

5. Practically Perfect

CUE - Mary Poppins: "It did. Now stand over there."

STILES AND DREWE

Mary: "Just as I thought. "A noisy, mischievous, troublesome little boy."
Michael: "You're making that up! A N-O-I-S-Y M-I-S..."

Freely at first $\text{♩} = 110$

Mary: "Now you."

Mary: "Thoughtless, short-tempered and untidy."

MARY

Più Mosso

10

Jane: "What about your measurement Mary Poppins?"

13

char-ac-ter is spit spot spick and span I'm prac-tic-al-ly

15 **Steady** ♩ = 90

JANE MARY

per-fect In ev-'ry way prac-tic-al-ly per-fect? So peo-ple

21

say Each vir-tue vir-tu-ally knows no bound

27

Each trait is great and pat-ent-ly sound I'm prac-tic-al-ly

31

per - fect from head to toe If I had a

35

fault it would nev-er dare to show I'm so prac - tic - al - ly per-fect in ev - e - ry

43 **poco più mosso**

way Both prim and pro-per and ne-ver too stern.

sempre staccato

50

Well ed - u - ca - ted yet will ing to learn I'm clean and

56

ho- nest my man- ner re- fined And I wear shoes of the sen- si- ble kind I

63 *poco rall.*

suf- fer no non- sense and whilst I re- main There's noth- ing else I feel I need ex- plain I'm prac- tic- al- ly

legato *p cresc.*

71 *A tempo* ♩ = 100

per- fect in eve- ry way prac- tic- al- ly per- fect that's my for-

mf

77

té. Un- can- ny nan- nies are hard to find.

83

U-nique yet meek un-speak-ab-ly kind I'm practic-al-ly per - fect not slight-ly

89

soiled Run ing like an en - gine that's just been fresh - ly oiled

94

I'm so prac - tic - al - ly per-fect In ev - e - ry way

mp

Mary: "Well those are my credentials - perhaps you have a few questions."

100

105 **MICHAEL** *Mary: "Never."* *"The very thought!"* **JANE**

Not tem-p'ra - men - tal? Not grouch-y or gruff?_ Will you stay ten - der when the

sempre staccato *f*

111 *"Quite the contrary."* **MICHAEL**

go - ing gets tough?_ Do you read sto - ries with - out a big fuss?_

117 **JANE** *Mary: "Oh, I like games... But I choose them."*

Or have ob - jec-tions to play - ing with us?_

121 121a 121b

121 c 122

Some mi - nor im - prove-ments may not go a - miss_ But

mp

poco rit.

JANE & MICHAEL

126

at all times you must re - mem - ber this You're prac - tic - al - ly

130 A tempo ♩ = 100

MARY

JANE & MICHAEL

mf I gua - ran - tee

per - fect in ev - 'ry way Pract - ti - cal - ly per - fect we hope you'll

136

no flies on me! Each vir - tue vir - tu - 'lly knows no bound stay

142 **MARY** *poco rall.*

Each trait is great Pat-ent-ly sound

JANE & MICHAEL and pat-ent-ly sound

Rag Feel ♩ = 100 Mary: "Spit Spot. Dolls house please."

148

f

154

mp

160

mf

164

MARY

f

Mary: "I didn't say I was fair. I said I was..."

Prac - tic - al - ly

172

per - fect and here's my aim

By the time I leave here you

177

both will be the same.

mp You'll be prac - ti - cal - ly

sub. mp

182

per - fect

JANE

MICHAEL *mf* Prac - tic - al - ly per - fect

187

ff You will be prac - ti - cal - ly per - fect in ev - 'ry

ff We will be prac - ti - cal - ly per - fect in ev - 'ry

192

way _____

way _____

8va