

#10

ANNABEL

TIMES LIKE THIS

("LUCKY STIFF")

Cue: DOMINIQUE: "... HOW WE FRENCH DRINK CHAMPAGNE."

Mod. "4" (2x)

(LIGHTS UP ON ANNABEL)

ANNABEL:

(PNO.)

mf

sim.

ALL I HAVE TO SAY IS:

Detailed description: This system shows the beginning of the piano accompaniment and the vocal entry. The piano part starts with a melody in the right hand and chords in the left hand. The vocal line enters with the lyrics 'ALL I HAVE TO SAY IS:'. There are performance markings such as 'mf' and 'sim.'.

I AM HAP-PI TO BE SIT-TING HERE — DO-ING WHAT — IS

Detailed description: This system continues the vocal line with the lyrics 'I AM HAP-PI TO BE SIT-TING HERE — DO-ING WHAT — IS'. The piano accompaniment provides harmonic support with chords and melodic lines.

MEAN-ING-FUL — TO ME

stacc.

Detailed description: This system concludes the vocal phrase with the lyrics 'MEAN-ING-FUL — TO ME'. The piano accompaniment continues with chords and melodic lines. There is a 'stacc.' marking under the final note of the vocal line.

TIMES-2

10 WORK-ING ON- BE-HALF OF THE U-NI-VER-SAL DOG HOME

Ped Sim.

13 NOT BARK-ING UP- A STRAN-GER'S TREE. NOW,

secco poco a poco rit. Ped.

16 MY I-DEA - OF COM-PA-NY WOULD BE... (more a bit)

RITARD

19

A V.S.

TIMES-3

A SIMPLE, EASY

V.S.
↙

20 21

FRIEND-LY FACE, THE KIND OF FACE THAT

C(9) C Am sus Am

22 23 24

MELTS YOU WITH A GRIN, THE KIND OF EYES THAT

F

25 26 27

WEL-COME YOU THE MI-NUTE YOU WALK IN, A

28 29 30

TEN- DER GLANCE YOU SIM- PLY CANIT RE- FUSE.

31 32 33 34

8va-7 AT TIMES LIKE THIS, A GIRL COULD USE A

35 36 37 38

DOG. HE LIS- TENS WHEN - YOU TELL HIM THINGS, - THERE'S

39 40 41

NO- THING YOU - CAN'T SAY. AND UN- LIKE CER- TAIN

TIMES- 5

42 43 44

PEO-PL, YOU CAN TEACH HIM HOW TO STAY. AND

45 46 47 48

IF THE WORLD IS GIV- ING YOU THE BLUES, HE

49 50 51 52

CHEERS YOU UP BY CHEW- ING UP THE NEWS. ITS

53 54 55

THINGS LIKE THAT THAT MAKE YOU CHOOSE A

TIMES-6 ©

56 DOG. O-THER PEO-PLE NEED RO-MANCE! DAN-CING!

60 PLAY-ING A-ROUND. O-THER PEO-PLE NEED

V.S. ↘

62 CON-STANT FUN. WELL, I'M NOT ONE. I HAVE MY FEET ON THE

65 GROUND. GIVE ME A

66 67 (+8 ba) sub p

Ped. b

TIMES-7

68 **D** 69 70

QUI-ET NIGHT, — A STACK OF BOOKS, — A TU-NA MELT — ON

71 72 73

RYE, A SIM-PLE WALK — TO - GE - THER UN-DER

74

NEATH A STAR - RY

loco

V.S.

75 76 77

SKY AND SUD-DEN-LY — THE NIGHT IS SOME-THING

TIMES-8

78 RARE AND ALL BE-CAUSE THERE'S

79 80

81 SOME-ONE SPE-CIAL THERE WHO'S

poco a poco decresc.

82 83

84 GA-ZING AT THE VIEWS, HIS HEAD U-PON YOUR

mf *poco a poco rit*

85 86

87 SHOES. AT TIMES LIKE THIS, I SURE COULD USE

(tells) sva *loco* *RIT.*

88 89 90

TIMES-9

91 92 93 94

(WAIT!) A DOG. [SLOW] RIT - - +8ba

PP

SF. 4. 87

REV. 7. 87

APPLAUSE SEGUE to #10-A [GO!!] →