

# ALMOST LOVER

Words and Music by  
A FINE FRENZY

Moderately Slow

Your fin-ger -

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a whole rest, followed by a quarter rest, and then a half note G4. The piano accompaniment consists of a right-hand melody of eighth notes and a left-hand bass line of whole notes.

tips a - cross my skin, the palm trees sway - ing in the wind, im - ag - es.  
Span - ish lul - la - bies, the sweet - est sad - ness in your eyes, clev - er trick.

The second system continues the vocal line with lyrics. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: "tips a - cross my skin, the palm trees sway - ing in the wind, im - ag - es. Span - ish lul - la - bies, the sweet - est sad - ness in your eyes, clev - er trick."

You sang Well, me I

The third system concludes the vocal line. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: "You sang Well, me I".



nev-er want \_\_\_ to see \_\_\_ you \_\_\_ un - hap-py. \_\_\_ I thought you'd want the same for me.

Good-bye \_\_\_ my al - most lov-er, good-bye \_\_\_ my hope - less dream, \_\_\_

I'm try-ing not to think a-bout \_\_\_ you, can't \_\_\_ you just let me be? \_\_\_ So long \_\_\_ my luck-less ro-mance,

To Coda ☺

my back \_\_\_ is turned on you, \_\_\_ should have known you'd bring me heart-ache, al - most lov-ers al-ways

do. — We walked a - long a crowd - ed street, — you took my

hand and danced with me. I - mag - es...

And when you left you kissed my lips, you told me you would

ne - ver, e - ver for-get these im-ag - es, — no... — Well, I'd

**D.S. al Coda**

4 CODA  $\emptyset$

do. — I can-not go to the o - cean, I can-not drive the streets — at

night, I can-not wake up in the morn - ing without you on my mind. So you're gone and I'm haunt-

ed and I bet you are just — fine. Did I make it that — eas - y to walk right in and out of my

life? — Good-bye — my al-most lov-er, good-bye — my hope-less dream, —

I'm try-ing not to think a-bout you, can't you just let me be? So long my luck-less ro-mance,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a 7/8 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The lyrics are: "I'm try-ing not to think a-bout you, can't you just let me be? So long my luck-less ro-mance,". The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand plays chords in the treble clef, and the left hand plays a single note in the bass clef.

my back is turned on you, should have known you'd bring me heart - ache,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line continues with eighth and sixteenth notes. The lyrics are: "my back is turned on you, should have known you'd bring me heart - ache,". The piano accompaniment continues with chords in the right hand and a single note in the left hand.

al - most lov - ers al - ways do.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line ends with a double bar line. The lyrics are: "al - most lov - ers al - ways do." The piano accompaniment concludes with chords in the right hand and a single note in the left hand.