the

17

18

(WWs) 7

(+Brass) 3

19

mo - ment — when all I've done All of the

(Vln)

21

dream - ing, schem - ing and scream - ing — be - come one This is the

(Strings, Kbd 2)

23

day — see it spar - kle and shine when all I've

30 prove to them— I made it— on my own This— is the

(Fl) *fp*

(Vns) *fp*

32 mo - ment— my fi - nal test Des - ti - ny

33

(Vns) *f*

(Fl) *f*

(Tpt)

(Horn)

34 3 35

beck - oned I ne - ver reck - oned se - cond best I won't look

36 3 37 3

down I must not fall This is the

Musical score for measures 38-39. The vocal line (top staff) contains the lyrics: "mo - ment, — the sweet - est mo - ment of them". The piano accompaniment includes a violin part with a triplet of eighth notes in measure 39 and a piano part with a triplet of eighth notes in measure 39. The key signature is three sharps (F#, C#, G#).

Musical score for measures 40-41. The vocal line (top staff) contains the lyrics: "all This is the". The piano accompaniment includes a violin part with a 9-measure phrase and a piano part with a triplet of eighth notes. The word "ritard" is written above the vocal line. The key signature is three sharps (F#, C#, G#).

41

mo - ment ——— damn all the odds This day or

(Vns) *ff*

(Fl) *ff*

(Tpt, Horn) *ff*

42

Detailed description: This block contains the musical score for measures 41 and 42. It features a vocal line at the top with lyrics "mo - ment ——— damn all the odds This day or". The vocal line includes triplet markings over measures 41 and 42. Below the vocal line are staves for Violins (Vns), Flute (Fl), and Trumpets/Horns (Tpt, Horn), all marked with a forte (ff) dynamic. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with various chordal textures and rhythmic patterns.

43

ne - ver I'll sit for - ev - er with the Gods! When I look back ——— I will al - ways re -

44 45

3

3

3

3

Detailed description: This block contains the musical score for measures 43, 44, and 45. The vocal line has lyrics "ne - ver I'll sit for - ev - er with the Gods! When I look back ——— I will al - ways re -". Measures 43 and 45 feature triplet markings. The instrumental parts include Violins, Flute, Trumpets/Horns, and Piano. Dynamics include accents (^) and various articulation marks (v) in the instrumental parts.

46 47

call mo - ment for mo - ment This was the

This block contains the musical notation for measures 46 and 47. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. Measure 46 contains the lyrics "call" and "mo - ment for". Measure 47 contains "mo - ment" and "This was the". The piano accompaniment includes a right hand with chords and a left hand with a bass line. There are triplets in both hands in measure 47. A large slur covers the piano accompaniment across both measures.

48 49 *ritard*

mo - ment The great - est mo - ment of them

This block contains the musical notation for measures 48 and 49. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. Measure 48 contains the lyrics "mo - ment" and "The great - est". Measure 49 contains "mo - ment" and "of them". The piano accompaniment includes a right hand with chords and a left hand with a bass line. There are triplets in both hands in measure 49. A large slur covers the piano accompaniment across both measures. The word "ritard" is written above measure 49.

50

all!

51

3

(Vibs)

(Fl)

fp

fp

molto rit.

52

53