

Beauty and the Beast

Lyrics by Howard Ashman
Music by Alan Menken

Blending traditional animation with computer-generated imagery, this is the only full-length animated feature film ever nominated for an Academy Award for Best Picture and the first film to receive three Academy Award nominations for Best Song, from which this one, sung by Celine Dion and Peabo Bryson, became the Oscar winner.

Hints & Tips: Make sure the eighth notes are rhythmical throughout. Play lyrically with a legato, singing tone.

Smoothly (♩ = 80)

mf Tale as old as time, true as it can be.

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment with eighth-note patterns in both hands and a vocal line. The lyrics are "Tale as old as time, true as it can be." The dynamic marking is *mf*.

Bare-ly e-ven friends, then some-bod-y bends un-ex-pec-ted-ly.

The second system continues the piano accompaniment and vocal line. The lyrics are "Bare-ly e-ven friends, then some-bod-y bends un-ex-pec-ted-ly." The piano part features a consistent eighth-note accompaniment.

Just a lit-tle change. Small, to say the least. Both a lit-tle

The third system continues the piano accompaniment and vocal line. The lyrics are "Just a lit-tle change. Small, to say the least. Both a lit-tle". The piano part features a consistent eighth-note accompaniment.

scared, neith-er one pre-pared. Beau-ty and the Beast. *rit.*

The fourth system concludes the piano accompaniment and vocal line. The lyrics are "scared, neith-er one pre-pared. Beau-ty and the Beast." The piano part features a consistent eighth-note accompaniment. The system ends with a *rit.* marking and a fermata over the final note.