

Lyrics by
EDWARD KLEBAN

Music by
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"The title of this song best explains what motivates me to devote my life to music—What I Did for Love."—M.H.

What I Did For Love

Slowly

C (add 9) C

Kiss to-day— good-bye,

p

A7sus A7 Dm7 Fm

— the sweet-ness and the sor-row. We did what— we

C G (B bass) D9 NC

had to do, And I can't re-gret—

Fm Fm G G

(D bass) (F bass)

— What I did for love, — What I did for — love. —

G7 NC C C A7sus A7

(add 9)

— Look, my eyes — are dry, — the gift was ours to (dream)

mf

Dm7 Fm C G

(B bass)

bor - row. — It's as if — we al - ways

D9 NC Fm

knew, — But I won't for - get — What I did for love, -



What I did for love.

cresc.



Gone, love is never gone,

f



As we travel on, love's what we'll re -



mem - ber. Kiss to-day good-bye,

mp

A7sus A7 Dm7 Fm

and point me t'ward to - mor-row. — Wish me luck,— the same—

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Chord diagrams for A7sus, A7, Dm7, and Fm are shown above the vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

C G (B bass) Am (G bass) D7 (F# bass) Am7 (E bass) D7 F C (E bass)

to you. — Won't for - get,— can't re-gret — What I did—

cresc. *f*

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Chord diagrams for C, G (B bass), Am (G bass), D7 (F# bass), Am7 (E bass), D7, F, and C (E bass) are shown above the vocal line. The piano part includes a *cresc.* marking and a dynamic of *f* in the right hand.

Dm7 G7sus G7 C (Bb bass) Fm (Ab bass) NC

for love. — What I did for —

mf

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Chord diagrams for Dm7, G7sus, G7, C (Bb bass), Fm (Ab bass), and NC are shown above the vocal line. The piano part features a dynamic of *mf* in the right hand.

C (Bb bass) C (Ab bass) Fm NC C

love. — What I did for — love. —

p rall. *pp*

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Chord diagrams for C (Bb bass), C (Ab bass), Fm, NC, and C are shown above the vocal line. The piano part includes a *p rall.* marking and a dynamic of *pp* in the right hand.