

Mama Who Bore Me

(Wendla)
[12/31/06]

lyrics by Steven Sater
music by Duncan Sheik

1 2 3 WENDLA:

Gtr. Ma-ma who bore me.

Piano

arpeggiate sim.
check gtr. chords.

4 5 6

Ma-ma who gave me No way to han-dle things. Who made me so sad.

Piano

7 8

Ma-ma, the weep-ing. Ma-ma, the an-gels.

Vln

Piano

9
No sleep... in Heav - en,
10
or Beth le - hem... Some

Piano score for measures 9-10. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff (treble and bass clefs).

11
pray that... one day,
12
Christ... will come... a'-call - ing.
13
They light... a can - dle, and

+Vla, Vc

Piano score for measures 11-13. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff. A note is marked with a fermata in measure 12. The instruction "+Vla, Vc" is written in the piano part.

14
hope that it glows...
15
And some just lie there, cry - ing for
16
him to come and find... them. But

Piano score for measures 14-16. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff.

17 when he comes, they don't know how to go... 18 19

Musical score for measures 17-19. The vocal line (treble clef) contains the lyrics: "when he comes, they don't know how to go...". The piano accompaniment (grand staff) features chords and moving lines. A percussion part (snare drum) is shown below the piano part.

WENDLA:
20 Ma-ma who bore me. Ma-ma who gave me No way to han-dle things. Who
Stga. Glock
Hrm
Pno
arpeggiate sim.

Musical score for measures 20-22. The vocal line (treble clef) contains the lyrics: "Ma-ma who bore me. Ma-ma who gave me No way to han-dle things. Who". The horn part (Hrm, grand staff) provides harmonic support. The piano part (Pno, grand staff) features arpeggiated accompaniment, marked "arpeggiate sim.". The percussion part includes a snare drum and a glockenspiel (Stga. Glock).

