

Intermezzo

Schlaf sanft, mein Kind, schlaf sanft und schön! Mich dauert sehr, dich weinen sehn. (Aus Herders Volksliedern)
 Dors, mon enfant, dors doucement, tes larmes me font de la peine. (Des «Chants populaires» de Herder)
 "Sleep, sleep, my child, in sweet repose! O I must weep to see thee weep." (From Herder's popular songs)

Johannes Brahms, Op.117 No.1

Andante moderato

The musical score is written for piano and consists of five systems. The first system begins with a treble clef, a key signature of one flat (F major), and a 6/8 time signature. The tempo is marked "Andante moderato" and the dynamics are "p dolce". The score includes various musical notations such as slurs, accents, and fingerings (e.g., 2, 1, 1, 3, 2). The second system continues the piece with similar notation and includes a "2" above a slur. The third system features a "3" above a slur and a "dolce" marking. The fourth system includes a "poco a poco rit." instruction, a "dim." marking, and a "p" dynamic. The fifth system concludes with a "rit. molto" instruction and a final cadence. The score is printed on a single page with a cream-colored background.

Più Adagio

pp sempre ma molto espressivo

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

pp *p*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

pp *rit.* *p*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

pp *pp*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *



Un poco più Andante

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. *