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Daddy's Home

Rhythm

The musical score is written in E-flat major (three flats) and 4/4 time. It consists of four systems of music, each with a piano part and a rhythm part. The piano part features various chords and melodic lines, while the rhythm part provides accompaniment with triplets and other rhythmic patterns. The chords are: Eb, Cmi7, Fmi7, Bb7, Eb, Cmi7, Fmi7, Bb7, Eb, Emaj7, Eb, Eb7, Ab, Bb7, Eb, Fmi7, Bb7, Eb.

Chords: Eb, Cmi7, Fmi7, Bb7, Eb, Cmi7, Fmi7, Bb7, Eb, Emaj7, Eb, Eb7, Ab, Bb7, Eb, Fmi7, Bb7, Eb.

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RHYTHM

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Ab 3 Bb7 3 Eb G7/D Cmi7 F7 Bb7

Eb 3 Cmi7 3 Fmi7 Bb7 Eb 3 Cmi7 3

Fmi7 3 Bb7 Eb Cmi7 Fmi7 Bb7 Eb Emaj7

Fmi7 Bb7 D.S. al coda

Eb Emaj7 Eb

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Alto Sax

The musical score is written for Alto Saxophone in 4/4 time. It consists of four systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a common time signature. The first system begins with a repeat sign and a key signature change to C major. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings. Chord symbols are placed above the staff to indicate the harmonic structure. The piece concludes with a final cadence.

Chord symbols: C, 3 Ami7, 3, Dmi7, G7, C, 3 Ami7, 3, Dmi7, G7, DC, Ami7, Dmi7, G7, C Dbmaj7, C, C7, F, G7, C, 3, 3, Dmi7, 3, G7, 3, C, 3, 3, F, 3, G7, 3

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C E7/G# Ami7 D7 G7 C 3 Ami7 3

Dmi7 G7 C 3 Ami7 3 Dmi7 3 G7 C Ami7

Dmi7 G7 C Dbmaj7 Dmi7 G7 D.S. al coda

C Dbmaj7 C

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Trombone

The image shows a musical score for the piece "Daddy's Home". It includes a Trombone part and a Piano accompaniment. The Trombone part is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The Piano part is written in grand staff (treble and bass clefs) with the same key signature and time signature. The score is divided into four systems. The first system shows the Trombone part with a repeat sign and a key signature change to two flats. The second system continues the Trombone part with various chords and triplets. The third system shows the Piano part with a repeat sign and various chords. The fourth system continues the Piano part with various chords and triplets. The score includes various musical notations such as chords (Eb, Cmi7, Fmi7, Bb7, Ab, Bb7, Eb, Fmi7, Bb7, Eb, Eb7), triplets (3), and repeat signs.

Chords: Eb, Cmi7, Fmi7, Bb7, Ab, Bb7, Eb, Fmi7, Bb7, Eb, Eb7

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Ab 3 Bb7 3 Eb G7/B Cmi7 F7 Bb7

Eb 3 Cmi7 3 Fmi7 Bb7 Eb 3 Cmi7 3

Fmi7 3 Bb7 Eb Cmi7 Fmi7 Bb7 Eb Emaj7

Fmi7 Bb7 D.S. al coda

Eb Emaj7

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TRUMPET

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Bb 3 C7 3 F A7/C# 3 Dmi7 G7 C7

F 3 Dmi7 3 Gmi7 C7 F 3 Dmi7 3

Gmi7 C7 3 F Dmi7 Gmi7 C7 F Gbmaj7

Gmi7 C7 D.S. al coda

F Gbmaj7 F