

OUT OF MY DREAMS

from Oklahoma!

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Tempo di valse ♩ = 168

The piano introduction consists of four measures in 3/4 time, starting with a treble clef and a key signature of two flats. The right hand plays a series of chords, while the left hand plays a simple bass line of quarter notes.

5

Out of my dreams and in - to your arms I long to fly _____

Measures 5-12: The vocal line continues with a melodic line that rises and then levels off. The piano accompaniment features a consistent bass line with chords in the right hand.

13

I will come as eve - ning comes to woo a wait - ing sky. _____

Measures 13-20: The vocal line has a more active melody with some grace notes. The piano accompaniment continues with the same rhythmic pattern.

21

Out of my dreams and in - to the hush of fall - ing sha - dows, _____

Measures 21-28: The vocal line concludes with a descending melodic phrase. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

OUT OF MY DREAMS - 2

29

When the mist is low _____ and stars are break - ing through _____ Then

37

out of my dreams I'll go _____ In - to a dream _____

43

_____ with you. _____

49

Won't have to make up an-y-more stor - ies You'll be there! _____

OUT OF MY DREAMS - 3

57

Think of the bright mid-sum-mer night Glor - ies we can share._____

This system contains measures 57 through 64. The vocal line features a melody with eighth and quarter notes, ending with a long note. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

65

Won't have to go on kiss-ing a day - dream I'll have

This system contains measures 65 through 70. The vocal line continues with a similar melodic pattern. The piano accompaniment includes some chromatic movement in the bass line.

71

you _____ You'll be real _____

This system contains measures 71 through 76. The vocal line has a long note for 'you' and another for 'real'. The piano accompaniment features a more active bass line with eighth notes.

77

Real as the white moon light-ing the blue. _____

This system contains measures 77 through 84. The vocal line concludes with a long note for 'blue'. The piano accompaniment features a final chord progression in the right hand and a steady bass line.

OUT OF MY DREAMS - 4

83

Out of my dreams and in - to your arms I long to fly _____

This system contains measures 83 through 90. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The vocal line has a melodic contour that rises and then levels off.

91

I will come as eve - ning comes to woo a wait - ing sky. _____

This system contains measures 91 through 98. The piano accompaniment continues with chords and a bass line. The vocal line continues with a melodic line that has a slight upward inflection towards the end of the phrase.

99

Out of my dreams and in - to the hush of fall - ing sha - dows,

This system contains measures 99 through 106. The piano accompaniment continues with chords and a bass line. The vocal line continues with a melodic line that has a slight downward inflection towards the end of the phrase.

107

When the mist is low _____ and stars are break - ing through _____ Then

This system contains measures 107 through 114. The piano accompaniment continues with chords and a bass line. The vocal line continues with a melodic line that has a slight upward inflection towards the end of the phrase.

OUT OF MY DREAMS - 5

115

out of my dreams I'll go In - to a dream

121

with you.